

CHRIS MARTIN

Born

1954 Washington D.C.
Lives and works in New York

Education

1992 BFA, Certificate of Art Therapy, School of Visual Arts, New York
1972-75 Yale University, New Haven

Selected Solo Exhibitions

2012 Galerie Rodolphe Janssen,
Mitchell-Innes & Nash, New York

2011 Kunsthalle Dusseldorf, Dusseldorf, Germany
The Corcoran Gallery of Art, Washington, DC

2010 Daniel Weinberg Gallery, Los Angeles
Mitchell-Innes & Nash (with Joe Bradley), New York

2009 Mitchell-Innes & Nash, New York
KOW, Berlin

2008 Mitchell-Innes & Nash, New York

2007 Daniel Weinberg Gallery, Los Angeles

2006 Bernard Toale Gallery, Boston
Daniel Weinberg Gallery, Los Angeles

2005 Uta Scharf Gallery, New York
Sideshow Gallery, Brooklyn

2001 Malca Fine Arts, New York
Galapagos Art and Performance Space, Brooklyn
Sideshow Gallery, Brooklyn

2000 Galapagos Art and Performance Space, Brooklyn

1998 Bill Maynes Gallery, New York

1997 Pierogi Gallery, Brooklyn

1996 Mario Diacono Gallery, Boston

1995 Bernard Toale Gallery, Boston

1992 John Good Gallery, New York

1991 Jiminez & Albus Gallery, Brooklyn

1990 John Good Gallery, New York

1988 Diane Brown Gallery, New York
Philippe Briet Gallery, New York

Selected Group Exhibitions

- 2012 *Mediated Iconography*, Pippy Houldsworth Gallery, London
Bridgehampton Biennial, Bridgehampton, New York
Home Again, Again, The Journal Gallery, New York
Painting Now, Eva Presenhuber, Zurich
Group Show, Shoot the Lobster, New York
Best of 2012, Soloway Gallery, New York
- 2011 *Bridgehampton Biennial*, Bridgehampton, New York
bodybraingame, Rhona Hoffman Gallery, Chicago
Pure Freude, National Museum, Dusseldorf
We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York
Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, Judith Scott, Mitchell Innes & Nash, New York
- 2010 *Devotion*, Zurcher Studio, New York
- 2009 *Aberrant Abstraction*, Nerman Museum of Contemporary Art, Overland Park, Kansas
The Abstract Alchemists, Heather James Fine Art, Palm Desert
Spaced Out/On Time, Canada, New York
Abstract America, Saatchi Gallery, London
Put it on Paper, Edward Thorp Gallery, New York
INSIDE ABSTRACTION, Janet Kurnatowski Gallery, New York
Forgotten in the Smile, Envoy Gallery, New York
The Ballad that Becomes an Anthem, ACME, Los Angeles
- 2008 *Another Damned Drawing Show*, Daniel Weinberg Gallery, Los Angeles
Works on Paper, Bravin Lee Programs, New York
Shapeshifters, Sideshow Gallery, Brooklyn
Unnameable Things, Artspace, New Haven
Shapeshifters, University of North Carolina, Pembroke
- 2007 *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles
Heralds of Creative Anachronism, D'Amelio Terras, New York
Painting as Fact – Fact as Fiction, De Pury & Luxembourg, Zurich
Unfathom, Max Protech, New York
- 2006 *Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles
Abstract, Mitchell-Innes & Nash, New York
Invitational Exhibit, American Academy of Arts and Letters, New York
Getting It Right, OSP Gallery, Boston
Leslie Roberts, Chris Martin, Gelah Penn, Holiday Gallery, Brooklyn
Inside Out, Byrdcliffe Arts Colony, Woodstock
Mirror of our Obsessions and Fears, Black and White Gallery, Brooklyn
War is Over, Sideshow Gallery, Brooklyn
- 2005 *The Painted World*, P.S.1 Contemporary Art Center, New York
Meditative, Feature Gallery, New York
Paint It Black, Betty Cunningham Gallery, New York
Work On Paper, Sideshow Gallery, Brooklyn
Field Questions, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
30th Anniversary Exhibition, Andre Zarre Gallery, New York

Selected Group Exhibitions (cont'd)

- 2004 *Art of the Neighborhood*, Tastes Like Chicken Art Space, Brooklyn
In Face of Silence, Karl Ernst Osthaus Museum, Hagen
Contemporary New York, J. Johnson Gallery, Jacksonville Beach
Naked, June Fitzpatrick Gallery, Portland
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington
Peace, Sideshow Gallery, Brooklyn
Counterpoise, Studio 18 Gallery, New York
The Color Imperative, N3 Project Space, Brooklyn
- 2003 *The Invisible Thread*, Newhouse Center for Contemporary Art, Staten
 Island
Clear Intentions, The Rotunda Gallery, Brooklyn
The Incredible Lightness of Being, Black and White Gallery, Brooklyn
- 2002 *Integrated Sensibilities*, Andre Zarre Gallery, New York
All Drawing, Gallery 817, Philadelphia
Merry, Sideshow Gallery, Brooklyn
- 2001 *Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn
Waiting List, Geoffrey Young Gallery, Great Barrington
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington
Expanding Tradition, Deutsche Bank Gallery, New York
- 2000 *Significant Pursuits: Paint and Geometry*, Smack Mellon Studios,
 Brooklyn
Painting Abstraction, New York Studio School, New York
Fundamental Occurances, Malca Fine Art, New York
Flashlight, Flipside Gallery, Brooklyn
An Homage to Albert Pinkham Ryder, The State of the Art Gallery,
 Brooklyn
- 1999 *Rage for Art*, Pierogi Gallery, Brooklyn
- 1998 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina
The Word on Art, Icon Contemporary Art, Brunswick
Paintings, N3 Project Space, Brooklyn
- 1997 *Alive and Well - New Painting*, Elizabeth Harris Gallery, New York
Current Undercurrents - Working in Brooklyn, Brooklyn Museum,
 Brooklyn
Christ in Recent New York Art, Walsh Art Gallery, Fairfield University,
 Fairfield
- 1994 *Blanc and White*, Mott Works Gallery, New York
Review/Preview, Bernard Toale Gallery, Boston
Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts, Lorient
- 1993 *Contemporary Drawing Part 2*, Arena Gallery, New York
A New American Flag, Max Protech Gallery, New York

Selected Group Exhibitions (cont'd)

- 1991 *Visions/Revisions: Selections from the Contemporary Collection* The Denver Museum, Denver
Ecstasy, Dooley La Cappellaine Gallery, New York
Works on Paper, John Good Gallery, New York
Young American Painters, Tavelli Gallery, Aspen
- 1990 *Words as Symbols*, Aldrich Museum
Aids Timeline 1990, Wadsworth Atheneum, Hartford
Shaman: Apfulbaum, Bueys, Droese, Lucas, Martin, Polke, John Good Gallery, New York
Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica
- 1989 *Contemporary Abstract Painting*, HBO Headquarters, New York
Post Modern Painters, John Good Gallery, New York
Lannan Acquisitions, La Jolla Museum of Contemporary Art, La Jolla
Painting Between Awareness and Desire, Cyrus Gallery, New York
- 1988 *Sightings - Drawing with Color*, Pratt Institute, Brooklyn, NY and Institute of North American Studies, Barcelona
Selections from the Edward Albee Collection, Freedman Gallery, Albright College, Reading
- 1987 *Working in Brooklyn*, The Brooklyn Museum, Brooklyn

Selected Performances

- 1996 *The Desert (for Thomas Merton)*, 14th Street Subway, New York
- 1994 *Stories from the South Brooklyn Health Center (+ Healing Circle)*, Mustard Factory, Brooklyn
- 1993 *45 Minutes Worth (Dedicated to Thomas Merton)* Collaboration with Hit and Run Theater, Brooklyn
Seventh Circle of Hell –City of the Red Night, Andrea Rosen Gallery, New York
- 1992 *There's No Inside There's No Outside*, Thread Waxing Space, New York
- 1991 *Miles is in the Soup with Moon Woman*, Jiminez & Albus Gallery, Brooklyn
An Analysis of Paul Klee's Heroic Strokes of the Bow, John Good Gallery, New York
- 1990 *The Silence of Joseph Beuys is Overrated*, Crosby Street, New York

Selected Bibliography

- 2010 Smith, Roberta. "Art by Milton Avery, Joe Bradley and Chris Martin." New York Times, Mar 11, 2010.

Selected Bibliography (cont'd)

- 2009 "Art offerings present abstract, architectural." *The Desert Sun*, Oct 15, 2009.
Shaw, Michael. "Paintings." *ArtSlant*, Jul 13, 2009.
Freund, Anthony Barzilay. "Chris Martin." *Elle Décor*, Oct 2009, 86.
Licata, Christine. "Chris Martin: Works on Paper at Mitchell-Innes & Nash, New York." *Art on Paper*, May 2009, 93.
- 2008 Yau, John. "Chris Martin Works on Paper." *The Brooklyn Rail*, Mar 2009.
Berlind, Robert. "Chris Martin." *Art in America*, Sep 2008.
Olson, Craig. "In Conversation: Chris Martin with Craig Olson." *The Brooklyn Rail*, Feb 2008.
Smith, Roberta. "Art in Review: Chris Martin." *New York Times*, Feb 8, 2008.
Coates, Jennifer. "Chris Martin, Mitchell, Innes & Nash." *Time Out New York*, Feb 21, 2008.
"Paintings: All Mixed Up." *New York Sun*, Feb 1, 2008.
- 2006 Frank Peter. "Step Into Liquid, Chris Martin." *LA Weekly*, Jan 19, 2006.
TRM. "Chris Martin, Daniel Weinberg Gallery." *Modern Painters*, Mar 2006, 119.
- 2005 Wei, Lilly. "Chris Martin." *Art News*, Dec 2005, 148.
Johnson, Ken. "PS1: The Painted World." *New York Times*, Nov 18, 2005, E28.
Yau, John. "Chris Martin." *The Brooklyn Rail*, Oct 2005, 27.
Johnson, Ken. "The Painted World." *New York Times*, Nov 11, 2005, E33.
Saltz, Jerry. "Odd Artist Out." *The Village Voice*, Oct 12, 2005, 113.
Maine, Stephen. "Dateline Brooklyn." *Artnet.com Magazine*, Oct 14, 2005, 1.
Moyer, Carrie. "Aesthetic Scavenger Hunt." *Gay City News*, Oct 20, 2005, 19.
Gilbert Deborah. "Martin Show At Sideshow Rocks." *The Greenline*, Oct 6, 2005, 14.
La Rocco, Ben. "Chris Martin." *Artcritical.com*, Oct 2005.
Kalm, James. "Chris Martin." *Wagmag*, Sept 2005, 4.
Cotter, Holland. "Meditative." *New York Times*, Aug 5, 2005, E28.
Mullarkey, Maureen. "Paint It With Black." *New York Sun*, July 21, 2005.
Naves, Mario. "I See A Canvas And I Want It Painted Black." *New York Observer*, Aug 1, 2005, 16.
- 2004 Brentano, Robyn, Roger Lipsey, and Lily Wei. *The Invisible Thread - Buddhist Spirit in Contemporary Art*. New York: Newhouse Center for Contemporary Art, 2004.
- 2002 Kalm, James. "Burma Buddha and Clifford Still - Comments by Chris Martin." *NY Arts Magazine*, June 2002, 37.
Tomassio, Longhi. "Integrated Sensibilities." *The Brooklyn Rail*, June 2002.

Selected Group Exhibitions (cont'd)

- 2001 Baird, Daniel and Geoffrey Young. *Chris Martin*. New York: Malca Fine Arts Gallery.
Johnson, Ken. "Chris Martin." *New York Times*, March 9, 2001, E36.
Johnson, Ken. "Chris Martin." *New York Times*, March 2, 2001.
Kalm, James. "Chris Martin "Long Lake." *NY Arts Magazine*, March 2001, 69.
Cotter, Holland. "Expanding Tradition." *New York Times*, May 4, 2001.
Morgan, Robert. "Intimate Art." *Temma Celeste Magazine*, May 2001, 38.
Schmerler, Sarah. "Gallery Beat." *Art On Paper*, July 2001.
Youens, Rachel. "The Manhattan Scene." *The Brooklyn Rail*, March 2001.
- 2000 Schmerler, Sarah. "Flashlight-Flipside Gallery." *Time Out Magazine*, April 20, 2000, 62.
Kalm, James. "An Homage to Albert Pinkam Ryder." *NY Arts Magazine*, April 2000, 71.
Morgan, Robert. "Quick Take on Williamsburg." *NY Arts Magazine*, April 2000, 23.
- 1998 Muster, Michael. "Chris Martin." *New Art Examiner*, Sept 1998, 52.
Schmerler, Sarah. "Chris Martin." *Time Out Magazine*, June 11 1998, 57.
Johnson, Ken. "Chris Martin." *New York Times*, June 5, 1998.
Murdock, Robert. "Chris Martin." *Review Magazine*, June 1, 1998, 15.
Vasilades, Gust. "When Color Is a Number Or The Silence of Sigmund Freud Is Deafening." *New Observations*, Winter 1998, 21-22.
Martin, Chris. *On My Painting*. New York: Bill Maynes Gallery, 1998.
- 1997 Smith, Roberta. "Current Undercurrent." *New York Times*, 1997.
Halley, Peter. *Chris Martin*. Brooklyn: Pierogi Gallery, 1997.
Steesma, Regnerus and James Blaettler. *The One Chosen: Images of Christ in Recent New York Art*. Fairfield: Walsh Art Gallery, Fairfield University, CN, 1997.
- 1996 Wye, Pamela. "Chris Martin Drawings: Find The Door To the Wall Where There Is None." *Sulfur Magazine*, Spring 1996, 86-97.
Morgan, Robert. "Art into Ideas." *Performance and Spectacle in America* (1996): 201.
- 1993 Morgan, Robert C. "Performance and Spectacle." *Tema Celeste Magazine*, Spring 1993, 62-65.
- 1992 Morgan, Robert C. "After the Deluge: The Return Of the Inner Directed Artist." *Arts Magazine*, March 1992, 49-55.
- 1990 Smith, Roberta. "Chris Martin." *New York Times*, April 27, 1990.
Lauterbach, Ann. *Chris Martin*. John Good Gallery, 1990.
- 1988 Kuspit, Donald. *Sightings*. New York, Barcelona, 1988.
Rubin, David. *Selections from the Edward Albee Collection*. Freedman Gallery Albright College, 1988
- 1987 Kotik, Charlotta. *Working in Brooklyn*. The Brooklyn Museum, 1987.
Westfall, Stephen. *Romantic Science*. New York, 1987.

Awards

2002 John Simon Guggenheim Memorial Foundation Fellowship
1999 Pollack - Krasner Foundation Award
1996 New York Foundation for the Arts Fellowship
1993 National Endowment for the Arts Fellowship
1990 National Endowment for the Arts Fellowship
1987 American Academy and Institute for the Arts and Letters
Richard and Hinda Rosenthal Award