

ANDREW MASULLO

Born

1957 Elizabeth, New Jersey

Education

1979 Rutgers University, New Brunswick, NJ; BA, Studio Art

Solo Exhibitions

2013 Mary Boone Gallery, New York
2012 Brick Walk Fine Art, Hartford, CT
Gallery Paule Anglim, San Francisco
2011 Daniel Weinberg Gallery, Los Angeles
Steven Zevitas Gallery, Boston
2010 Feature Inc., New York
2009 Texas Gallery, Houston
Daniel Weinberg Gallery, Los Angeles
2008 Gallery Paule Anglim, San Francisco
2007 Steven Zevitas Gallery, Boston
Daniel Weinberg Gallery, Los Angeles
2006 Gallery Paule Anglim, San Francisco
2004 Joan T. Washburn Gallery, New York (catalogue)
2002 Joan T. Washburn Gallery, New York (catalogue)
2001 Zolla/Lieberman Gallery, Chicago
2000 Gallery Paule Anglim, San Francisco
Joan T. Washburn Gallery, New York (catalogue)
1999 Thomas Ammann Fine Art, Zürich (catalogue)
1998 Derek Eller Gallery, New York
1996 André Emmerich Gallery, New York
1994 André Emmerich Gallery, New York
Craig Cornelius Gallery, New York
1993 Bockley Gallery, Minneapolis, MN
1991 fiction/nonfiction, New York
Bockley Gallery, Minneapolis, MN
1990 fiction/nonfiction, New York
Asher-Faure Gallery, Los Angeles
1989 Bockley Gallery, Minneapolis
fiction/nonfiction, New York (catalogue)
1988 fiction/nonfiction, New York
1987 Bockley Gallery, Minneapolis, MN
1986 Paulo Salvador Gallery, New York

Group Exhibitions

- 2012 *2012 Biennial Exhibition*, Whitney Museum of American Art, New York (catalogue)
Twee Abstraction, Tiger Strikes Asteroid, Philadelphia
- 2011 *Andrew Masullo, Stephen Mueller, Thomas Nozkowski, Alan Shields, Peter Young*,
Texas Gallery, Houston
Forrest Bess: 100 Years, Kirk Hopper Fine Art, Dallas (catalogue)
bodybraingame, Rhona Hoffman Gallery, Chicago
Assembly, Edward Thorp Gallery, New York
self-referral nonobjective, Feature Inc., New York
Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo,
Judith Scott, Mitchell-Innes & Nash, New York
Channel to the New Image, Friedrich Petzel Gallery, New York
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis, MO
i am not monogamous, I heart poetry, Feature Inc., New York
Thomas Amann Fine Art, Basel Art Fair, Switzerland
Object / Image, Tibor de Nagy, New York
Cries & Whispers, Sam Lee Gallery, Los Angeles
- 2010 *The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery,
Saratoga Springs, NY
who loves the sun, Susanne Hilberry Gallery, Ferndale, MI
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles
*Exhibition of Work by Newly Elected Members and Recipients of Honors and
Awards*, American Academy of Arts and Letters, New York
- 2009 *The Abstract Alchemists*, Heather James Fine Art, Palm Desert
Paintings, Daniel Weinberg Gallery, Los Angeles
Put Together, Steven Zevitas Gallery, Boston
Populate this Form, Feature Inc., New York
- 2008 *Another Damned Drawing Show*, Daniel Weinberg Gallery, Los Angeles
The Idea of Nature, 33 Bond Gallery, New York
- 2007 *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles
Thoughts, Feature Inc., New York
Open End, Kinkead Contemporary, Culver City
- 2006 *Andrew Masullo, Naoto Nakagawa, Alexander Ross*, Feature Inc., New York
Peter Acheson, Chris Martin, Andrew Masullo, Baumgartner Gallery, New York
Summer Group Show, Baumgartner Gallery, New York
Thomas Ammann Fine Art, Basel Art Fair, Basel
The O Show, Shore Institute of the Contemporary Arts, Long Branch, NJ; Kresge
Foundation Gallery, Ramapo College, Mahway, NJ
- 2005 *Around About Abstraction*, Weatherspoon Museum, Greensboro
- 2004 *Colored Pencil*, K.S. Art, New York
- 2003 *Best in Show*, Marcel Sitcoske Gallery, San Francisco
- 2002 *Gallery Artists Group Exhibition*, Zolla/Lieberman Gallery, Chicago
Nina Bovasso, David Dupuis, Andrew Masullo, Derek Eller Gallery, New York
- 2001 *Gallery Artists Group Exhibition*, Zolla/Lieberman Gallery, Chicago
- 2000 Thomas Ammann Fine Art, Basel Art Fair, Basel
- 1999 *The Stroke*, Exit Art, New York
- 1998 *Little*, Jeffrey Coploff Gallery, New York
Summer Group Show, Derek Eller Gallery, New York
From Here to Eternity: Painting in 1998, Max Protech Gallery, New York;
- 1997 *Alive and Well*, Elizabeth Harris Gallery, New York
Purely Painting, Elizabeth Harris Gallery, New York

Group Exhibitions (cont'd)

- 1996 *Box*, Fotohui Cramer Gallery, New York
- 1995 *Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer*, Holly Solomon Gallery, New York
Benefit Exhibition, White Columns, New York
Geometric Abstraction, Grimaldis Gallery, Baltimore
Geometry, Allene Lapides Gallery, Santa Fe
- 1994 *Whateva*, Dru Arstark Gallery, New York
Al dente, Caren Golden Fine Art, New York
Abstraction, Rhona Hoffman Gallery, Chicago
André Emmerich Gallery, Basel Art Fair, Basel
Retouching the Family Album, Patricia Shea Gallery, Los Angeles
- 1993 *Here's Looking at Me: Contemporary Self-Portrait*, Espace Lyonnais d'Art Contemporain, Lyon
- 1992 *Hollywood, Hollywood: Identity under the Guise of Celebrity*, Art Center College of Design, Pasadena (catalogue)
Paper, Diane Brown Gallery, New York
Forty Years of Paint-by-Number, 1952–1992, Bridgewater/Lustberg Gallery, New York
The Object is Bound, Stephen Wirtz Gallery, San Francisco
Mssr. B's Curio Shop, Threadwaxing Space, New York
Are You a Boy or Are You a Girl?, Real Art Ways, Hartford
Dysfunction in the Family Album, Diane Brown Gallery, New York
- 1991 *Departures: Photography 1923–1990*, Cantor Gallery, Worcester; traveled to Denver Art Museum, Denver; Joslyn Art Museum, Omaha; Pittsburgh Center for the Arts, Pittsburgh; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; Telfair Academy of Arts and Sciences, Inc., Savannah
Just what is it that makes today's homes so different, so appealing?, The Hyde Collection, Glen Falls, NY
The Library of Babel, Hallwalls Contemporary Art Center, Buffalo, New York; White Columns, New York
Not on Canvas, Asher-Faure Gallery, Los Angeles
- 1990 *All Quiet on the Western Front? Part Two*, Espace Dieu, Paris
Word as Image, Bard College, Annandale-on-Hudson, New York
Word as Image: American Art 1960–1990, Milwaukee Art Museum, Milwaukee; Oklahoma Art Museum, Oklahoma City; Contemporary Arts Museum, Houston
Regarding Art: Artworks About Art, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
Hollywoodland, fiction/nonfiction, New York
Stripes, Barbara Krakow Gallery, Boston
All Quiet on the Western Front?, Galerie Antoine Candau, Paris
Critic's Choice, Washburn Gallery, New York
- 1989 *Departures: Photography 1924–1989*, Hirschl & Adler Modern, New York
Boîte Alerte, Renée Fotouhi Fine Art, New York
Anne, ma soeur Anne..., Galerie Antoine Candau, Paris
The Milky Way, Shoshona Wayne Gallery, Santa Monica, CA
Repetition: 1969–1989, Hirschl & Adler Modern, Basel Art Fair, Basel
Invitational with Gallery Artists, fiction/nonfiction, New York

Group Exhibitions (cont'd)

- 1988 *Benefit '86*, White Columns, New York
Andrew Masullo and Marilyn Minter, fiction/nonfiction, New York
The Altered Page: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Book Arts Gallery, New York
Doug Argue and Andrew Masullo, Bockley Gallery, Minneapolis
- 1987 *Preview*, fiction/nonfiction, New York
- 1986 *Small Works*, Sculpture Center, New York
The Book Made Art, Joseph Regenstein Library, University of Chicago, Chicago
- 1985 *Book Arts II*, Hand in Hand Gallery, New York
Mighty, Small Works, Hand in Hand Gallery, New York
Funeral Rites: Andrew Masullo, Andrés Serrano, Robin Parker, White Columns, New York
Artworks/Bookworks, Dallas Public Library, Dallas
Artists' Book Exhibition, Hand in Hand Gallery, New York
- 1984 *Still Life With Transaction: Former Objects, New Moral Arrangements, and the History of Surfaces*, International With Monument, New York
- 1983 *Third Annual Artists' Book Show*, Kathryn Markel Gallery, New York
R. Garratt, A. Masullo, International With Monument, New York

Selected Bibliography

- 2011 Simek, Lucia. "Forrest Bess 100 Years at Kirk Hopper." *Glasstire.com*, Oct 17, 2011.
Cook, Greg. Review, *gregcookland.com*, posted Nov 17, 2011.
McQuaid, Cate. Review, *Boston Globe*, G Magazine, Nov 16, 2011 (reproduction).
Johnson, Ken. "Self-Referral Nonobjective." *New York Times*, Sept 8, 2011.
Smith, Roberta. "At the Met, a Canvas Ahead of Its Time." *New York Times*, July 15, 2011.
Smith, Roberta. "Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, and Judith Scott." *New York Times*, July 15, 2011.
- 2010 Finch, Charlie. "Kleemation." *artnet.com*, Dec 22, 2010.
Smith, Roberta. "Andrew Masullo: Recent Paintings." *New York Times*, Last Chance, Dec 3, 2010.
Smith, Roberta. "Andrew Masullo: Recent Paintings." *New York Times*, Art in Review, Nov 25, 2010.
Thomson, Steven. "Dallas Art 2.0: Texas Triumph or Sophomore Slump?" *culturemap.com*, Feb 9, 2010.
- 2009 Britt, Douglas. "Exhibits prove small paintings can pack a big punch." *Houston Chronicle*, Oct 16, 2009.
"Art offerings present abstract, architectural." *The Desert Sun*, Oct 15, 2009.
Shaw, Michael. "Paintings." *ArtSlant*, Jul 13, 2009.
Humphrey, David and Geoff Kaplan. *Blind Handshake*, Periscope Publishing, Fall 2009.
- 2008 Baker, Kenneth. "A look back at Frank Lobdell's 'Dance' series." *San Francisco Chronicle*, Sep 20, 2009, E10.
- 2007 Hainley, Bruce. "Best of 2007." *Artforum*, Dec 2007, 361.
McQuaid, Cate. "Gallery," *The Boston Globe*, Nov 5, 2007.
Pagel, David. "Centripetal Forces of Color, Texture." *Los Angeles Times*, Sep 28, 2007, E18-19.
Frank, Peter. "The Big Picture and the Small." *LA Weekly*, Feb 14, 2007.
Kahlenberg, Sara. "Make Mine Abstract." *Artslant.com*, Feb 13, 2007.

Selected Bibliography (cont'd)

- 2006 Genocchio, Benjamin. "Exploring the Circle from Every Angle." *New York Times*, Jan 1, 2006.
- 2005 "SICA Presents: A Roundtable Discussion and Gallery Tour with the O Show." *UpstageMagazine.com*, Dec 15, 2005.
"Homage to 'O,'" *Atlanticville*, Dec 1, 2005.
"Exhibition Comes to SICA." *UpstageMagazine.com*, Nov 11, 2005.
Buckner, Keith. "Abstract: Door to Subconscious." *gotriad.com*, Jul 14, 2005.
McIrvine, Ted. "Museum is Worth a Visit." *Hendersonville Times-News*, Jul 10, 2005.
Patterson, Tom. "Angles on Abstraction." *Winston-Salem Journal*, Jun 26, 2005.
- 2004 Naves, Mario. "In a Dark Hour for Abstraction, a Welcoming Impurity Beckons." *New York Observer*, Feb 9, 2004.
Naves, Mario. "Candy-Store Canvases: Masullo's Sweet-Tooth." *New York Observer*, Jul 12, 2004.
Smith, Roberta. "Looking Back at the Flurry on the Far Side." *New York Times*, Dec 10, 2004.
Andrew Masullo, exhibition catalogue. Joan T. Washburn Gallery, New York, 2004.
- 2003 Duncan, Michael. Review. *Art in America*, May 2003, 140.
Martin, Chris. "On Abstract Painting." *Brooklyn Rail*, April 2003, 24–25.
- 2002 *Andrew Masullo*, exhibition catalogue. Joan T. Washburn Gallery, New York
Kalm, James. "Gigantus Abstractosaurus: Twilight of the Dogmas." *NY Arts*, Oct 2002.
Moylan, Chris. "Nina Bovasso, David Dupuis, Andrew Masullo." *artcritical.com*, Feb 2002.
Naves, Mario. Review. *New York Observer*, Oct 7, 2002.
- 2000 "Preziosen und Candy: Andrew Masullo bei Ammann Fine Art." Zürcher Kultur, *Neue Zürcher Zeitung*, Feb 10, 2000, 34.
Yao, John. *Andrew Masullo*, exhibition catalogue, Joan T. Washburn Gallery, New York.
Helfand, Glen. Review. *San Francisco Bay Guardian*, Nov 22, 2000, 93.
Kalm, James. Review. *NY Arts*, Dec 2000, 67.
Mason, Brook S. "Hanging Around New York: A Monthly Guide." *The Art Newspaper*, Sep 2000, 80.
Naves, Mario. "Andrew Masullo's Lap Paintings Have a Goofy Significance." *New York Observer*, Oct 2, 2000, 17.
Naves, Mario. "Punchy Canvases Searching for Beauty." *New York Observer*, Apr 17, 2000, 17.
Newhall, Edith. "Fall Art Preview." *New York Magazine*, Sep 11, 2000, 122.
- 1999 Frei, George. *Andrew Masullo*, exhibition catalogue, Thomas Ammann Fine Art, Zurich.
Dailey, Meghan. Review. *Artforum*, Mar 1999, 126.
- 1998 Johnson, Ken. Review. *New York Times*, Nov 6, E40.
Mason, Christopher. "Uptown, Downtown: Mixing Like Paint." *New York Times*, Dec 10, 1998, E4.
- 1997 Finch, Charlie. "The Royal Flush." *Artnet.com*, Oct 29, 1997.
Murdock, Robert M. "Alive and Well." *Review*, Oct 1, 1997, 22.
- 1996 Cotter, Holland. Review. *New York Times*, Mar 15, 1997, C27.
Edelman, Robert. "Laying It on Thick: Andrew Masullo." *Cover*, Apr 1996, 14–15.
Michaels, Bernd. *Kunst in der Provinzial*, Provinzial Versicherungsanstalten, Düsseldorf, 1996.
- 1995 Hutchings, David. "Art and Soul." *In Style*, Dec 1995, 109.

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- 1994 Review. *ARTnews*, Summer 1994, 178.
"From Bad to Good." *New Yorker*, Sep 19, 1994, 24.
Humphrey, David. Review. *Art Issues*, Nov 1994, 32–33.
Johnson, Ken. Review. *Art in America*, Dec 1994, 97–98.
- 1993 Brunon, Bernard. *Here's Looking at Me: Contemporary Self-Portrait*. exhibition catalogue, Espace Lyonnais d'Art Contemporain, Lyon., 1993.
- 1992 Cyphers, Peggy. Review. *Arts*, Feb 1993, 81.
Fehlau, Fred, Anne Friedberg, Michael Lassell, and David Robbins. *Hollywood, Hollywood: Identity under the Guise of Celebrity*, exhibition catalogue, Art Center College of Design, Pasadena, 1992.
Hagen, Charles. Review of "Paper." *New York Times*, Jan 31, 1990, C19.
Ostrow, Saul. *Messr. B's Curio Shop*, exhibition catalogue, Threadwaxing Space, New York, 1990.
- 1991 *The Library of Babel*, exhibition catalogue with text by Todd Alden Hallwalls Contemporary Arts Center, Buffalo, NY.
Just what is it that makes today's homes so different, so appealing?, exhibition catalogue with text by Dan Cameron, The Hyde Collection, Glen Falls, NY.
Departures: Photography 1923–1990, exhibition catalogue with introduction by Edmund Yankov and text by Andy Grundberg, Cantor Gallery, Worcester, MA.
Levin, Kim. "Art in Brief." *Village Voice*, Dec 3, 1991, 77.
Schwendenwien, Jude. "Review." *Artscribe International*, Jan 1991, 84–85.
- 1990 Andreoli-Woods, Lynn. "Stupid Nothings and Celebrations: Two Approaches to Nostalgia." *L.A. Reader*, Feb 23, 2009, 17.
Word as Image: American Art 1960–1990, exhibition catalogue with texts by Gerry Biller, Russell Bowman, and Dean Sobel, Milwaukee Art Museum, Milwaukee, WI.
All Quiet on the Western Front?, exhibition catalogue with texts by Alan Jones, Joseph Masheck, and Tricia Collins/Richard Milazzo, Galerie Antoine Candau, Paris.
Coleman, A. D. "Review." *New York Observer*, Sep 24, 1990, 24.
Decter, Joshua. "Review." *Arts*, Dec 1990, 98.
Regarding Art: Artworks About Art, exhibition catalogue, John Michael Kohler Arts Center, Sheboygan, WI.
Geer, Suvan. "Detritus of Culture." *Los Angeles Times*, Feb 16, 1990, F27–28.
Kastner, Jeffrey. "Review." *New Art Examiner*, Mar 1990, 52.
Mahoney, Robert. "Critic's Choice." *Flash Art*, Mar 1990, 180.
Nesbitt, Lois E. "Review." *Artforum*, Dec 1990, 138–139.
Critic's Choice, exhibition catalogue with text by John Yau, Washburn Gallery, New York.
- 1989 *Andrew Masullo*, exhibition catalogue with text by Dan Cameron, fiction/nonfiction, New York.
Donahue, Marlena. Review of "The Milky Way." *Los Angeles Times*, Jul 28, 1989, 18.
Frank, Peter. Review of "The Milky Way." *L.A. Weekly*, Sep 15, 1989, 115.
Handy, Ellen. Review. *Arts*, Sep 1989, 95–96.
Hapgood, Susan. Review. *Flash Art*, Oct 1989, 131.
Hirsch, David. "Summer Thrills for Humid Heat." *New York Native*, Jun 24, 1989, 30.
Kaplan, Steven. Review. *Autumn*, 1989, 80–81.
Levin, Kim. Choices. *Village Voice*, May 2m 1989, 50.
Mahoney, Robert. "Quiet Desperation: Installations Revisited." *Arts*, Nov 1989, 58–63.
Montgomery, Lee. "Milky Way Show: Diverse Look at Universal Concepts." *Santa Monica Outlook*, Jul 28, 1989, D6.
Smith, Roberta. Review. *New York Times*, Apr 21, 1989, C24.
Stephens, Richard. "Freefalling Through the Galaxy." *L.A. Artweek*, Sep 9, 1989, 29.

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- 1989 Wallach, Amei. "SoHo Gets Another Boom." *New York Newsday*, Apr 7, 1989.
Departures: Photography, 1924–1989, exhibition catalogue with text by Simon Watney, Hirschl & Adler Modern, New York.
The Milky Way, exhibition catalogue with text by Stephen Westfall, Shoshona Wayne Gallery, Santa Monica, CA.
Yau, John. Review. *Contemporanea*, Jul 1989, 31.
- 1988 *The Altered Page: Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry*, exhibition catalogue with text by Marvin Sackner, Book Arts Gallery, New York.
- 1986 *The Book Made Art*, exhibition catalogue with text by Jeffrey Abt, University of Chicago.

Projects, Publications and Reproductions of Artwork

- 2011 Armstrong, Tom. *A Singular Vision: Architecture, Art, and Landscape*, The Quantuck Lane Press, distributed by W.W. Norton (reproduction).
- 2009 "Sunny by the Sea," *New York Spaces*, September, 148 (reproduction).
"I Can Read in Red, I Can Read in Blue, I Can Read in Pickle Too," online exhibition curated by Douglas Melini, Minus Space, New York.
Humphrey, David and Geoff Kaplan. *Blind Handshake*, Periscope Publishing, Fall 2009 (reproductions).
- 2007 Untitled publication, no. 1, (Spring), Feature Inc., New York (reproduction).
- 1994 *Paris Review*, Fall (cover art).

Awards and Grants

- 2011 Guggenheim Foundation Fellowship
- 1989 New York State Council on the Arts, CAPS grant
- 1988 Pollock-Krasner Foundation grant