

STEVE DIBENEDETTO

Born

1958 Bronx, New York.
Lives and works in New York City

Education

1980 BFA, Parsons School of Design

Solo Exhibitions

2010 David Nolan Gallery, New York
2009 Central Connecticut State University, Art Gallery, New Britain, CT
2008 David Nolan Gallery, New York
2007 Daniel Weinberg Gallery, Los Angeles
2005 Nolan Eckman Gallery, New York
2003 Daniel Weinberg Gallery, Los Angeles
2002 Derek Eller Gallery, New York
2001 Baumgartner Gallery, New York
2000 Galerie Rolf Ricke, Koln
Baumgartner Gallery, New York
1998 Marella Arte Contemporanea, Sarnico, Italy
1997 Reali Arte Contemporanea, Brescia, Italy
Galerie Rolf Ricke, Cologne
1995 Marella Arte Contemporanea, Sarnico, Italy
Lauren Wittels Gallery, New York
1993 Art & Public, Geneva
Galerie Jurgen Becker, Hamburg
Galerie Rolf Ricke, Cologne
Tony Shafrazi Gallery, New York
Martina Detterer Gallery, Frankfurt
1991 Tony Shafrazi Gallery, New York
Galerie Claire Burrus, Paris
Le Consortium, Dijon
1990 Tony Shafrazi Gallery, New York
1989 Daniel Newburg Gallery, New York (with Matthew McCaslin)
1988 Cable Gallery, New York
T'Venster, Rotterdam
1987 Cable Gallery, New York

Group Exhibitions

- 2011 *Sick!*, Misc, New York
- 2010 *Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles
Townie (curated by Carl D'Alvia and Michael Foley), Foley Gallery, New York
- 2009 *Jr. and Sons* (curated by Joe Bradley), Zach Feuer, New York
Portrait de l'artiste en motocycliste, MAGASIN-Centre National d'art Contemporain de Grenoble, Grenoble
Champaigne & Baloney, Jeff Bailey Gallery, New York
Palms, Geoffrey Young Gallery, Great Barrington
Morphological Mutiny, David Nolan Gallery, New York
Form and Story: Narration in Recent Painting, University of Richmond Museum, Richmond
- 2008 *Jekyll Island*, Honor Fraser, Los Angeles
Friends and Family, Anton Kern Gallery, New York
Steve DiBenedetto: Edge Dwelling and Keith Edmier: & Episode 1, University Art Museum, SUNY Albany, Albany
Disarming Matter, Larissa Goldston Gallery, New York
Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles
- 2007 *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles
Mr. President, University Art Museum, SUNY Albany, Albany
Derek Eller Gallery, New York
- 2006 *Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles
Hybridity/Ambivalence, Amos Eno Gallery, New York
Nightmares of Summer, Marvelli Gallery, New York
Parallel Visions II: Outsider and Insider Art Today, Galerie St. Etienne, New York
Hot Pics/06, The Katonah Museum of Art, New York
Twice Drawn, Skidmore College, New York
- 2005 *Steve Dibenedetto, Bill Komoski, Bruce Pearson & Michael Tetherow: Paintings & Drawings*, Daniel Weinberg Gallery, Los Angeles
Remote Viewing (Invented Worlds in Recent Painting & Drawing), Whitney Museum of American Art, New York
On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery, Los Angeles
Curvaceous, Andrea Rosen Gallery, New York
The Hills Have Eyes, Ingalls and Associates, Miami
- 2004 *Beat the Reaper!*, Allston Skirt Gallery, Boston
Curious Crystals of Unusual Purity, P.S. 1 Contemporary Art Center, Long Island City
Earthy Delights, MassArt, Boston
Colored Pencil, K.S. Art, New York
Drawing Out of the Void, Vestry Arts, New York
Endless Love, D. C. Moore Gallery, New York

Group Exhibitions (cont'd)

- 2003 *Invitational*, American Academy of Arts & Letters, New York
Giverny, Salon 94, New York
Ballpoint Inklings, K.S. Art, New York
Group Show, Geoff Young Gallery, Great Barrington
Group Show, Derek Eller, New York
Unforeseen, Portland Institute for Contemporary Art, Portland
- 2002 *Steve DiBenedetto, Spencer Sweeney, Joe Zucker, Gavin Brown's Enterprise*,
New York
Ball Point Inklings, Geoff Young Gallery, Great Barrington
On Paper, Daniel Weinberg Gallery, Los Angeles
Empire Strikes Back, curated by Jason Fox and Cannon Hudson, ATM Gallery,
New York
Landscape, Derek Eller Gallery, New York
- 2001 *Best of Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Desire, curated by Peter Weiermair, Galleria D'Arte Moderna in Bologna
- 2000 *Drawings and Photographs*, Matthew Marks Gallery, New York
Painting Zero Degree, Cranbrook Museum of Art, Bloomfield Hills, Michigan
- 1999 *Post-Hypnotic*, University Galleries, Normal, Illinois*
Another Country: The Constructed Landscape, Rubin, Greenberg Van Doren Fine
Art, New York
Kill All Lies, Luhring Augustine Gallery, New York
Another Place, Joseph Helman Gallery, New York
Etre Different, Gallery Demarez, Giverny
LOAF, Baumgartner Gallery, New York
- 1998 *Le Consortium Collection*, Centre Georges Pompidou, Paris
Pulse-- Painting Now, Rare, New York
New York Stories, Loggetta del Trentanove, Faenza
Paper View, Geoffrey Young Gallery, Great Barrington
- 1997 *Inform*, Bravin Post Lee Gallery, New York
Gnarleyand, Feature Gallery, New York
Dissolution: Made In the USA, Laurent Delaye Gallery, London
They Came Here First, Center of Contemporary Art, Seattle
Pre-Millennium Tension, Marella Arte Contemporanea, Sarnico
- 1996 Marella Arte Contemporanea, Bologna Art Fair, Bologna
Works On Paper, Angela Lange, New York
- 1995 *Sieben New Yorker Maler*, Kunstverein Museum Schloss, Morsbroich
Altered States, Forum for Contemporary Art, St Louis*
Now Is The Time, Tony Shafrazi Gallery, New York
The Joy of Painting, curated by Alix Lambert and Ami Barrault, Here Center for Art,
New York
1107, John Gibson Gallery, New York
Pittura/Immedia, Graz

Group Exhibitions (cont'd)

- 1994 Inaugural Exhibition - Museum of Contemporary Art, Geneva
Flooded Camera, Workspace, New York
Art & Public Gallery, Geneva
Disfunction USA, Arthur Rogers Gallery, New Orleans
What's Wrong With This Picture, Zolla/Lieberman Gallery, Chicago
- 1993 *Sailing to Byzantium, with Disenchantment*, Sergio Tossi Arte Contemporanea, Prato
Abstract Painting, Evelyn Amis Gallery, Boca Raton
Gambit, Leo Kamin Gallery, Toronto
Moving, Foundation De Appel, Amsterdam
Dark Star, Terrain Gallery, San Francisco
Drawings, Martina Detterer Gallery, Frankfurt
Acquisitions Recente, Frac Nord-Pas-De-Calais, Lille
What's Wrong With This Picture, Postmasters Gallery, New York
Cartographies Imaginaires, Musee D'Art Moderne, Villeneuve D'Ascq
Jay Gorney Modern Art, New York
Nachtschattengewachse - The Nightshade Family, Museum Fridericianum Kassel, Kassel
Liastrazione Ridefinita, Galleria Nazionale D'Arte Moderna, San Marino
Baumgartner Gallery, Washington
Live in Your Head, Heiligenkreuzerhof, Hochschule fur Angewandte Kunst in Wein, Vienna
- 1992 *The Other Side*, Tony Shafrazi Gallery, New York
Culture Bites, Connecticut College, New London
The Void Each Time, Galleria in Arco, Torino
Projectroom, Andrea Rosen Gallery, New York
Slow Art, P.S. 1, Long Island City, New York
Kinder! macht Neues!, Galerie Rolf Ricke, Cologne
Works Concepts Processes Situations Information, Galerie 1900 - 2000, Paris
Emerging New York Artists, Fine Arts Building, University of Nebraska, Omaha
Painting Today/Peinture Aujourd'hui, Galerie Pierre Huber, Basel Art Fair, Basel*
1968, Le Consortium, Dijon
- 1991 Postmasters Gallery, New York
Busche Galerie, Cologne
Le Consortium Collection, Chateau D'Oron, Dijon
The Painted Desert, Galerie Renos Xippas, Paris
- 1990 *Red*, Galerie Isy Brachot, Brussels
Information, Terrain Gallery, San Francisco
Gambler, curated by Damien Hirst, Carl Freedman and Billie Sellman, Building One, London
Trenton Museum, New Jersey
Tony Shafrazi Gallery, New York
Schmidt/Markow Gallery, St. Louis

Group Exhibitions (cont'd)

- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam
Drawings, Daniel Newburg Gallery, New York
Lorence-Monk Gallery, New York
Black and White, Schmidt/Markow Gallery, St. Louis
Une Autre Affaire, Le Consortium, Dijon
Chaos, The New Museum of Contemporary Art, New York
DiBenedetto, McCaslin, Mosset, Noland, Parrino, Staehle, Daniel Newburg Gallery, New York
- 1988 *Primary Structures*, Gilbert Brownstone & Co., Paris
Mutations, Annina Nosei Gallery, New York
Galerie Pierre Huber, Geneva
A Drawing Show, Cable Gallery, New York
Derniere Station Avant L'Autoroute, Le Consortium, Dijon
Works Concepts Processes Situations Information, Galerie Hans Mayer, Dusseldorf
Art Against AIDS, Cable Gallery, New York
- 1987 John Good Gallery, New York
The Art of the Real, Galerie Pierre Huber, Geneva*
Maison des Expositions, Genase
Infotainment, Selby Gallery, Amsterdam
Galerie Montenay, Paris
- 1986 *Modern Longings*, The Kitchen, New York
Galerie Ascan Crone, Basel Art Fair, Basel
Nature Morte Gallery, New York
- 1984 *Semi(opt)ics*, International With Monument, New York

Bibliography

- 2008 Humphrey, David. "Steve DiBenedetto." *BOMB*, Spring 2008, 38-43.
- 2007 Pagel, David. "Amid the Swirl of Strokes, a Respite." *Los Angeles Times*, Mar 16, 2007, E23.
- 2006 Nichols, Matthew Guy. "Attack of the Cephalopods." *Art in America*, Apr 2006, 136-139.
- 2005 Scott, Andrea. "Alchemical Reaction." *Time Out New York*, Dec 1, 2005, 71.
Schjeldahl, Peter. "Critics Notebook: Brave New World." *The New Yorker*, Jul 4, 2005.
Scott, Andrea K. "World Piece." *Time Out New York*, Jul 28, 2005.
Saltz, Jerry. "Reason Without Meaning." *Village Voice*, Jun 14, 2005, 74.
Gural, Natasha. "Whitney Exhibit Brings Together 8 Paintings Who Straddle Abstraction and Representation." *The Associated Press*, Jun 6, 2005.
Glueck, Grace. "Tapping Into a Glut of Information and Making Sense (and) Art of It All." *New York Times*, Jun 3, 2005, 37.

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McQuaid, Cate. "Steve DiBenedetto: Codex Maximus." *The Boston Globe*, May 20, 2005.
Sussman, Elizabeth. Catalogue: *Remote Viewing (Invented Worlds in Recent Painting & Drawing)*, Whitney Museum of American Art, New York 2005, 24-31.
Krummel, Clemens. "Nervous Guy." *Texte zur Kunst* vol. 14, no. 54, Jun 2004, 158-161.
Johnson, Ken. "Drawing Out of the Void." *New York Times*, Apr 30, 2004, E33.
Smith, Roberta. "Endless Love." *New York Times*, Feb 6, 2004, 39.
- 2003 Saltz, Jerry. "Babylon Rising." *The Village Voice*, Sep 16, 2003, 9.
Blair, Dike. "Artists on Artists: Steve DiBenedetto." *Bomb*, Spring 2003, 12-15.
Rosin, Jessica. "Steve DiBenedetto at Derek Eller." *Art on Paper*, Jan-Feb 2003, 77-78.
- 2002 Saltz, Jerry. "'Sleepers Awake.'" *The Village Voice*, Nov 12, 2002, 57.
"Steve DiBenedetto: Drawings." *The New Yorker*, Nov 8, 2002, 39.
Johnson, Ken. "Steve DiBenedetto: Drawings at Derek Eller Gallery." *The New York Times*, Nov 1, 2002, E34.
Rothkopf, Scott. "Road Food: Carroll Dunham curates." *Artforum*, Oct 2002, 134.
Smith, Roberta. "Retreat from the Wild Shores of Abstraction." *The New York Times*, Oct 18, 2002, 31.
Mahoney, Robert. "Landscape, at Derek Eller Gallery." *Time Out New York Times*, Oct 18, 2002, 31.
- 2001 Review: "Steve DiBenedetto" at Baumgartner *The New Yorker*, April 23, 2001, 36.
Johnson, Ken. Review: "Steve DiBenedetto, New Work at Baumgartner," *The New York Times*, Friday, April 13, 2001, E33.
- 2000 Parker, Lauren. "Off the Wall," *Smock*, issue no. 2, Fall 2000, 123.
Schmerler, Sarah. Review: "Steve DiBenedetto at Baumgartner", *Art in America*, Nov 2000, 166.
Review: "Steve Dibenedetto" at Rolf Ricke Galerie, *Kolner Stadt- Anzeiger*, Sep. 2000.
White, Kit. Review: "Steve DiBenedetto" at Baumgartner Gallery, *Review Magazine*, May 2000.
Smith, Roberta. Review: "Steve DiBenedetto, New Paintings," *The New York Times*, May 19, 2000, E34.
Scott, Andrea. Review: "Steve DiBenedetto, New Paintings" *Time Out New York*, May 18, 2000.
Henry, Max: "Hurley Burly," *Gotham Dispatch*, Artnet.com.
Review: "Steve DiBenedetto, New Work," *The New Yorker*, May, 15 2000, 20.
- 1999 Schwabsky, Barry. "Suddenly This Summer," *Art in America*, Oct 1999, 85 –87.
Review: "Another Place," *The New Yorker*, Sep 20, 1999, 30.
Johnson, Ken. Review: "Another Place," *The New York Times*, Sep 10, 1999, E36.
Smith, Roberta. Review: "Kill All Lies," *The New York Times*, Friday Jul 9, 1999.

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- 1997 Coomer, Martin. Review: "Dissolution: Made in the USA," *Time Out London*, Summer 1997.
Corradini, Mauro. "Steve DiBenedetto," *Bresciggi*, Oct 16, 1997.
Smith, Roberta. Review: "Inform," *The New York Times*, Jul 4, 1997.
"Steve DiBenedetto," *Giornale di Brescia*, Oct 11, 1997.
"Inform," *The New Yorker*, Jul 14, 1997, 22.
"Steve DiBenedetto," *Kolner Stadt-Anzeiger*, Apr 8, 1997.
"Steve DiBenedetto," *Kolner Illustrierte*, Apr 1997.
- 1996 *Sports Illustrated*, Reproduction, Aug 19, 1996, 34.
- 1995 Di Raddo, Elena. "Steve DiBenedetto," *Tema Celeste*, Winter 1995, 108.
"Steve DiBenedetto," *Kolner Stadt-Anzeiger*, Mar 21, 1995.
Klein, Monika. "Seiben New Yorker Maler stellen in der Studiogalerie aus," *Rheinische Post*, Mar 21, 1995.
Clarkson, David. "Now Is The Time," *Flash Art*, Oct 1995, 49.
- 1994 Drolet, Owen. "Steve DiBenedetto," *Flash Art*, Mar 1994, 106-107.
Kalina, Richard. "Steve DiBenedetto," *Art in America*, March 1994, 96.
- 1993 Clarkson, David. "The Other Side," *Flash Art*, Oct 1993, 78.
- 1993 Reisman, David. "The Other Side," *Tema Celeste*, Winter 1993, 72.
Fleming, Lee. *The Washington Post*, Aug 7, 1993.
McWilliams, Martha. *The Washington City Paper*, Jul 30, 1993.
Smith, Roberta. Review: "What's Wrong With This Picture at Postmasters Gallery and Group Show at Jay Gorney Modern Art," *The New York Times*, Jun 18, 1993.
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- 1992 Jouannais, Jean-Yves. Review, *Art Press*, Dec 1992, 74.
Perrella, Christiana. Review, "The Void Each Time," *Tema Celeste*, Autumn 1992, 93.
Nickas, Robert. "Steve DiBenedetto: A Conversation with Robert Nickas," *Tema Celeste*, April 1992.
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- 1991 Faust, Gretchen. Review, *Arts Magazine*, Sep 1991, 81.
Perkowitz, Sidney. "True Colors: Why Things Look the Way They Do," *The Sciences*, May 1991, 22.
DiBenedetto, Steve and Halley, Peter. "Sight and Non-Sight," *Flash Art*, Nov 1991.
Jouannais, Jean-Yves. Review, *Art Press*, Apr 1991.
- 1990 Jennings, Rose. Review: "Gambler," *City Limits*, Jul 1990.
Mosset, Olivier. "Star Trek Neo-Geo: The Next Generation," *Bomb Magazine*, Summer 1990.
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Ober, Jerven. "Het Eigen Gezicht New York," *Kunstbeeld*, Feb 1989.
- 1988 Weinstein, Matthew. Review, *Artforum*, Sum 1988, 75.
- 1988 Smith, Roberta. Review, *The New York Times*, Apr 1, 1988.
- 1987 Salvioni, Daniela. Review, *Flash Art*, Apr 1987, 93.

Awards

- 2003 Rosenthal Award, American Academy of Arts and Letters
Guggenheim Fellowship Award
- 2002 Louis Comfort Tiffany Foundation Award
- 1999 Residency at Fondation Claude Monet, Giverny