

Linda Kamille Schmidt: Statement

In a space that contains elements of our universe ranging from cellular to cosmic, simple geometric shapes serve as characters or markers.

The paintings often begin with a series of subconscious gestural elements. These organic elements come to interact with geometric lines and shapes and may transform into games, systems of measurement or other organizational devices that can be used to understand, explore, invent or entertain.

Perhaps the work will serve as a portal or object that inspires meditation. Maybe it will be a catalyst for ideas and solutions to various problems and dilemmas. I am engaged along with the viewer in searching for metaphor and meaning within the formal structures of the work.