

## PETRA CORTRIGHT

Santa Barbara, CA, 1986. Lives and works in Los Angeles, CA.

### EDUCATION

- 2006-2008** Parsons School of Design, New York, NY
- 2004** California College of the Arts, San Francisco, CA

### SOLO EXHIBITIONS

- 2019** *LUCKY DUCK LIGHTS OUT*. 1301 PE, Los Angeles, CA
- 2018** *PLATINUM BLONDE BLACK KNIGHT*. Soci t , Berlin, Germany  
*PALE COIL COLD ANGEL*. Nahmad Projects, London, UK  
*CAM WORLS*. UTA Artist Space, Los Angeles, CA  
*lamborgani lambirgini lamborghini lambourgini*. Ever Gold [Projects], San Francisco, CA  
*Petra Cortright and Marc Horowitz*. BANK Gallery, Shanghai, China (two-person exhibition)
- 2017** *human sheep brain "alice in wonderland" Americana*. Foxy Production, New York, NY  
*RUNNING NEO-GEO GAMES UNDER MAME*. City Gallery, Wellington, New Zealand (cat.)  
*RUNNING NEO-GEO GAMES UNDER MAME*. Tristian Koenig, Melbourne, Australia  
*quack doctor violet "saltwater fish"*. 1301PE, Los Angeles CA
- 2016** *DIE ROSE*. Soci t , Berlin, Germany  
*ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP*. Carl Kostyal, London, UK  
*Octopus 16: Antiques Roadshow*. Gertrude Contemporary, Melbourne, Australia  
*Zero-Day Darling*. Ever Gold [Projects], San Francisco, CA
- 2015** *NIKI, LUCY, LOLA, VIOLA*. Depart Foundation, Los Angeles, CA (cat.)  
*Ily*. Foxy Production, New York, NY
- 2014** *PETWELT*. Soci t , Berlin, Germany  
*Petra Cortright*. Carl Kostyal, Stockholm, Sweden  
*ASMR*. MAMA, Rotterdam, The Netherland  
*Family State of Mind*. With Ed Fornieles, Gallerie Chez Valentin, Paris, France
- 2013** **✕✕** BLank BLANK bLANK • • • . Steve Turner Contemporary, Los Angeles, CA
- 2012** *VICKY DEEP IN SPRING VALLEY*. Club Midnight, Berlin, Germany  
*Void Mastery / Blank Control*. The Composing Rooms: The Green Room, London, UK  
*Video Syrup*. Curated by Maggie Lee, Spectacle Theater, Brooklyn, NY
- 2011** *Beholder*. Talbot Rice Gallery, University of Edinburgh, Scotland  
*SO WET*. Preteen Gallery, Mexico City, Mexico  
*Lesbian Kiss Episode*. Planet Ummo, Project Space, Mexico City, Mexico
- 2010** *It Takes Strength to be Gentle and Kind*. GLORIAMARIA Gallery, Milan, Italy  
*Avatar 4D*. Curated by JstChillin, NOMA Gallery, San Francisco, CA  
*TITS VAGINA SEX NUDE BOOBS BRITNEY SPEARS PARIS HILTON JORDAN CAPRI HONEY MOON*. Preteen Gallery, Mexico City, Mexico
- 2008** *Show #20: Peter Barrickman + Petra Cortright*. And/ Or Gallery, Dallas, TX

## SELECTED GROUP EXHIBITIONS

- 2019** *The Body Electric*. Organized by Pavel S. Pyš, Walker Art Center, Minneapolis, MN  
*Dirty Protest: Selections from the Hammer*. Hammer Museum, Los Angeles, CA  
*Now Playing: Video 1999-2019*. Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Primary Directives*. Marlborough Contemporary, London, UK  
*Plugged-in Paintings*. SITE131, Dallas, TX  
*Hate Speech - Aggression and intimacy*. Künstlerhaus-Halle für Kunst & Medien, Graz, Austria  
*Midnight Moment*. Times Square Arts, New York, NY
- 2018** *I Was Raised on the Internet*. Organized by Omar Kholeif with Nina Wexelblatt and Jared Quinton. MCA Chicago, IL  
*Cultural Matter*. LIMA, Amsterdam, The Netherlands
- 2017** *4th Ural Industrial Biennial Of Contemporary Art*. Curated by João Ribas, Ekaterinburg and other cities of the Ural region, Russia  
*The Coverly Set*. Sargent's Daughters, New York, NY  
*Web 2.0*. Organized by Paul Slocum and Thierry Tilquin, Senne, Brussels
- 2016** *Shift, Stretch, Expand: Everyday Transformations*. Museum of Contemporary Art Santa Barbara, Santa Barbara, CA  
*Chatham Square*. Foxy Production, New York, NY  
*Electronic Superhighway*. Curated by Omar Kholeif. Whitechapel Gallery, London, UK
- 2015** *Always-On*. Curated by Steffen Köhn and Prof. Matthias Krings. Schule des Sehens, Johannes Gutenberg-University, Mainz, Germany  
*Full of Peril and Weirdness: Painting as Universalism*. Curated by Robin Peckham and Wan Wan Lei. M WOODS, Beijing, China  
*The Metabolic Age*. Curated by Chus Martinez, MALBA, Buenos Aires, Argentina  
*Im Inneren der Stadt*. Künstlerhaus Bremen, Bremen, Germany  
*Normal Reality*. Curated by Jason Judd, University Galleries of Illinois State University, Normal IL  
*Summertime\**. Galerist, Istanbul, Turkey  
*On YouTube. Kunst und Playlists aus 10 Jahren*. Kunsthau Langenthal, Langenthal, Switzerland  
*Still Moving*. The Harold Miossi Gallery, Cuesta College, San Luis Obispo, CA  
*PORN TO PIZZA – Domestic Clichés*. Curated by Tina Sauerländer, DAM Gallery, Berlin, Germany
- 2014** *Farm to Table*. Curated by Michael Bell-Smith, Foxy Production, New York, NY  
*Fútbol: The Beautiful Game*. Los Angeles County Museum of Art, Los Angeles, CA  
*Too Soon*. Perry Rubenstein Gallery, Los Angeles, CA  
*Liquid Crystal Palace: Recent Works with Jeremy Blake*. Curated by Michael Connor and Nate Hitchcock, Honor Fraser Gallery, Los Angeles, CA  
*The Undulation of Something Faintly Familiar*. Anat Egbi, Los Angeles, CA  
*Art Post-Internet*. Ullens Center for Contemporary Art (UCCA), Beijing, China  
*Material Images*. Johannes Vogt, New York, NY  
*Full Screen*. XPO, Paris, France  
*You Might Be a Dog*. Lab for Emerging Arts and Performance (LEAP), Berlin, Germany  
*E Vapor 8*. Site Gallery, Sheffield, UK

- 2013**  *Casting a Wide Net.* Postmasters, New York, NY  
 *Paddles On!* Curated by Lindsey Howard, Philips, New York NY  
 *D. ZweiDrei,* Berlin, Germany  
 *Frieze Film.* Curated by Nicola Lees and Victoria Brooks, Frieze London, UK  
 *Meanwhile...Suddenly and Then.* 12<sup>th</sup> Biennale de Lyon, France  
 *Lonely Girl.* Curated by Asher Penn, Martos Gallery, New York, NY  
 *Sneakererotics: Further Material for a Theory of the Young-Girl.* Curated by Robin Peckham, Edouard Malingue Gallery, Hong Kong, China  
 *Art Baja Tijuana.* Casa GS, Tijuana, Mexico  
 *Things That Turn Your Brain to Mush.* Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 2012**  *E-Vapor-8.* Curated by Francesca Gavin, 319 Scholes, Brooklyn, NY  
 *Ex-Girlfriends in the Age of Drones.* Curated by Una Tittel, Naherholung Strenchen, Berlin, Germany
- 2011**  *Banal Inferno.* Curated by Benjamin Fallon, CCA: The Center of Contemporary Arts, Santa Fe, NM  
 *December.* De Joode & Kamutzki Winter Auction 2011, Berlin, Germany  
 *LikeArtBasel.* Sponsored by Artspace, Organized by OKFocus, HORENSETEIN+ and Daniel Leyva, Curated by Ryder Ripps, Miami, FL  
 *Notes on a New Nature.* Curated by Nicholas O'Brien, 319 Scholes, Brooklyn, NY  
 *LAFIAC.com 2011.* 38<sup>th</sup> Edition of the FIAC (Foire Internationale Contemporary Art), Paris, France  
 *PDF.* Curated by Patrick Gantert, Allegra LaViola Gallery, New York, NY  
 *Empty Orchestra.* Curated by Georgie Park & Samuel Rodgers, Eastside Projects at Birmingham Contemporary Art Forum, Birmingham, UK  
 *Collect the WWWorld: The Artist as Archivist in the Internet Age.* Curated by Domenico Quaranta, Settimana dell'Arte, Brescia, Italy  
 *Life on the Screen.* Curated by Perry Bard, RE/Mixed Media Festival, New York, NY  
 *La imagen transutada, arte y nuevos medios.* Curated by Andy Davies, Espai Cultural Caja Madrid, Barcelona, Spain  
 *KEEPIN'IT REAL.* Curated by Robin Juan, HungryMan Gallery, Chicago, IL  
 *3 Screenings: Eruption.* Curated by Eric Fleischauer and Jesse McLean, Backspace Collective, Peoria, IL  
 *VIDEO VILLAGE 2011: New Media Expeditions.* Curated by Noah Collier and Stephanie Szerlip, INDEX ART CENTER, Newark, New Jersey  
 *Life on the Screen.* Curated by Perry Bard, Joyce Yahouda Gallery, Montreal, QC  
 *Graphics Interchange Format.* Curated by Paddy Johnson, Mulberry Gallery, Denison University, OH  
 *Getting Closer.* Fe Arts Gallery, Pittsburgh, PA  
 *Internet Livre.* SESC Ribeirao Preto, Sao Paulo, Brazil
- 2010**  *BYOB LA.* Gayle & Ed Roski MFA Gallery, University of Southern California, Los Angeles, CA  
 *Sister Sister City.* Curated by Lindsay Lawson, Thomas Solomon Gallery @ Cottage Home, Los Angeles, CA  
 *Domain: Webkam.* Live Performance in collaboration with Rhizome.org, SJ01 Biennial, San Jose, CA  
 *Do I Know You.* Inman Gallery, Houston, TX  
 *Today and Tomorrow's 5th Birthday SPEED SHOW.* or@nin net Internet cafe, Berlin, Germany  
 *Made in Internet.* Curated by Marcin Ramocki, ARTBOOK Festival, Krakow, Poland  
 *VHS AIDS.* Preteen Gallery, Hermosillo, Mexico  
 *Multiplex.* Curated by VVORK, Peer to Space Sun Galleries, Munich, Germany  
 *Surfing Club.* Plug.in Gallery, Basel, Switzerland  
 *Surfing Club.* Espace Multimedia Gantner, Bourogne, France  
 *MiArt Art Now!* Milan Art Fair, Gloria Maria Gallery, Milan, Italy

*The Brakhage Center Symposium.* Boulder, CO  
*Playlist.* Neoncampbase, Bologna, Italy  
PRETEEN GALLERY @ CIRCA LABS. Puerto Rico

- 2009** *No Hay Banda.* Reference Gallery, Richmond, VA  
*Funny Games.* Load of Fun, Baltimore, MD  
*Spun 2: art light noise new video art.* Monkeytown, Brooklyn, NY  
*The True Artist Helps the World by Revealing Mystic Truths.* Rapture Heap, Liberty Corner, Dublin, Ireland  
*My Biennale Is Better Than Yours.* Xth Biennale de Lyon, France  
*Screen Grab.* The Nightingale Theatre, Chicago, IL  
*Speed Conference Call Dating.* Envoy Enterprises, New York, NY  
SALLY'S. Atelier Kreuzberg, Berlin, Germany  
*PROMO Billboard Np3.* Groningen, Holland  
*New Wave.* The Internet Pavilion, The Venice Biennale, Italy  
*The New Easy.* Artnews Projects, Berlin, Germany  
*VVork Show.* Munich, Germany  
*Treasure Room.* (with Loshadka), Light Industry, Brooklyn, NY  
*IRL* presented by iheartphotograph, (with Loshadka), Capricious space, Brooklyn, NY  
*Get Fucked.* Alogon Gallery, Chicago, IL  
*Endless Pot of Gold CD-Rs.* (with Nasty Nets), Sundance International Film Festival, UT
- 2008** *This is a Magazine: Episode 26.* (with Loshadka), Milan, Italy  
*The New Easy.* Amsterdam, The Netherlands  
*NETMARES/ NETDREAMS V 3.0.* Current Gallery, Baltimore, MD  
*Young Curators, New Ideas.* Bond Street Gallery, Brooklyn, NY  
*This is a Magazine: Video Object 23.* Milan, Italy  
*Build A Fire, Plexus Contemporary.* Louisville, Kentucky, KY  
*Lizard Gear.* (with Loshadka), MTAA's OTO, Brooklyn, NY  
*New York Underground Film Festival.* Anthology Film Archives, New York, NY  
*B I T M A P: as good as new.* Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA
- 2007** *B I T M A P: as good as new.* vertexList, Brooklyn, NY  
*The Sims: In the Hands of Artists.* Chelsea at Museum, New York, NY  
*Nasty Nets Event.* Telic Arts Exchange, Los Angeles, NY

#### **ONLINE EXHIBITIONS**

- 2011** *SPAMM (Super Art Modern Museum).* Curated by Thomas Cheneseau, <http://spamm.fr/>  
*Minimize BOCA #1.* BOZEAU ORTEGA CONTEMPORARY ARTS, [bocagallery.biz](http://bocagallery.biz)
- 2010** *Remember 2010?* The Gallery Space, <http://thegalleryspacearchive.tumblr.com/r2010>
- 2009** Rhizome's The Long Gallery, 7 x 7 Series, Why Wherefore. <http://archive.rhizome.org:8080/artbase/52091/Why+Wherefore/77/6rhizome.html>
- 2008** *K.I.S.S. Club Internet,* [www.clubinternet.org](http://www.clubinternet.org)  
*FIRST SELECTION.* Club Internet, [www.clubinternet.org](http://www.clubinternet.org)  
*Montage: Unmonumental Online.* The New Museum, New York, NY  
[http://archive.newmuseum.org/index.php/Detail/Occurrence/Show/occurrence\\_id/922](http://archive.newmuseum.org/index.php/Detail/Occurrence/Show/occurrence_id/922)

#### **PUBLIC PROJECTS AND COMMISSIONS**

- 2019** *The Grand.* Commissioned by Frank Gehry Partners, LLP, Downtown Los Angeles, CA  
**2018** *Beutyfol Girls Xerox Desert Rose,* Commissioned by SketchedSpace, Doota Plaza, Seoul, South Korea

**2016** Google Pixel Campaign  
**2014-** Video collaborations with Stella McCartney

### **BROADCASTS**

**2014** *Tags for Likes*. Comissioned by MOCAtv, MOCA, Los Angeles, LA

**2013** *Bridal Shower*. Commissioned by Frieze Film 2013 and EMPAC, Broadcast by Channel 4, London, UK

**2011** *Live from Frieze Art Fair this is LuckyPDFTV*. Commissioned by Frieze Projects, Frieze Art Fair, London, UK

### **SELECTED SCREENINGS**

**2017** *Post-Internet & the Moving Image*. 55th Ann Arbor Film Festival, MI

**2015** *Anti-Vapor Waves, DINCA VQ '15*. Curated by Andrew Rosinski, Museum of Contemporary Art, Chicago, IL  
*Black Box Festival*. SIFF Film Center, Seattle, WA

### **AWARDS**

**2015** *Rhizome: Future-Proof*. Joint honoree with Paul Chan & Badlands Unlimited

### **ARTIST PUBLICATIONS**

**2015** Cortright, Petra. *Niki Lucy Lola Viola* Los Angeles: The Depart Foundation, 2015

**2012** Cortright, Petra. *HELL\_TREE* New York: Badlands Unlimited Editions, E-book, 2012

**2011** Cortright, Petra and Franklin Collao. "RED WEB INTERNET." *CAVIAR IZQUIERDA* No. 4, 2011.

**2009** Cortright, Petra. "IMG MGMT: gRAdeNtBOW-2-your-masters" *Art F City* Aug. 2009. Web.

### **BIBLIOGRAPHY**

**2018** Sterling, Bruce. "The Ephemera Mine." *Rhizome*. 1 Mar. 2018. Web.  
Langmuir, Molly. "Why Should a Webcam Plus A Woman Equal Sex?" *Elle Magazine* 10 July. 2018. Web and print.  
Pechman, Alexandra. "Petra Cortright Blends Technology With a Brush Stroke." *V Magazine*. 4 Apri. 2018. Issue V112. Web & print.  
Gray, Julia. "See Petra Cortright's Decade of Digital Art IRL." *PAPER Magazine*. 23 Feb. 2018. Web.

**2017** Lesser, Casey and Scott Indrisek. "The 15 New York Shows You Need to See This September." *Artsy Magazine* 30 Aug. 2017. Web.  
Lister, Aaron. *Petra Cortright: Running Neo-Geo Games Under Mame*. 1st ed. Wellington: City Gallery Wellington, 2017.  
McKinnon, Julian. "Bring me the weird." *artnews NEW ZEALAND*. Spring 2017: 82-85.  
"Quack Doctor Violet 'Saltwater Fish,' Petra Cortright at 1301PE, Los Angeles." *LXAQ* 14 Feb. 27. Web.

- Knight, Christopher. "Petra Cortright's digital paintings, a tangled web of dots and swipes." *Los Angeles Times* 25 Feb. 2017. Web.
- 2016**
- Mindlin, Valerie. "Petra Cortright." *Artforum* Oct. 2016. Web.
- Jansen, Charlotte. "Petra Cortright Is the Monet of the 21st Century." *Artsy* 13 May 2016. Web.
- Bailey, Nadia. "Petra Cortright Turns Stupid Stuff On The Internet Into Smart Art", *Oyster Magazine* 28 Nov. 2016. Web.
- Adams, Susan "From Ashley Graham To Lauren Conrad: 30 Under 30 In Art and Style" *Forbes* 4 Jan. 2016. Web.
- Jansen, Charlotte. "Petra Cortright Is the Monet of the 21st Century". *Artsy* 13 May 2016. Web.
- Goulder, Iona. "Petra Cortright on the Gentrification of the Internet." *Amuse* 4 Apr. 2016. Web.
- 2015**
- Cornell, Lauren and Ed Halter, eds. *Mass Effect: Art and the Internet in the Twenty-First Century*. Cambridge and New York: MIT Press and the New Museum, 2015.
- Riefe, Jordan. *The Guardian* 22 July 2015: Web.
- Piejko, Jennifer. "petra cortright's digital exotic fantasyland." *i-D Magazine* 10 July 2015. Web.
- Wagley, Catherine. *LAweekly* 8 July 2015. Web.
- McGarry, Kevin. "Petra Cortright's Desktop Dolls." *New York Times Style Magazine* 9 July 2015. Web.
- Zhong, Fan. "Art 2.0." *W Magazine* May 2015. Print.
- Davis, Jeff. "Foundations of Color". 2015. *Tempe Digital LLC*. Print.
- Ding, Chinnie. "Petra Cortright." *Artforum* 20 Feb. 2015. Web.
- Wyma, Chloe. "Offline: The Inscrutable Cheeriness of Petra Cortright." *ARTinfo* 12 Feb. 2015. Web.
- Gallant, Elise. "Petra Cortright 'ily' exhibition at Foxy Production, New York." *Purple* 10 Feb. 2015. Web.
- Jennifer, Noemie. "Digital Painting Asserts Its Place in Art History." *The Creators Project* 30 Sep. 2015. Web.
- Michael, Connor. "New Digital Paintings by Petra Cortright." *Rhizome* 15 Sep. 2015. Web.
- 2014**
- Takako, Danna. "MOCAtv presents Petra Cortright's Tags for Likes." *Dazed* 7 June. 2014. Web.
- Williams, Maxwell. "Petra Cortright, Net Artist-Turned-World Cup Commentator." *Opening Ceremony* 26 June 2014. Web.
- Hyvonen, Joni. "Digital Remains: Petra Cortright." *Kunstkritikk* 2 May 2014. Web.
- 2013**
- Ugelvig, Jeppe. "Frieze London I Interview with Petra Cortright." *dis magazine* 22 Oct. 2013. Web.
- Urquhart, Robert. "The Passion of Petra Cortright." *The Creators Project* 22 Oct. 2013.
- Vasey, George. "Self 2 Selfie." *Art Monthly* no. 371 Nov. 2013.
- Sulcas, Roslyn. "Frieze London Makes Way for the Unexpected." *The New York Times* 16 Oct. 2013.
- Moulon, Dominique. "Lyon Biennial and Then." *MediaArtDesign.net* Nov. 2013.
- Maloney, Jennifer. "Auction House Phillips Enters the Digital Age." *Wall Street Journal* Sept. 2013 Web.
- Williams, Maxwell. "For Petra Cortright the Web is the Ultimate Canvas." *The New York Times Style Magazine* 8 Nov. 2013. Web.
- Galperina, Marina. "Frieze Art Film's Petra Cortright Experiment: Fall in Love Here." *Animal New York* 21 Oct. 2013.
- Schildhause, Chloe. "A Demonstration in Artistic Onus." *Flaunt Magazine* 25 Oct. 2013.
- 2012**
- Sterling, Bruce. "Data Mine." *Artforum* Sept. 2013: 492-93.
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- 2011** "YouTube Art Project 'VVEBCAM' Censored Because Of Its Tags" *Huffington Post* Dec. 2011. Web.
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- Fino-Radin, Ben. "YouTube Censors Petra Cortright, But 'VVEBCAM' Lives on in the Rhizome ArtBase" *Rhizome* Dec. 2011. Web.
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- "Petra Cortright by Roberto Sanchez" photography by Alvaro Nates. *Nylon Mexico*. May 2011.
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- "Artist Profile: Petra Cortright." *Rhizome.org* Sep. 2011. Web.
- "Petra Cortright Interview." By Jaime Martinez *tumblrfuckyoudraculas.tumblr* Aug. 2011.
- "PETRA CORTRIGHT Wet girl next door making art." Interview by Óscar Benassini Photos by Álvaro Nates *Pull The Metal / Metal Magazine* June 2011. Web.
- Cortright, Petra. "Interview." *Oyster Magazine* 92 Apr. 2011.
- Cortright, Petra. "Culture Club: Q&A." *Nylon Magazine* Mar. 2011.
- "Petra-Cortright-Interview." By Melody Panosian *Melodypanosian* Feb. 2011. Web.
- 2010** Chan, Paul. "Artist Favourites." *Spike Art Quarterly* Winter 2010.
- Lialina, Oilia. "All That Glitters" *Guggenheim Blog* 14 Sept. 2010. Web.
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- "7 QUESTION INTERVIEW WITH PETRA CORTRIGHT." Interview by Andrew Rosinski *Dinca.org* 7 Oct. 2010.
- 2009** Mckay, Sally. "The Affect of Animated GIFs (Tom Moody, Petra Cortright, Lorna Mills)." *Art&education paper* 2009.
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- Unzine Croatia* Issue #10 Sep. 2008.
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- DeNorch, Dan. "Young Curators, New Ideas." *ARTCAL "The Zine"* 25 Aug. 2008. Web.
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- Johnson, Paddy. "Petra Cortright's Webcam Video." *Art F City* 27 Mar. 2007. Web.

## **PUBLIC AND MUSEUM COLLECTIONS**

LACMA, Los Angeles  
Moderna Museet, Stockholm  
MOTI, Breda, in collaboration with Stedelijk Museum, Amsterdam  
Berkeley Art Museum and Pacific Film Archive  
Hammer Museum, Los Angeles  
MCA Chicago  
MOCA, Los Angeles  
San Jose Museum of Art, California  
Rhizome Net Art Anthology, New York  
Kadist Foundation, Paris, San Francisco  
Booth Business School Collection, University of Chicago  
Pérez Museum, Miami