

DARBY BANNARD

Born

New Haven, CT

Education

Princeton University

Solo Exhibitions

- 2012 Lowe Art Museum, Coral Gables, FL
- 2011 Galerie Konzette, Vienna, Austria
Taubman Museum, Roanoke, Virginia
Loretta Howard Gallery, New York, NY
- 2010 Center for Visual Communication, Miami, FL
Rijksmuseum, Amsterdam, Netherlands
- 2009 Center for Visual Communication, Miami, FL
- 2007 Jacobson/Howard Gallery, New York, NY
- 2006 Rauschenberg Gallery, Edison College, Fort Meyers, FL
Western Michigan University, Kalamazoo, MI
- 2002 The 1912 Gallery, Emory and Henry College, Emory, VA
- 1999 Lowe Art Museum, Coral Gables, FL
- 1997 Lee Scarfone Gallery, University of Tampa, Tampa, FL
- 1996 Dorsch Gallery, Miami, FL
- 1993 Farah Damji Gallery, New York, NY
- 1992 Jaffe Baker Gallery, Boca Raton, FL
Jaffe Baker Gallery, Boca Raton, FL
- 1991 Montclair Museum of Art, Montclair, NJ
Knoedler Gallery, London
- 1990 Greenberg/Wilson Gallery, New York, NY
Ann Jaffe Gallery, Miami, FL
Miami-Dade Community College, Miami, FL
- 1989 Greenberg Wilson Gallery, New York, NY
Rider College Art Gallery, Lawrenceville, NJ
- 1988 Richard Love Gallery, Chicago, IL
- 1987 Brush Art Gallery, St. Lawrence University, Canton, NY
- 1986 Princeton Country Day School, Princeton, NJ
Salander-O'Reilly Gallery, New York, NY

Solo Exhibitions (cont'd):

- 1984 Knoedler Gallery, London
Watson/de Nagy, Houston, TX
- 1983 Mint Museum of Art, Charlotte, NC
Martin Gerard Gallery, Edmonton, Alberta, BC
Edmonton Art Gallery, Edmonton, Alberta, BC
- 1982 Martin Gerard Gallery, Edmonton, Alberta, BC
Knoedler Gallery, London
Watson/de Nagy, Houston, TX
James Madison University, Harrisonburg, VA
Clayworks Studio Workshop, New York, NY
University Art Gallery, Virginia Tech University, Blacksburg, VA
- 1981 Watson/de Nagy, Houston, TX
Knoedler Gallery, London
- 1980 Knoedler Gallery, London
Ulrich Art Museum, Wichita State University, Wichita, KS
Douglas Drake Gallery, Kansas City, MO
Gallery 700, Milwaukee, WI
- 1979 Knoedler Gallery, London
Watson/de Nagy, Houston, TX
Miami University, Oxford, OH
- 1978 David Mirvish Gallery, Toronto
Knoedler Gallery, London
- 1977 Knoedler Gallery, London
Watson/de Nagy, Houston, TX
Lamont Gallery, Phillips Exeter Academy, Exeter, NH
Greenberg Gallery, St. Louis, MO
- 1975 Tibor de Nagy Gallery, Houston, TX
Laguna Gloria Museum, Austin, TX
Douglas Drake Gallery, Kansas City, MO
David Mirvish Gallery, Toronto
Olympia Galleries, Philadelphia, PA
Knoedler Gallery, London
- 1974 Knoedler Contemporary Art, New York, NY
- 1973 Tibor de Nagy, New York, NY
Baltimore Museum of Art, Baltimore, MD
Rubin Graphics, New York, NY
Pasadena Museum of Art, Pasadena, CA
Rubin Graphics, New York, NY
- 1972 Rubin Graphics, New York, NY
Newport Harbor Art Museum, Newport Beach, CA
Kasmin Gallery, New York, NY
- 1971 Neuendorf Gallery, Cologne

Solo Exhibitions (cont'd):

- 1970 Kasmin Gallery, New York, NY
David Mirvish Gallery, Toronto
Lawrence Rubin Gallery, New York, NY
Joseph Helman Gallery, St. Louis, MO
- 1969 Bennington College, Bennington, VT
David Mirvish Gallery, Toronto
- 1968 Kasmin Gallery, New York, NY
Tibor de Nagy, New York, NY
- 1967 Nicholas Wilder Gallery, Los Angeles
Tibor de Nagy, New York, NY
- 1966 Tibor de Nagy, New York, NY
Richard Feigen Gallery, Chicago, IL
- 1965 Tibor de Nagy, New York, NY
Kasmin Gallery, London

Selected Group Exhibitions

- 2010 *University of Miami Faculty Exhibition*, CAS Gallery, University of Miami, Coral Gables, FL
Artists Support Haiti, Lowe Museum, Coral Gables, FL
New Acquisitions, Hutchins Gallery, Lawrenceville School, Lawrenceville, NJ
The Armory Show, Loretta Howard Gallery, New York, NY
Summer Group Show, Loretta Howard Gallery, New York, NY
Group Show 2010, Loretta Howard Gallery, New York, NY
Edmonton Contemporary Arts Society 18th Annual Exhibition, Edmonton, Alberta
Michael Lowe's Exhibition: First Images, Independent Collectors Gallery, Cincinnati, OH
Works on Paper, Meredith Long & Co., Houston, TX
USA Abstract in Print, Hans den Hollander Gallery, Gouda, Netherlands
Abstract USA '58 – '68, Rijksmuseum, Amsterdam, Netherlands
Darby Bannard and the Miami School, Center for Visual Communications, Miami, FL
- 2009 *Color Into Light*, Museum of Fine Arts, Houston, TX
What's New with You, Project Space Gallery, Miami, FL
The 5691 Art Show, 5691 Gallery, Miami, FL
Art Since 1945: In a New Light, McNay Art Museum, San Antonio, TX
17th Annual Exhibition, Edmonton Contemporary Art Society, Edmonton, Alberta
Circa 1959: Transitions in the Work of Nine Abstract Painters, Jacobson-Howard Gallery, New York, NY
- 2008 *Currents*, North Miami Avenue Gallery Space, Miami, FL
Cane Art Fair, Wynwood Project Space, Miami, FL
The Painters, Wynwood Project Space, Miami, FL
Summer Group Show 2, Jacobson-Howard Gallery, New York, NY
Reinstallation of Permanent Gallery, Allentown Art Museum, Allentown, PA
Taking Stock, Daum Museum, State Fair Community College, Sedalia, MO

Selected Group Exhibitions (cont'd):

- Peace*, Sideshow Gallery, Brooklyn, NY
16th Annual Exhibition, Edmonton Contemporary Art Society, Edmonton, Alberta
Modernism of the 1970s, South Texas Art Museum, Corpus Christi, TX
Peace, Love and the Psychedelic Sixties, Sheldon Museum of Art, University of Nebraska, Lincoln, NE
- 2007
Color Into Light, Museum of Fine Arts, Houston, TX
Cane Art Fair, University of Miami Project Space, Miami, FL
Harvey K. Littleton & Friends: A Legacy of Transforming Object, Image, Idea, Western Carolina University, Cullowhee, NC
Wild Wild Wynwood, Edge Zones Gallery, Miami, FL
Meaning and Metaphor, Lowe Art Gallery, Syracuse University, Syracuse, NY
Nineteen Going on Twenty: Recent Acquisitions from the Collection of the Contemporary Museum, The Contemporary Museum, Honolulu, HI
Selections from the Collection, Dean's Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
15th Anniversary Exhibition, Peter Robinson Gallery, Edmonton, Alberta
Born in the USA, National Gallery of Victoria, Melbourne
- 2006
Color as Field: American Painting 1950-1975, Denver Art Museum, Denver, CO
Wynwood Project Space, University of Miami, Miami, FL
14th Annual Exhibition, Edmonton Contemporary Art Society, Edmonton, Alberta
Remembering Marc & Komei, Katzan Arts Center, American University, Washington, D.C.
Loose Borders – Paintings Mediating Abstraction and Representation, Katharina Rich Perlow Gallery, New York, NY
- 2005
Meaning and Metaphor, Syracuse University Art Museum, Syracuse, NY
Master's Mystery Art Show, Ritz-Carlton Hotel, Miami Beach, FL
Gallery Artists, Lando Gallery, Edmonton, Alberta
Harvey K. Littleton and Friends: A Legacy of Transforming Object, Image and Idea, Fine Art Museum, Western Carolina University, Cullowhee, NC
13th Annual Exhibition, Edmonton Contemporary Art Society, Edmonton, Alberta
A Crystalline Place: Southeastern Artists at Littleton Studios, The Franklin G. Burroughs - Simeon B. Chapin Art Museum, Myrtle Beach, SC
Abstraction in Miami, Dorsch Gallery, Miami, FL
International Artists, Lando Gallery, Edmonton, Alberta
Evolution vs. Revolution, Buena Vista Building, Miami, FL
Real Painting, DKR Gallery, Miami, FL
Color Field Painting, Jules Olitski in Context, The Goldman Warehouse, Miami, FL
Hans Hoffman: The Legacy, The Painting Center, New York, NY
Clement Greenberg: A Critic's Collection, Palm Springs Desert Museum, Palm Springs, CA
Modernism and Abstraction, Palm Springs Desert Museum, Palm Springs, CA

Selected Group Exhibitions (cont'd):

- 2004 *Master's Mystery Art Show*, Ritz-Carlton Hotel, Miami Beach, FL
Clement Greenberg: A Critic's Collection, Palm Springs Desert Museum, Palm Springs, CA
New Acquisitions, Museum of Art, Portland, ME
Minimalist Painting, Museum of Fine Arts, Boston, MA
12th Annual Edmonton Contemporary Art Society Exhibition, Edmonton, Alberta
The Littleton Studios Portfolio, Marie Terrell Gallery, Ashville, NC
Aspirants, Shamans, Mentors, Sun Trust Bank, Naples, FL
- 2003 *Painting Explosion: 1958-1963*, Blanton Museum, University of Texas, Austin, TX
11th Annual Exhibition, Edmonton Contemporary Art Society, Edmonton, Alberta
11 Exhibitionists, Independent Artists Group, Edmonton, Alberta
Visual Dialogues: Contemporary Prints from Glass Plates, Virginia Miller Galleries, Coral Gables, FL
Abstract Miami, Dorsch Gallery, Miami, FL
Clement Greenberg, Joe & Emily Lowe Gallery, Syracuse, NY
- 2002 *10th Annual Exhibition*, Edmonton Contemporary Art Society, Edmonton, Alberta
American Contemporary Art: Works by Darby Bannard, Janet Pines Bender, Chet LaMore, Robert Goodnough, Peter Dean, R.H. Love Gallery, Chicago, IL
The Serial Image, Grace Campbell Gallery, Price Albert, Saskatchewan
Clement Greenberg: A Critic's Collection, Dayton Art Institute, Dayton, OH
- 2001 *Collections Mosaic: Contemporary Art: Recent Donations*, Appleton Art Museum, Florida State University, Ocala, FL
8th Annual Exhibition, Edmonton Contemporary Art Society, Edmonton, Alberta
Abstraction to Pop, Ft. Lauderdale Art Museum, Ft. Lauderdale, FL
20 Years of Collecting, Belk Gallery, University of Western Carolina, Cullowhee, NC
Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland, OR
- 2000 *Annual Exhibition*, Edmonton Contemporary Art Society, Edmonton, Alberta
Tibor de Nagy: The First 50 Years, 1950-2000, Tibor de Nagy Gallery, New York, NY
The Serial Image, Grace Campbell Gallery, Price Albert, Saskatchewan
- 1999 *Spring into Art*, Lowe Museum, Coral Gables, FL
Ink Different, Southern Graphics Conference Print Exchange, New Gallery, University of Miami, Miami, FL
The Rowan Collection: Passion and Patronage – Painting in Los Angeles and New York, Mills College Art Museum, Mills College, Oakland, CA
6th Annual Exhibition of Painting and Sculpture, Edmonton Contemporary Art Society, Edmonton, Alberta
Ceramic Tile, New Gallery, University of Miami, Miami, FL
- 1997 *Through a Glass Darkly*, Swan Coach House Gallery, Atlanta, GA
Imaging Florida, New Gallery, University of Miami, Miami, FL
5th Annual Exhibition of Painting and Sculpture, Edmonton Contemporary Art Society, Edmonton, Alberta

Selected Group Exhibitions (cont'd):

- Masters of the Masters*, Butler Institute of American Art, Youngstown, OH
Florida Invitational, Sarasota Visual Art Center, Sarasota, FL
Abstraction, Dorsch Gallery, Miami, FL
- 1996 *38th Annual HORTT Juried Art Exhibition*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
- Artists/Teachers*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
- 1995 *HORTT 37 Juried Exhibition*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
3rd Annual Exhibition of Painting and Sculpture, Edmonton Contemporary Art Society, Edmonton, Alberta
- Passion for Art*, Glenbow Museum, Calgary, Alberta
- 1994 *International Biennial*, The Museum of Modern Art of Miami, Miami, FL
Luminous Impressions, Kala Institute, Berkeley, CA
Vitreographs, Tate Gallery, University of Georgia, Atlanta, GA
Triangle Artists Benefit, Lorraine Kessler Gallery, Poughkeepsie, NY
Vitreographs, Gallery 232, Madison, WI
- 1993 *Contemporary Miami Artists*, International Museum of Art, Miami, FL
Annual Faculty Show, Lowe Art Museum, University of Miami, Coral Gables, FL
Art Miami 1993 International Art Exposition, Littleton Studio, Miami Beach Convention Center, Miami Beach, FL
The Denver Art Museum, The Denver Art Museum, Denver, CO
Small Paintings, Big Issues, Douglas Drake Gallery, New York, NY
Bannard and Bethea, Farah Damji Gallery, New York, NY
- 1992 *Vitreographs: Collaborative Works from the Littleton Studio*, University of Florida, Gainesville, FL
Beyond Bounds: A Silksational Event, Johnson County Community College, Overland Park, KS
- 1991 *Curator's Choice*, Fort Lauderdale Art Museum, Fort Lauderdale, FL
Abstractions and Monochromes, Galeria de Poche, Paris
Annual Faculty Exhibition, Lowe Art Museum, Coral Gables, FL
Stars in Florida, Fort Lauderdale Art Museum, Fort Lauderdale, FL
- 1990 *The Language of Paint: Walter Darby Bannard and Tim Lefens*, Trenton City Museum, Trenton, NJ
University of Miami Department of Art and Art History Faculty Exhibition, Lowe Art Museum, Coral Gables, FL
The Moffett Collection, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
25th Anniversary Exhibition, Ann Jaffe Gallery, Bay Harbor Islands, FL
Eight Young Artists: Then & Now – 1964-1991, Luebsdorf Art Gallery of Hunter College, City University of New York, New York, NY
40th Anniversary Show, Tibor de Nagy Gallery, New York, NY
Faculty Show, Lowe Art Museum, University of Miami, Miami, FL
The Moffett Collection, Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Miami Beach Center Inaugural Exhibition, Miami Beach Center, Miami, FL
Free Market, Galerie 1900/2000, Paris

Selected Group Exhibitions (cont'd):

- 1989 *Made in America*, Virginia Beach Art Center, Virginia Beach, VA
Before the Field, Daniel Newburg Gallery, New York, NY
Vintage Abstractions, Tibor de Nagy Gallery, Houston, TX
Benefit for the Wooster Group, Brooke Alexander Editions, New York, NY
A Museum Collects, Montclair Art Museum, Montclair, NJ
Faculty Show, Lowe Art Museum, University of Miami, Coral Gables, FL
Masterworks on Painterly Abstraction, Douglas Drake Gallery, New York, NY
Painting: Between Awareness and Desire, Cyrus Gallery, New York, NY
American Rainbow, Galerie 1900/2000, Paris
Non-Objective Abstraction, Love Gallery, Chicago, IL
- 1988 *In Memory of John*, Kouros Gallery, New York, NY
Exhibit of Paintings, Montclair Museum, Montclair, NJ
Color Field, Currier Art Gallery, Manchester, NH
Permanent Collection Exhibition, Art Gallery of Ontario, Toronto
Contemporary Art 1988 Calgary, Virginia Christopher Gallery, Toronto
- 1987 *Inaugural Exhibition of the Permanent Collection*, Rider College, Lawrenceville, NJ
New Jersey Artists, West Jersey Art Center, Mount Laurel, NJ
Luminous Impressions: Prints from Glass Plates, Mint Museum of Art, Charlotte, NC
Skyways, McMullen Gallery, Mackenzie Health Sciences Center, University of Alberta, Edmonton, Alberta
- 1986 *Contemporary American Painting from Kentucky Collections*, Huntington Galleries, Huntington, WV
Francis J. Greenburger Foundation Awards, Ruth Siegel Gallery, New York, NY
Definitive Statements – American Art: 1964-1966, List Art Center, Brown University, Providence, RI
Triangle New York: An Exhibition of Painting and Sculpture, 111 Greene Street, New York, NY
Prints from Glass, Western Carolina University, Cullowhee, NC
Art Since 1945, Miami University, Oxford, OH
- 1985 *Contemporary Art: Selections from the Permanent Collection and Works on Loan to the Museum*, The Art Museum, Princeton University, Princeton, NJ
American Abstraction 1954-1979: 25 Years of Abstract Art from the Collection of the New Jersey State Museum, Schering Plough Corp., Madison, NJ
Art '85, Nabisco Brands, East Hanover, NJ
The Art of the 1970s and 1980s, Aldrich Museum of Contemporary Art, Ridgefield, CT
Special Installation, The Museum of Modern Art, New York, NY
PrePostmodern: Good in the Art of Our Time, Brush Gallery, St. Lawrence University, Canton, NY
- 1984 *Recent Paintings by Kenneth Noland and Darby Bannard*, Douglas Drake Gallery, Kansas City, MO
Personal Choice, Gallery One, Toronto

Selected Group Exhibitions (cont'd):

- Corner House Benefit Exhibit of New Jersey Artists*, Carnegie Center, Prieton, NJ
Summer Show, Knoedler Gallery, London
Hoffman, Holland, Bannard, Douglas Drake Gallery, Kansas City, MO
Fine Art by New Jersey Artists, Offices of Senator Frank J. Lautenberg, Hart Building, Washington, D.C.
New Acquisitions, Noyes Museum, Oceanville, NJ
Clayworks, Watson/de Nagy Gallery, New York, NY
Structures: Thirteen New Jersey Artists, Montclair, NJ
Directions in Contemporary American Ceramics, Museum of Fine Arts, Boston, MA
- 1983 *Summer Group Show*, Knoedler Gallery, London
Twentieth Century Art from the Metropolitan Museum: Selected Recent Acquisitions, The Queens Museum, Flushing, NY
National Midyear Exhibition, Butler Institute of American Art, Youngstown, NY
Celebration of New Jersey Artists, The Noyes Museum, Oceanville, NJ
Touch, Laguna Gloria Art Museum, Austin, TX
- 1982 *Paintings on Paper: John Adams Griefen and Walter Darby Bannard*, Salander O'Reilly Galleries, New York, NY
Works on Paper, Douglas Drake Gallery, Kansas City, MO
Painter and Clay, Garth Clark Gallery, Los Angeles, CA
Summer Group Show, Knoedler Gallery, London
Clayworks Sculpture Exhibition, Martin Gerard Gallery, Edmonton, Alberta
Paintings on Paper, Salander – O'Reilly Galleries, New York, NY
Bannard, Umlauf, Levers, Watson/de Nagy Gallery, Houston, TX
Recent Trends in Collecting: 20th Century Painting from the National Museum of Art, National Collection of American Art, Washington, D.C.
Invitational, Princeton Art Association, Princeton, NJ
A Look Back; A Look Forward, Aldrich Museum of Art, Ridgefield, CT
- 1981 *Kansas City Art and Artists: A Survey of the Best Artwork to Be Found in Kansas City*, Sheldon Memorial Gallery, Kansas City, MO
The Winston Collection, Stamford Museum, Stamford, CT
New Works in Clay III, Everson Museum of Art, Syracuse, NY
Summer Group Show, Knoedler Gallery, London
Uniquely Painted Prints, Salander-O'Reilly Gallery, New York, NY
Paintings by Candidates for Art Awards, American Academy of Arts and Letters, New York, NY
- 1980 *Works on Paper*, Salander/O-Reilly Gallery, New York, NY
New Works on Paper, Allen Rubiner Gallery, Royal Oak, MI
Summer Group Exhibition, Knoedler Gallery, London
New Jersey Selects: Images and Visions, Squibb Gallery, Princeton, NJ
New Works on Paper, Meredith Long Gallery, Houston, TX
Aspects of the 70s: Painterly Abstraction, Brockton Art Museum, Brockton, MA
New Jersey Masters, Gill/St. Bernards School, Princeton, NJ

Selected Group Exhibitions (cont'd):

- 1979 *Thirtieth Anniversary Exhibition*, Tibor de Nagy Gallery, New York, NY
Summer Group Exhibition, Knoedler Gallery, London
Art in America After World War II, Guggenheim Museum, Washington, D.C.
- 1978 *Art For Collectors*, Toledo Museum, Toledo, OH
Summer Group Exhibition, Knoedler Gallery, London
Two Decades of American Art, Smith College Museum of Art, Northampton, MA
Expressionism in the Seventies, University of Nebraska, Omaha, NE
Group Exhibition, Tibor de Nagy Gallery, Houston, TX
15 Sculptors in Steel Around Bennington 1963-1978, Park-McCullough House, Bennington, VT
- 1977 *Painting and Sculpture Today 1978*, Indianapolis Museum of Art, Indianapolis, IN
First Biennial Exhibition of New Jersey Artists, Newark Museum and New Jersey State Museum, Newark, NJ
Fall 1977 – Contemporary Collectors, Aldrich Museum of Contemporary Art, Ridgefield, CT
Selections, New Jersey State Museum, Newark, NJ
Private Images: Photographs by Painters, Los Angeles County Museum of Art, Los Angeles, CA
- 1976 *Fall Selections*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Summer Group Exhibition, Knoedler Gallery, London
How We Collect, Montclair Art Museum, Montclair, NJ
The Hue and Far Cry of Color, Fort Wayne Art Museum, Fort Wayne, CO
NY Studio School Benefit, New York Studio School, New York, NY
Today and Tomorrow, Lowe Art Museum, University of Miami, Miami, FL
American Color 1961-1964, Visual Arts Museum, New York, NY
Cronaca, Galleria Civica, Modena, Italy
- 1975 *Abstract Artists: Darby Bannard, Stanley Boxer, David Budd, Robert Goodnough*, Tibor de Nagy Gallery, New York, NY
25th Anniversary Exhibition Part 1, Tibor de Nagy Gallery, New York, NY
Formative Years, Visual Arts Museum, New York, NY
Printsequence, Museum of Modern Art, New York, NY
Abstract Painting and Sculpture Today, Waco Creative Art Center, Waco, TX
Six Corporate Collectors, Charles Burchfield Center, State University at Buffalo, Buffalo, NY
- 1974 *Selections from the Collections of Mr. and Mrs. Robert Rowan*, The Santa Barbara Museum of Art, Santa Barbara, CA
Summer Group Exhibition, Knoedler Gallery, London
U.S. Olympic Editions, Kennedy Graphics, New York, NY
Continuing Abstraction in American Art, Whitney Museum of American Art, New York, NY
Tenth Anniversary Exhibit, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Visiting Artists Exhibition, Kent State University, Kent, OH
Contemporary American Prints, Princeton University Art Museum, Princeton, NJ

Selected Group Exhibitions (cont'd):

- Contemporary American Artists*, The Cleveland Museum of Art, Cleveland, OH
Ten Years Ago, Mirvish Gallery, Toronto
The Great Decade of American Abstraction: Modernist Art 1960 to 1970,
Museum of Fine Arts, Houston, TX
- 1973 *A Selection of American and European Paintings from the Richard Brown Baker
Collection*, Richard Brown Baker Collection, New York, NY
The Michener Collection: American Paintings of the 20th Century, University of
Texas, Austin, TX
11 American Artists, Musee D'Art Contemporain, Montreal
Summer Group Exhibition, Knoedler Gallery, London
- 1972 *Fall Exhibit*, Aldrich Museum of Contemporary Art, Ridgefield, CT
New American Graphic Art, Fogg Art Museum, Cambridge, MA
Curator's Choice, New Jersey State Council on the Arts, Morris Museum,
Morristown, NJ
American Art, Cornell University, Ithaca, NY
Bannard, Goodnough, Noland, Olitski, Poons, Stella, Galerie and Edition Merian,
Krefeld, Germany
Acquisitions, The Museum of Modern Art, New York, NY
7 Color Painters, Kind Gallery, Chicago, IL
Opening Show, Squibb Gallery, Princeton, NJ
Masters of the Sixties, Edmonton Art Gallery, Edmonton, Alberta
Painting and Sculpture Today – 1972, Indianapolis Art Museum, Indianapolis, IN
Abstract Painting in the '70s, Museum of Fine Arts, Boston, MA
Annual Exhibition, Whitney Museum of American Art, New York, NY
- 1971 *Selections from the Michener Collection*, Springfield Art Museum, Springfield,
MO
Silkscreen, Philadelphia Museum of Art, Philadelphia, PA
Toward Color and Field, Museum of Fine Arts, Houston, TX
The Deluxe Show, Deluxe Theatre, Houston, TX
New Jersey Artists, Newark Museum, Newark, NJ
Six Painters, Albright-Knox Art Gallery, Buffalo, NY
Chapin School Benefit Exhibit, Chapin School, Princeton, NJ
First Anniversary Exhibit, Jack Glenn Gallery, Los Angeles, CA
Contemporary Selections, Birmingham Museum of Art, Birmingham, AL
Erasable Structures, Visual Arts Gallery, New York, NY
The Structure of Color, Whitney Museum of American Art, New York, NY
Art from New Jersey #6, New Jersey State Museum, Trenton, NJ
- 1970 *The Form of Color*, Toledo Museum of Art, Toledo, OH
Highlights of the 1969-1970 Art Season, Aldrich Museum of Art, Ridgefield, CT
Selections from the Fine Arts Collection, New Jersey State Museum, Trenton, NJ
Color and Field: 1890-1970, Albright-Knox Gallery, Buffalo, NY
Contemporary Painting and Sculpture, Wellesley College Art Museum, Wellesley,
MA
Opening Show, Mirvish Gallery, Toronto

Selected Group Exhibitions (cont'd):

- Two Generations of Color Painting*, University of Pennsylvania, Philadelphia, PA
American Artists, Venice Biennale, Venice
- 1969 *Art From New Jersey 1970*, State Museum, Trenton, NJ
Highlights of the Season, Aldrich Museum of Art, Ridgefield, CT
Annual Exhibition, Whitney Museum of American Art, New York, NY
Charles Cowles Collection, Aldrich Museum of Art, Ridgefield, CT
The Development of Modernist Painting: Jackson Pollock to the Present,
Washington University Gallery of Art, St. Louis, MO
- 1968 *Corcoran Biannual*, Corcoran Gallery of Art, Washington, D.C.
Signals in the '60s, Honolulu Academy of Arts, Honolulu, HI
Prospect '68, Dusseldorf, Germany
New Jersey Artists 1968, Newark Museum, Newark, NJ
- 1967 *Art of the Real*, Museum of Modern Art, New York, NY
Annual Exhibition, Whitney Museum of American Art, New York, NY
Lee Gallery, Dallas, TX
American Federation of Arts, New York, NY
- 1966 *Color, Image and Form*, Detroit Institute of Arts, Detroit, MI
Radius 5, Lafayette College, Lafayette, PA
Two Generations of American Art, 1943-1965, Columbus, OH
New Acquisitions, Allentown Art Museum, Allentown, PA
The Primary of Color, Portland Art Museum, Portland, OR
Atmosphere '66, University of Pennsylvania, Philadelphia, PA
University of North Carolina, Chapel Hill, NC
Embassies Program, Museum of Modern Art, New York, NY
- 1965 *American Painters*, Smithsonian Institute, Washington, DC
Optical Arts, Princeton Art Association, Princeton, NJ
University of Pennsylvania, Philadelphia, PA
Newark Museum, Newark, NJ
Chicago Art Museum, Chicago, IL
The Responsive Eye, Museum of Modern Art, New York, NY
- 1964 *Shape and Structure 1965*, Tibor de Nagy, New York, NY
Green Gallery, New York, NY
Daniels Gallery, New York, NY
Eight Young Artists, Hudson River Museum, Hudson, NY
Post Painterly Abstraction, Los Angeles County Museum of Art, Los Angeles, CA
Post Painterly Abstraction, Walker Art Center, Minneapolis, MN
Post Painterly Abstraction, Toronto Art Museum, Toronto
Washington Square Gallery, New York, NY
Kaymar Gallery, New York, NY
- 1963 Green Gallery, New York, NY

Selected Publications

- 2011 Einspruch, Franklin. *Krazy as Muse*. New York Sun, New York, NY, July 19, 2011.
Cohen, Howard. *The Art Visionary*. Miami Herald, Miami, FL, February 20, 2011.
Triff, Alfredo. *Darby Bannard*. Art of the Times Magazine, 2011.
- 2009 *Circa 1959: Transitions in the World of Nine Abstract Painters*. Jacobson-Howard Gallery, New York, NY, 2009.
Darby Bannard – The Miami Years, Then and Now. Center for Visual Communication, Miami, FL, 2009.
Circa 1958: Breaking Ground in American Art. Ackland Art Museum, University of North Carolina, Chapel Hill, NC, 2009.
- 2008 *Color as Field: American Painting 1950-1975*. American Federation of Arts, Denver Art Museum, Denver, CO, 2008.
- 2007 Humblet, Claudine. *The New American Abstraction 1950-1970*. Skira, Milan, 2007.
- 2006 Link, John. *Darby Bannard's Scallop Series: Minimalism Mastered*. Western Michigan University, Kalamazoo, MI, 2006.
Schoals, Radley. *Real Painting*. DKR Gallery, Miami, FL, 2006.
- 2005 *Evolution vs. Revolution*. The Fowler, Miami, FL, 2005.
Hurley, Shot. *Hans Hoffman: The Legacy*. The Painting Center, New York, NY, 2005.
Wilkin, Karen. *Jules Olitski, Six Decades: Color Field Painting, Jules Olitski in Context*. The Goldman Warehouse, New York, NY, 2005.
- 2003 Humblet, Claudine. *La Nouvelle Abstraction Americaine*. Skira, Milan, 2003.
- 2001 Guenther & Wilkin. *Clement Greenberg: A Critic's Collection*. Princeton University Press, Princeton, NJ, 2001.
- 1991 Koenig, R. *Walter Darby Bannard: Recent Works, 1987-1990*. Montclair Art Museum, Montclair, NJ, 1991.
- 1989 Wilkin, Karen. *Walter Darby Bannard*. Contemporary Artists, St James Press, London, 1989.
- 1983 Fenton, T. *Walter Darby Bannard*. Edmonton Art Gallery, Edmonton, Alberta, 1983.
- 1982 Walsh, J. *Walter Darby Bannard's New Pictures*. Arts Magazine, 1982.
- 1974 Bourdon, D. *Walter Darby Bannard at the Baltimore Museum*. Art in America, March/April 1974.
Carmean, E.A. *Modernist Art 1960 to 1970: The Great Decade of American Painting*. Museum of Fine Arts, Houston, TX, 1974.
- 1973 Cone, J.H. *Walter Darby Bannard*. Baltimore Museum of Arts, Baltimore, MD, 1973.
- 1972 Elderfield, J. *Walter Darby Bannard at Kasmin Gallery*. Studio International, November 1972.

Selected Publications (cont'd)

- 1971 Cummings, P. *Dictionary of Contemporary American Artists*. St Martin's Press, New York, NY, 1971.
Smith, G. *6 Painters*. Albright-Knox Gallery, Buffalo, NY, 1971.
Carmean, W. *Toward Color and Field*. Museum of Fine Arts, Houston, TX, 1971.
Canvases Brimming with Color. Life Magazine, September 24, 1971.
- 1969 Mashek, J. *London Commentary: Bannard at Kasmin*. Studio International, November, 1969.
New Look for Old Tradition. Time Magazine, February 7, 1969.
- 1968 Champa, K. *The Recent Work of Darby Bannard*. ArtForum, October 1968.
- 1967 Rose, B. *Abstract Illusionism*. ArtForum, October 1967.
Bourdon, D. *Darby Bannard: The Possibilities of Color*. Art International, May 1967.
- 1966 Brown, D. *Mr 'New Talent U.S.A.' Sets Canvas Ablaze with Color*. New Brunswick Home News, New Brunswick, NJ, 1966.
- 1964 Rose, B. *The Primacy of Color*. Art International, May, 1964.

Selected Collections

Ackland Art Museum, Chapel Hill, NC
Albright-Knox Art Gallery, Buffalo, NY
Baltimore Museum, Buffalo, MD
Beaubourg Collection, Paris
Museum of Fine Arts, Boston, MA
Brown University, Providence, RI
Brooklyn Museum, Brooklyn, NY
Cheekwood Museum of Art, Nashville, TN
Cleveland Museum, Cleveland, OH
Dallas Museum of Fine Art, Dallas, TX
Denver Art Museum, Denver, CO
Dayton Art Institute, Dayton, OH
Edmonton Art Gallery, Edmonton, Alberta
Fogg Art Museum, Boston, MA
Georgia Museum of Art, Athens, GA
Guggenheim Museum, New York, NY
Honolulu Museum, Honolulu, HI
Houston Museum of Fine Arts, Houston, TX
Indianapolis Museum of Art, Indianapolis, IN
Kenyon College Art Gallery, Gambier, OH
Kemper Museum, St Louis, MO
Larry Aldrich Museum, Ridgefield, CT
Lasalle University Art Museum, Philadelphia, PA
Lowe Art Museum, Coral Gables, FL
Marion Koogler McNay Art Institute, San Antonio, TX
Metropolitan Museum of Art, New York, NY

Selected Collections (cont'd)

Miami University Art Museum, Oxford, OH
Mildred Lane Kemper Art Museum, St Louis, MO
Montclair Art Museum, Montclair, NJ
Museum of Modern Art, New York, NY
National Gallery of Victoria, Victoria, Australia
National Museum of American Art, Washington, D.C.
Neuberger Museum of Art, Purchase, NY
New Jersey State Museum, Trenton, NJ
Newark Museum, Newark, NJ
Nova Scotia Art Gallery, Halifax, Nova Scotia
Oberlin College, Oberlin, OH
Portland Art Museum, Portland, OR
Portland Art Museum, Portland, ME
Princeton University, Princeton, NJ
Rijksmuseum, Amsterdam
Rose Art Museum, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Springfield Museum of Fine Art, Springfield, MA
Storm King Art Center, New Windsor, NY
The Arkansas Arts Center, Little Rock, AR
The Morris Museum, Morristown, NJ
The Nelson-Atkins Museum of Art, Kansas City, MO
The Parrish Art Museum, Southampton, NY
Toledo Museum, Toledo, OH
University of Texas, Austin, TX
Weatherspoon Art Museum, Greensboro, NC
The Whitney Museum of American Art, New York, NY
Williams College Art Museum, Boston, MA