

# Dennis Lee Mitchell

## Recent Solo Exhibitions

- 2019 Zolla/Lieberman Gallery, Chicago, Illinois, (Forthcoming Sept.)
- 2018 "Smoke" Jerald Melberg Gallery, Charlotte, North Carolina
- 2017 "Smoke Theory" Zolla/Lieberman Gallery, Chicago, Illinois  
"Smoke Drawings" William Havu Gallery, Denver, Colorado,
- 2015 "Smoke on Paper" Todd Weiner Gallery, Kansas City, Missouri
- 2014 "Smoke Drawings" William Havu Gallery, Denver, Colorado
- 2013 "Dennis Lee Mitchell Smoke Drawings," C. Grimaldis Gallery, Baltimore, Maryland
- 2012 "Earth and Fire," Patraidas Contemporary, Philadelphia, Pennsylvania
- 2011 "Distillation," Dubhe Carreño Gallery, Chicago, Illinois
- 2009 "Origin," Alcoma Gallery, Athens, Greece
- 2008 "Human Nature," Dubhe Carreño Gallery, Chicago, Illinois
- 2007 "Material Transformation," Kemper Art Gallery, Illinois Institute of Technology,  
Chicago, Illinois
- 2006 "Sense of Origin," Clarke House Museum, Chicago, Illinois  
"Source," Dubhe Carreño Gallery, Chicago, Illinois
- 2005 "Manifest," Dubhe Carreño Gallery, Chicago, Illinois
- 2004 "Sculptures," Dubuque Museum of Art, Dubuque, Iowa  
"New Works," Dubhe Carreño Gallery, Chicago, Illinois
- 2001 "Sculptures," Amalgama Gallery, Thessaloniki, Greece

## Recent Group Exhibitions

- 2018 Heather Gaudio Gallery, New Canaan, Connecticut
- 2016 U.S. State Department, Art in Embassy Exhibition, U.S.  
Embassy, Ankara, Turkey, (February)
- 2015 "Two Person Show", Perimeter Gallery, Chicago, Illinois  
U.S. State Department, Art in Embassy Exhibition, Curated by Sara Tanguy, U.S.  
Embassy, Ankara, Turkey
- 2014 "New Media Exploration," University of St. Francis, University Art Gallery, Fort Wayne,  
Indiana
- 2013 "Mighty Small," Patraidas Contemporary, Ogden, Utah
- 2012 "Dennis Lee Mitchell/Olivia Petraides/Lisa Sambor," Ukrainian Institute of Modern Art,  
Chicago, Illinois  
"We Find Our Way," Parlor Gallery, Asbury Park, New Jersey
- 2011 "Sculpture Today: New Forces, New Forms," Frederick Meijer Gardens and Sculpture  
Park, Grand Rapids, Michigan
- 2010 CAA Seoul 2010, Kepco Art Center, Seoul, South Korea  
The Chicago Art Loop Open, Chicago, IL  
NCECA 2010 Invitational, Moore Galleries, Moore College of Art, Philadelphia, PA  
"Trompe L'Oeil," John Natsoulas Gallery, Davis, California
- 2009 "Considering Spring," Pacini Lubel Gallery, Seattle, Washington  
"Perspective," Function Art, Chicago, IL  
The 5<sup>th</sup> World Contemporary Ceramic Biennale, Icheon-city South Korea
- 2008 "The Leaf and the Page," Illinois State Museum, Chicago, IL  
"Revisions," Zolla/Lieberman Gallery, Chicago, IL  
Trompe L'Oeil, John Natsoulas Gallery, Davis, California
- 2007 Cheongju International Craft Biennale, Cheongju City, Chungbuk, South Korea,  
Honorable Mention  
"Botanical," Santa Fe Clay, Santa Fe, New Mexico  
"Sculpture Invasion," Koehline Museum of Art, Oakton Community College, Des

- Plaines, IL  
 “Contemporary,” Aldo Castillo Gallery, Chicago, IL  
 Art XIII, Couturier Gallery, Los Angeles, California  
 21<sup>st</sup> International Juried Exhibition, Visual Arts Center of New Jersey, Summit, NJ  
 “Match,” Dubhe Carreño Gallery, Chicago, Illinois  
 2006 “Ingrained Passion,” Function + Art, Chicago, Illinois  
 Krasl Biennial Sculpture Invitational, Krasl Art Center, St. Joseph, Michigan  
 Rockford Midwestern Biennial, Rockford Museum of Art, Rockford, IL  
 “30 Ceramic Sculptors,” John Natsoulas Gallery, Davis, CA  
 “Nature/Culture,” Santa Fe Clay, Santa Fe, New Mexico  
 Chicago Sculptors Biennale, Flatfile Galleries, Chicago, IL  
 Biennale, Fort Wayne Museum of Art, Fort Wayne, IN  
 “People of the Mud: A Look at Chicago Ceramics,” Chicago Tourism Center, Chicago, Illinois

### **Selected Bibliography**

- 2018 Donald Kuspit, Dennis Lee Mitchell’s Smoke Drawings,  
 2016 “Cinder There Is: Surrealism and the Smoke Drawings of Dennis Lee Mitchell,”  
 H. Peter Steeves, Philosophy Department, DePaul University, Chicago, Illinois  
*Baltimore Sun*, “Review of Smoke Drawings by Dennis Lee Mitchell at C. Grimaldis  
 Gallery,” Baltimore, Maryland  
*Baltimore City Paper*, “Review of Smoke Drawings by Dennis Lee Mitchell at  
 C. Grimaldis Gallery”, Baltimore, Maryland  
 2012 Donald Kuspit Essay, “Dennis Lee Mitchell’s Smoke Drawings and Related Works”  
 Victor M. Cassidy, Ukrainian Institute of Modern Art Catalog Essay, Ukrainian  
 Institute of Modern Art, Chicago, Illinois  
*Northwest Passage*, Review of Exhibition, Ukrainian Institute of Modern Art,  
 Chicago, Illinois  
 2011 Paul Klein, “Dennis Lee Mitchell,” *Paul Klein Art Letter*  
 Victor M. Cassidy, “Dennis Lee Mitchell,” *Chicago Art Magazine*  
 2009 “Adventures of the Fire,” World Ceramic Biennale, Icheon-city, South Korea  
 2008 Margaret Hawkins, “Dennis Lee Mitchell Natural Fragments,” *Ceramic Art and  
 Perception*  
 Alan Artnr, Dennis Lee Mitchell, Review, Solo Exhibition at Dubhe Carreño Gallery,  
*Chicago Tribune*, March 21, 2008  
 2006 John Natsoulis, “30 Ceramic Sculptors 2006,” John Natsoulis Press  
 2005 Bridgette R. McCullough, Review, Solo Exhibition at Dubhe Carreño Gallery, *Time-Out  
 Chicago*  
 Elaine Levin, “I Have Always Been Driven with Desire for the Straightforward  
 Truth of the Natural World,” *Ceramic Art and Perception*  
 Glen R. Brown, Review of Solo Exhibition at Dubuque Museum of Art, *American  
 Ceramics*, 14/4  
 2003 Glen R. Brown, “Dennis Lee Mitchell’s Microcosm of Transformation,” Solo Exhibition  
 Catalogue, Dubuque Museum of Art, Dubuque, Iowa  
 Tarkassis, Kostas, “Dennis Lee Mitchell,” *Kerameiki Techni*

### **Public Collections**

Racine Art Museum, Racine, Wisconsin  
 Illinois State Art Museum, Chicago, Illinois  
 Ukrainian Institute of Modern Art, Chicago, Illinois  
 Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
 Grand Valley State University Collection, Grand Rapids, Michigan  
 Utah Museum of Fine Arts, Salt Lake City, Utah  
 Daum Museum of Contemporary Art, Sedalia, Missouri  
 Arizona State University Art Museum, Ceramics Research Center, Tempe, Arizona  
 Deloitte & Touche Collection, Chicago, Illinois

Museum Boymans-van Beuningen, Rotterdam, The Netherlands  
University of Evansville, Evansville, Indiana  
Northeastern Illinois University, Chicago, Illinois  
Illinois Collection for the State of Illinois Center, Chicago, Illinois

### **Private Collections**

Christopher & Beverly With, Washington D.C.  
Svend Ollei, Ambassador, Denmark  
Sara Sivright, Minneapolis, Minnesota  
Larry Bakin, Arlington, Virginia  
Hyang-Lim Han, Director, Hanhyanglim Gallery, South Korea  
Paul Klein, Chicago, Illinois  
William Lieberman, Chicago, Illinois  
Kostas Tarkassis, Greece  
Hector Mavridis, Greece

### **Grants and Awards**

2018-19 Art Bank Grant, D.C., Commission on the Arts, Washington, D.C.  
2016-17 Pollock/Krasner Foundation Grant  
2016 On site Lectures, U.S. Art in Embassy Program, Ankara, Turkey  
2016 Art Bank, D.C. Commission on the Arts  
2015 Art Bank, D.C. Commission on the Arts  
2014 Art Bank, D.C. Commission on the Arts  
2004 Illinois Arts Council, Special Assistance Grant  
1977 National Endowment for the Arts, Crafts Critic Fellowship Grant  
1975-6 National Endowment for the Arts, Craftsmen's Fellowship Grant

### **Education**

1971 Master of Fine Arts in Ceramics, Arizona State University, Tempe, Arizona  
1969 Master of Arts in Ceramics, Fort Hays Kansas State University, Hays, Kansas  
1968 Bachelor of Arts, Fort Hays Kansas State University, Hays, Kansas

### **Current Position**

Professor of Art, Northeastern Illinois University, Chicago, Illinois (Emeritus)