

BILLY AL BENGSTON

BORN 6-7-34 DODGE CITY KANSAS. STARTED MIGRATING TO LOS ANGELES SUMMER 1944. MADE IT PERM. 1948. LEARNED HOME EC, FARMING AND ANIMAL HUSBANDRY KANSAS. ATTENDED MAN. ARTS IN LA AND LEARNED SHOP JIVE AND CERAMICS. STARTED SURFING AND GYMNASTICS IN 47, DISPLAY IN 52-53, BEACH ATTENDANT THAT SUMMER, WENT TO LACC PRIMARILY CERAMICS AND GYMNASTICS TO 55, 55-56 CERAMICS AND PAINTING ARTS & CRAFTS OAKLAND, 56-57 LA ART INSTITUTE CERAMICS WITH VOULKOS. ABANDONED CERAMICS FOR PAINTING IN 1957. THE REST IS HISTORY OF PAINTING, ODD JOBS, ONE CHILD, SURFING, MOTORCYCLE RACING, AND FINALLY A GREAT MARRIAGE TO WENDY AL IN 1995. MY JOB IS PAINTING PICTURES. I DABBLE IN DESIGN, I AM AN ADEQUATE COOK AND EXCEPTIONAL BRAGGART. FOR MORE DETAILS DO YOUR RESEARCH.

KS 1934 THRU 44
LA 45 KS 46 LA 47
KS 48 LA 1949-55
OAKLAND 56 LA 57
EUROPE 58 LA 58-60
VENICE 1960 TO NOW
WITH HWI 1978-98 WITH
VICTORIA BC 06-08
IT'S ALL OPEN TO INTERPRETATION,
CHECK IN FOR UPDATES.

Born

Dodge City, Kansas

Solo Exhibitions

2011 Michael's Restaurant, Venice, CA
2010 Samuel Freeman, Santa Monica, CA
2007 The Patricia Faure Gallery, Santa Monica, CA
2005 Franklin Parrasch Gallery, New York, NY
2004 Cartelle Gallery, Marina del Rey, CA
2001 Renato Danese Gallery, New York, NY
2000 Rosamund Felsen Gallery, Santa Monica, CA
1999 Ochi Fine Art, Ketchum, ID
1997 Laguna Art Museum, Laguna Beach, CA
1995 Westfall Interior Systems, Fountain Valley, CA

Solo Exhibitions (cont'd)

- 1993 Galerie Neuendorf, Frankfurt, Germany
- 1992 Valerie Miller Fine Art, Palm Desert, CA
- 1991 The Works Gallery South, Costa Mesa, CA
The Works Gallery, Venice, CA
James Corcoran Gallery, Santa Monica, CA
- 1990 James Corcoran Gallery, Santa Monica, CA
- 1989 Cirrus Gallery, Los Angeles, CA
Kaleidoscope Gallery, Boulder, CO
The Works Gallery South, Costa Mesa, CA
- 1988 Cotemporary Arts Museum, Houston, TX
Thomas Babeor Gallery, La Jolla, CA
James Corcoran Gallery, Santa Monica, CA
- 1987 James Corcoran Gallery, Santa Monica, CA
Thomas Babeor Gallery, La Jolla, CA
- 1986 James Corcoran Gallery, Santa Monica, CA
Thomas Babeor Gallery, La Jolla, CA
Smith Anderson Gallery, Palo Alto, CA
- 1985 James Corcoran Gallery, Los Angeles, CA
Angles Gallery, Santa Monica, CA
Thomas Babeor Gallery, La Jolla, CA
Texas Gallery, Houston, TX
- 1984 Smith Anderson Gallery, Palo Alto, CA
Douglas Drake Gallery, Kansas City, KS
James Corcoran Gallery, Los Angeles, CA
Thomas Babeor Gallery, La Jolla, CA
Texas Gallery, Houston, TX
- 1983 James Corcoran Gallery, Los Angeles, CA
John Berggruen Gallery, San Francisco, CA
Thomas Babeor Gallery, La Jolla, CA
Acquavella Contemporary Art, New York, NY
- 1982 James Corcoran Gallery, Los Angeles, CA
Thomas Babeor Gallery, La Jolla, CA
Linda Farris Gallery, Seattle, WA
- 1981 The Corcoran Gallery of Art, Washington, DC
Acquavella Contemporary Art, New York, NY
San Diego State University Museum, La Jolla, CA
Thomas Babeor Gallery, La Jolla, CA
James Corcoran Gallery, Los Angeles, CA
Texas Gallery, Houston, TX
- 1980 James Corcoran Gallery, Los Angeles, CA
Malibu Art & Design, Malibu, CA
Honolulu Academy of Arts, Honolulu, HI

Solo Exhibitions (cont'd)

- 1979 Conejo Valley Art Museum, Thousand Oaks, CA
Thomas Segal Gallery, Boston, MA
Acquavella Contemporary Art Gallery, New York, NY
Cantor/Lemberg Gallery, Birmingham, MI
Texas Gallery, Houston, TX
- 1978 James Corcoran Gallery, Los Angeles, CA
Security Pacific Bank Building, Los Angeles, CA
John Berggruen Gallery, San Francisco, CA
Sarah Campbell Blaffer Gallery, Houston, TX
Texas Gallery, Houston, TX
Mizuno Gallery, Los Angeles, CA
- 1977 University of Montana Art Gallery, Missoula, MT
James Corcoran Gallery, Los Angeles, CA
Texas Gallery, Houston, TX
- 1976 Texas Gallery, Houston, TX
Dobrick Gallery, Chicago, IL
Portland Center for the Visual Arts, Portland, OR
- 1975 Pyramid Gallery, Washington, DC
Seder/Creigh Gallery, Coronado, CA
Tortue Gallery, Santa Monica, CA
Dootson-Calderhead Gallery, Seattle, WA
- 1974 John Berggruen Gallery, San Francisco, CA
The Jared Sable Gallery, Toronto, ON
Texas Gallery, Houston, TX
Nicholas Wilder Gallery, Los Angeles, CA
- 1973 Corcoran & Corcoran Gallery, Coral Gables, FL
Nicholas Wilder Gallery, Los Angeles, CA
Pollock Gallery, Dallas, TX
Contemporary Arts Museum, Houston, TX
Nicholas Wilder Gallery, Los Angeles, CA
Texas Gallery, Houston, TX
- 1972 Felicity Samuel Gallery, London
Galerie Neuendorf, Hamburg, Germany
- 1971 Margo Leavin Gallery, Los Angeles, CA
La Jolla Museum of Art, La Jolla, CA
Contract Graphics Associates, Houston, TX
Galerie Neuendorf, Hamburg, Germany
- 1970 Santa Barbara Museum of Fine Art, Santa Barbara, CA
Mizuno Gallery, Los Angeles, CA
Galerie Neuendorf, Hamburg, Germany
- 1969 Pasadena Art Museum, Pasadena, CA
Utah Museum of Fine Arts, Salt Lake City, UT
- 1968 San Francisco Museum of Art, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA

Solo Exhibitions (cont'd)

- 1963 Ferus Gallery, Los Angeles, CA
1962 Ferus Gallery, Los Angeles, CA
Martha Jackson Gallery, New York, NY
1961 Ferus Gallery, Los Angeles, CA
1960 Ferus Gallery, Los Angeles, CA
1958 Ferus Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2011 *Southern California Painting: 1970s Painting Per Se*, David Richard Contemporary, Santa Fe, NM
California Art: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Malibu, CA
Pacific Standard Time: Crosscurrents in LA Paintings and Sculpture 1950-1970, The J. Paul Getty Museum, Los Angeles, CA
PROOF: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA
Under the Big Black Sun: California Art 1974-1981, Los Angeles County Museum of Contemporary Art, Los Angeles, CA
Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945-1963, Natural History Museum of Los Angeles County, Los Angeles, CA
Common Ground: Ceramics in Southern California, American Museum of Ceramic Art, Pomona, CA
Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2010 *Greatest Hits: Volume I*, Ferus Gallery, Los Angeles, CA
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, CA
Swell, Nyehaus, New York, NY
Swell, Metro Pictures, New York, NY
Swell, Friedrich Petzel Gallery, New York, NY
Endless Bummer/Surf Elsewhere, Blum & Poe, Culver City, CA
Frank Gehry Selects, Frank Lloyd Gallery, Santa Monica, CA
softcore HARD EDGE, The Art Gallery of Calgary, Calgary, AL
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Contemporary Arts Center, New Orleans, LA
Kissed by Angels: A Selection of Work from Southern California, The Menil Collection, Houston, TX
Wreck the Walls, Subliminal Projects, Los Angeles, CA

Selected Group Exhibitions (cont'd)

- 2009 *Mostly Sculpture (Damn It)*, Samuel Freeman Gallery, Santa Monica, CA
California Calling: Works from Santa Barbara Collections, Santa Barbara Museum of Art, Santa Barbara, CA
Collecting California: Selections from Laguna Art Museum, Laguna Beach, CA
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, CA
- 2008 *California Dreamin': LA to HI*, Nu'uuanu Gallery at Mark's Garage, Honolulu, HI
Eye on the Sixties: Vision, Body and Soul, de Saisset Museum, Santa Clara, CA
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, The Museum of Contemporary Art, Los Angeles, CA
Circa 1958: Breaking Ground in American Art, Ackland Art Museum, The University of North Carolina, Chapel Hill, NC
Time & Place: Los Angeles 1957-1968, Moderna Museet, Stockholm
The Endless Summer, Glendale College Museum of Art, Glendale, CA
Nepotism, LA Contemporary, Los Angeles, CA
WinterWaterColorLand, Samuel Freeman Gallery, Santa Monica, CA
- 2007 *The Left Coast*, Imago Galleries, Palm Desert, CA
If Everyone had an Ocean. Brian Wilson: An Art Exhibition, Tate Saint Ives, Porthmeor Beach, Cornwall, UK
Art Since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, CA
Where Was I? All About the Edges, Bag of Pockets, The Art of Semi-Autonomy, Pauline Gallery, Los Angeles, CA
SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection, Los Angeles County Museum of Art, Los Angeles, CA
Made in California: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Malibu, CA
Western Lands, The Balmoral, Venice, CA
- 2006 *OTIS LA: Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery, Los Angeles, CA
LA Art Scene: Selections of California Artists from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Beverly Hills, CA
Los Angeles 1955-1985, Centre Pompidou, Paris

Selected Group Exhibitions (cont'd)

- 2005 *Big & Holy*, Cartelle Gallery, Marina del Rey, CA
Paint on Metal: Modern and Contemporary Explorations and Discoveries,
Tuscon Museum of Art, Tuscon, AZ
A Cup-Sized History of West Coast Ceramics, 1950s – 1970s, Henry Art
Gallery, Seattle, WA
West! Frank Gehry and the Artists of Venice Beach, The Weisman Art Museum,
Minneapolis, MN
Pink, Patricia Faure Gallery, Santa Monica, CA
California Contemporary Artists, Chevron Gallery, Irvine, CA
Collection Histories/Collective Memories: California Modern, Orange County
Museum of Art, Newport Beach, CA
- 2004 *STANDING ROOM ONLY: The Scripps 60th Ceramic Annual*, Ruth Chandler
Williamson Gallery, Scripps College, Claremont, CA
Masters of Venice, Western Project, Culver City, CA
Deuce, Cartelle Gallery, Marina del Rey, CA
From Rosanjin to Voukos: A Blueprint for Postmodern Ceramic Art, Franklin
Parrasch Gallery, New York, NY
- 2003 *REBELS IN CLAY: Peter Voukos and the Otis Group*, University Art Gallery,
UCSD, La Jolla, CA
A Happening Place, The Gershman Y, Philadelphia, PA
Size Matters, Texas Gallery, Houston, TX
Made in California, Todd Madigan Gallery, Bakersfield, CA
LA's Finish Fetish, Franklin Parrasch Gallery, New York, NY
- 2002 *California Art from the Frederick R. Weisman Art Foundation*, Frederick R.
Weisman Museum of Art, Malibu, CA
Ferus, Gagosian Gallery, New York, NY
- 2001 *POP & POST-POP (on paper)*, Texas Gallery, Houston, TX
Pop Art: US/UK Connections, The Menil Collection, Houston, TX
A Room of Their Own: From Rothko to Rauschenberg / From Arbus to Gober,
Museum of Contemporary Art, Los Angeles, CA
- 2000 *On Paper: Drawings, Painting and Collages*, Skidmore Contemporary Art,
Malibu, CA
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of
Modern Art, San Francisco, CA
From Paris to Pasadena: An Overview of Color Lithography, 1890-1975, Norton
Simon Museum, Pasadena, CA
Made in California: Art, Image, and Identity, 1900-2000, Section 5: 1980-2000,
Los Angeles County Museum of Art, Los Angeles, CA
- 1999 *Selections from the Permanent Collection: The 1960s*, Museum of Contemporary
Art, San Diego, CA
Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974, The Norton
Simon Museum, Pasadena, CA
The Flower Show: An Invitational, Patricia Faure Gallery, Santa Monica, CA
The LACC Alumni Exhibit, Da Vinci Hall Art Gallery, LACC, Los Angeles, CA

Selected Group Exhibitions (cont'd)

- 1998 *Screens & Totems*, Molly Barnes Gallery, Santa Monica, CA
Billy Al Bengston and Ed Moses, Interior Space International, Los Angeles, CA
Bliss and Protection: Little Works by Billy Al Bengston and Ken Price, Westfall Art, Venice, CA
LA Art at Saint Matthew's, Saint Matthew Parish School, Pacific Palisades, CA
Gold Rush to Pop, Orange County Museum of Art, Newport Beach, CA
Selections from the Naomi Feldman Collection: Los Angeles Art 1962-1988, Feldman-Horn Center for the Arts, Harvard-Westlake School, Los Angeles, CA
- 1997 *Smaller Works*, Sweet Art Gallery, Ojai, CA
All Blue Almost, Gensler, Newport Beach, CA
For the Venice Art Walk, Westfall Art, Venice, CA
Sunshine & Noir. Art in Los Angeles 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark
LA Current: A Media Fusion, Art Rental and Sales Gallery, UCLA at The Armand Hammer Museum, Los Angeles, CA
- 1996 *For the Venice Art Walk*, Westfall Art, Venice, CA
- 1995 *Tamarind: Into the Nineties*, Tamarind Institute, Albuquerque, NM
California Collection, Hunsaker/Schlesinger, Santa Monica, CA
Quintessential California, F.A.C.T., Laguna Beach, CA
Selections from the Robert A. Rowan Trust Collection, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1994 *Too Cool: Assemblage and Finish Fetish in Los Angeles*, Laguna Art Museum, Laguna Beach, CA
U.S.A. Within Limits, Sonoma State University, Rohnert Park, CA
Paper Presence, Jan Abrams Gallery, Los Angeles, CA
Big Littles, Boritzer/Gray/Hamano, Santa Monica, CA
- 1993 *Tamarind Impressions: Recent Lithographs*, Tamarind Institute, Albuquerque, NM
Kustom Kulture, The Laguna Museum of Art, Laguna Beach, CA
Airbrush in Painting and Illustration, Cypress College Fine Arts Division, Cypress, CA
Works from Hawaii, The Contemporary Museum Gallery at the Park Plaza Waikiki Hotel, Honolulu, HI
- 1992 *Hand-Painted Pop: American Art in Transition 1955-1962*, The Museum of Contemporary Art, Los Angeles, CA

Selected Group Exhibitions (cont'd)

- 1991 *Billy Al Bengston, Laddie John Dill, David Crum, d.p. Fong Galleries, San Jose, CA*
The State of the Art 1991: A Biennial National Watercolor Invitational, Parkland College Art Gallery, Champaign, IL
Not on Canvas, Asher-Faure, Los Angeles, CA
Retrospective/Prospective, Los Angeles County Museum of Art Rental Gallery, Los Angeles, CA
Finish Fetish: LA's Cool School, Fisher Gallery, USC, Los Angeles, CA
American Artists in Jewelry, A Selection, Dorothy Goldeen Gallery, Santa Monica, CA
Thirty Years of the Honolulu Advertiser Gallery, 1961-1991, The Contemporary Museum, Honolulu, HI
- 1990 *Moves West, Gensler and Associates/Architects, Santa Monica, CA*
Visions of the Volcano, The Contemporary Museum, Honolulu, HI
Bengston, Alexander, Bell, Dill, Kaufmann, Moses, Orr, Ruscha in Barcelona, Earl McGrath Gallery, Los Angeles, CA
Billy Al Bengston: Watercolors/Susan Holcomb: Acrylics, Marguiles Taplin, Bay Harbor Islands, FL
Prints Prints Prints, Santa Monica Heritage Museum, Santa Monica, CA
Grids, Vrej Baghoomian Gallery, New York, NY
Stamens & Pistils: Interpreting the Flower 1790-1990, Louis Stern Galleries, Beverly Hills, CA
- 1989 *LA Pop Art in the Sixties, Newport Harbor Art Museum, Newport Beach, CA*
Artist/Works III, The Works Gallery, Long Beach, CA
Hidden Assets, Laguna Beach Museum of Art, Laguna Beach, CA
- 1988 *Permanent Collection I, La Jolla Museum of Contemporary Art, La Jolla, CA*
Tropical Tropics, Monterey Peninsula Museum of Art, Monterey, CA
Summer 1988: Yesterday & Today, Long Beach Museum of Art, Long Beach, CA
20th Century Watercolors: Selected Works, Thomas Babeor Gallery, La Jolla, CA
Permanent Collection on View, Newport Harbor Art Museum, Newport Beach, CA
The Studs: Part II: Moses, Goode, Price, Bengston, Graham, Ruscha, Bachardy, Texas Gallery, Houston, TX
- 1987 *Made in the USA: An Americanization in Modern Art, the 50s and 60s, University of California, Berkeley, Berkeley, CA*
Art in the Hall, City of West Hollywood City Hall, West Hollywood, CA
Pop Art USA-UK, Odakyu Grand Gallery, Tokyo
Prints by Los Angeles Artists, Yurakucho Asahi Gallery, Tokyo
American Artists in Jewelry. An Exhibition of Signed, Limited Edition Gold and Silver Jewelry in Conjunction with Unique Painting and Sculpture by the Artists, Dorothy Goldeen Gallery, Santa Monica, CA
American Artists in Jewelry, Fuller Gross Gallery, San Francisco, CA

Selected Group Exhibitions (cont'd)

- 1986 *Tropical Visions*, Transamerica Pyramid Lobby, San Francisco, CA
 Tropics Exotics, One Market Plaza Lobby, San Francisco, CA
 Airport Café, San Francisco International Airport, San Francisco, CA
 Lawyer's Collect, Part 1, Loyola Law School Gallery, Los Angeles, CA
 Tamarind Impressions: Recent Lithographs, Tamarind Institute, Albuquerque,
 NM
 The Music Center Mercado: A Celebration of California Art, Music Center Plaza,
 Los Angeles, CA
 Recent Arrivals: Old Friends – New Faces, G. Ray Hawkins Gallery, Los
 Angeles, CA
 Selections from the Collection of Sterling Holloway, Asher/Faure Gallery, Los
 Angeles, CA
 Contemporary Currents: Underwater Life in Art, Smith Andersen Gallery, Palo
 Alto, CA
 In the Pink, Laguna Art Museum, Laguna Beach, CA
 Individuals: A Selected History of Contemporary Art, 1945-1986, The Museum of
 Contemporary Art, Los Angeles, CA
 Collage, The University of Texas, San Antonio, TX
- 1985 *Selections from the James Corcoran Gallery*, Cedars-Sinai Medical Center,
 Los Angeles, CA
 Contemporary Monotypes, Gallery at the Plaza, Los Angeles, CA
 Art, Design, Function, Welton Becket Associates, Santa Monica, CA
 Tamarind 25th Anniversary Exhibition, Associated American Artists, New York,
 NY
 37th Annual Purchase Exhibition, American Academy of Arts and Letters, New
 York, NY
 The Designer as Diner, The Table Top Seen as Art by Artists, Designers, and
 Architects, Mark Kranse Showroom, Design Center of Los Angeles, Los
 Angeles, CA
 The Atelier in America: A Collaboration Between Printer and Artist, Swen Parson
 Gallery, Northern Illinois University, De Kalb, IL
 Poly-Eclecticism, Hamano Institute, Tokyo
 Home Work: Paintings, Sculpture and Furnishings by Artists, Holly Solomon
 Gallery, New York, NY

Selected Group Exhibitions (cont'd)

- 1984 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
Major Work by California Artists, Hunsaker/Schlesinger Gallery, Los Angeles, CA
Evolution-Revolution-Continuation, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Paintings and Works on Paper by California Artists, Security Pacific Gallery at the Plaza, Los Angeles, CA
Summer 1984: Selected Works, Thomas Babeor Gallery, La Jolla, CA
Highlights Selections from the Bank of America Corporation Art Collection, Bank of America World Headquarters, San Francisco, CA
Watercolors: A Contemporary Survey, University Art Gallery, San Diego State University, San Diego, CA
Art and the Familiar Object, Gallery at the Plaza, Los Angeles, CA
A Celebration of Modern Art, The Continental Corporation, New York, NY
Opening Exhibition, The Works Gallery, Long Beach, CA
Los Angeles and the Palm Tree: Image of a City, Arco Center for Visual Arts, Los Angeles, CA
Stars, Fuller Goldeen Gallery, San Francisco, CA
- 1983 *Los Angeles Pattern Painters*, Arco Center for Visual Arts, Los Angeles, CA
Billy Al Bengston, Laddie John Dill, Tom Holland, Edward Ruscha: New Works on Paper, Linda Farris Gallery, Seattle, WA
Selected Works, Thomas Babeor Gallery, La Jolla, CA
On and Off the Wall: Shaped and Colored, The Oakland Museum, Oakland, CA
The First Show, The Museum of Contemporary Art, Los Angeles, CA
From Avery to Zurbaran, A New View of the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, CA
Twentieth Century American Watercolor, Gallery Association of New York State, Hamilton, NY
- 1982 *Paintings and Sculpture by Candidates for Art Awards*, American Academy of Arts and Letters, New York, NY
Exhibition of Contemporary Los Angeles Artists, Nagoya City Museum, Nagoya, Japan
The Michael and Dorothy Blankfort Collection, Los Angeles County Museum of Art, Los Angeles, CA
Recent Works, Thomas Babeor Gallery, La Jolla, CA
Painters and Clay, Garth Clark Gallery, Los Angeles, CA
Dualism, Otis Art Institute of Parsons School of Design, Los Angeles, CA
The Americans: The Collage, Contemporary Arts Museum, Houston, TX
Summer Group Show, Thomas Babeor Gallery, La Jolla, CA
Three California Painters (Billy Al Bengston, Margaret Nielsen, Wayne Thiebaud), Sun Valley Center Gallery, Sun Valley, ID
Otis Clay, The Revolutionary Years 1954-1964, Garth Clark Gallery, Los Angeles, CA
Billy Al Bengston & Edward Ruscha: New Works on Paper, Texas Gallery, Houston, TX

Selected Group Exhibitions (cont'd)

- 1981 *Decode: Los Angeles Pointing in the Seventies*, Art Center College of Design, Pasadena, CA
Group Show, Thomas Babeor Gallery, La Jolla, CA
Los Angeles Prints, 1883-1980, Los Angeles County Museum of Art, Los Angeles, CA
Art in Los Angeles: Seventeen Artists of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA
Southern California Artists: 1940-1980, Laguna Beach Museum of Art, Laguna Beach, CA
1 from 103, Gensler & Associates, Century City, CA
- 1980 *Fabrications*, Lowe Art Museum, University of Miami, Coral Gables, FL
Grand Opening Exhibition, Thomas Babeor Gallery, La Jolla, CA
Furnishings by Artists, Otis Parsons Gallery, Los Angeles, CA
50s Abstract: A Summary of Los Angeles Painting from 1957 through 1960, Conejo Valley Art Museum, Thousand Oaks, CA
- 1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
A Painting Installation, Baxter Art Gallery, Pasadena, CA
Works on Paper from the Institute of Experimental Printmaking, Thomas Segal Gallery, Boston, MA
Billy Al Bengston and Alan Shields, Art Gallery, Georgia State University, Atlanta, GA
Le Grand Casino Benefit, Newport Harbor Art Museum, Newport Beach, CA
The Decorative Impulse, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
A Century of Ceramics in the United States 1878-1978, Everson Museum of Art, Syracuse, NY
Frederick Weisman Company Collection of California Art, Corcoran Gallery of Art, Washington, DC
- 1978 *Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, CA
Drawing: Explorations 1930-1978, Janus Gallery, Venice, CA
Selections from the Frederick Weisman Company Collection of California Art, The Art Museum and Galleries, Cal State Long Beach, Long Beach, CA
Group Show, Acquavella Contemporary Art, New York, NY
The Change Inc., West Coast Exhibition, Los Angeles County Museum of Art, Art Rental Gallery, Los Angeles, CA
Gold, The Museum of Modern Art, New York, NY
- 1977 *Watercolors and Related Media by Contemporary Californians*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Contemporary Miniatures, California State University, Los Angeles, CA
Opening Exhibition, Newport Harbor Art Museum, Newport Beach, CA

Selected Group Exhibitions (cont'd)

- 1976 *Works in Clay*, Everson Museum, Syracuse, NY
Unclassified, Newport Harbor Art Museum, Newport Beach, CA
The Last Time I Saw Ferus, Newport Harbor Art Museum, Newport Beach, CA
Billy Al Bengston & Ed Janss, James Corcoran Gallery, Los Angeles, CA
Ten Painters, Georgia State University Art Gallery, Atlanta, GA
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA
- 1975 *Los Angeles*, The Museum of Modern Art, New York, NY
Contemporary Drawings, Willard Gallery, New York, NY
Current Concerns, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Arnoldi, Bengston, Benglis, Wudl, Texas Gallery, Houston, TX
4 from the East/4 from the West, Art Gallery, University of California, Santa Barbara, CA
Collage and Assemblage in Southern California, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY
60s and 70s: Trends of Six California Artists, Ruth Schaffner Gallery, Los Angeles, CA
Group Exhibition, Fine Arts Museum, Houston, TX
Drawings: By Artists Who Live and Work in Santa Monica and Venice, La Tortue Gallery, Santa Monica, CA
Collector's Choice, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Works on Paper, Ruth Schaffner Gallery, Los Angeles, CA
- 1974 *Fifteen Abstract Artists*, Santa Barbara Museum of Art, Santa Barbara, CA
California Art for California Senators Program, Senate Building, Washington, DC
Contemporary American Painting and Sculpture, Krannert Art Museum, Champaign, IL
POP Art, Whitney Museum of American Art, New York, NY
Drawings, Willard Gallery, New York, NY
Fred and Mary Marer Collection: 30th Annual Ceramics Exhibition, Scripps College Art Gallery, Claremont, CA
Works on Paper, Nicholas Wilder Gallery, Los Angeles, CA
Nicholas Wilder Gallery Group Exhibition, Art Gallery, University of Nevada, Las Vegas, NV
Painting: Color, Form and Surface, Lang Art Gallery, Scripps College, Claremont, CA
Small Paintings, Margo Leavin Gallery, Los Angeles, CA
California Artists Exhibition, Root Art Center, Hamilton College, Clinton, NY
Opening Exhibition, Acquavella Gallery, New York, NY
- 1973 *Some California Artists*, Webster College Art Gallery, St Louis, MO
33rd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Recent Acquisitions, Whitney Museum of American Art, New York, NY
American Drawing 1970-73, Yale University Art Gallery, New Haven, CT

Selected Group Exhibitions (cont'd)

- 1972 *The State of California Painting*, Govett-Brewster Art Gallery, New Plymouth, NZ
Contemporary American Art: Los Angeles, Fort Worth Art Center Museum, Fort Worth, TX
Four Artists: Ruscha, Bengston, Alexander, Moses, Akron Art Institute, Akron, OH
Group Drawing Exhibition, Janie C. Lee Gallery, Dallas, TX
70th American Exhibition, Art Institute of Chicago, Chicago, IL
Dealer's Choice, La Jolla Museum of Art, La Jolla, CA
Los Angeles Group Exhibition, Pasadena Art Museum, Pasadena, CA
1972 Invitational, E.B. Crocker Art Gallery, Sacramento, CA
Working in California, Albright-Knox Art Gallery, Buffalo, NY
- 1971 *Lithography*, International Exhibitions Foundation, Washington, DC
Drawings '71, San Pedro Municipal Art Gallery, San Pedro, CA
Boxed Top Art, Illinois State University, Normal, IL
Drawings USA 1971, Minnesota Museum of Art, Minneapolis, MN
Billy Al Bengston & Peter Alexander, Locksley Shea Gallery, Minneapolis, MN
How the West was Won, Fresno State College, Fresno, CA
Spray, Santa Barbara Museum of Art, Santa Barbara, CA
USA West Coast, Kunstverein, Hamburg, Germany
- 1970 *The Highway*, Institute of Contemporary Art, Philadelphia, PA
Billy Al Bengston and Ken Price, Janie C. Lee Gallery, Dallas, TX
California, Galerie Simone Stern, New Orleans, LA
Three California Friends: Billy Al Bengston, Joe Goode, Ed Ruscha, Contemporary Arts Foundation, Oklahoma City, OK
Summer Group Exhibition, Mizuno Gallery, Los Angeles, CA
Special Exhibition, Artist Studio, Venice, CA
Looking West, Joslyn Art Museum, Omaha, NE
California Color, Pace Gallery, New York, NY
Tea Tables and Tapestries, Mizuno Gallery, Los Angeles, CA
Group Drawing Exhibition, Janie C. Lee Gallery, Dallas, TX
More Than One, Oakland Museum of Art, Oakland, CA
Monoprints, Pomona Art Gallery, Pomona, CA
- 1969 *California Drawings – 1969*, Ithaca Collage Museum of Art, Ithaca, NY
New Media: New Methods, The Museum of Modern Art, New York, NY
Painting Invitational, University of Nevada Art Gallery, Las Vegas, NV
Three Modern Masters: Billy Al Bengston, Edward Ruscha, Frank Lloyd Wright, Gallery Reese-Palley, San Francisco, CA
Superlimited: Books, Boxes and Things, The Jewish Museum, New York, NY
Tamarind: Homage to Lithography, The Museum of Modern Art, New York, NY
1st Invitational Print Show, San Diego Gallery of Art, San Diego, CA
Group Exhibition, Gallery Reese-Palley, San Francisco, CA
Sculptural Graphics, California State University Art Gallery, Los Angeles, CA
A Look at Neo-Realism and Something Else, Multiples, Inc., New York, NY
American Report – the 1960s, Denver Art Museum, Denver, CO

Selected Group Exhibitions (cont'd)

- 1968 *Mini Things*, Lytton Center for the Visual Arts, Los Angeles, CA
Los Angeles to New York, University of California, San Diego, CA
Small Paintings for Museum Collections, American Federation of Art, New York, NY
Transparency/Reflection, California State University, Fullerton, CA
Suites – Recent Prints, Jewish Museum, New York, NY
California Artists, Los Angeles Art Association Galleries, Los Angeles, CA
Some Younger American Painters and Sculptors, American Federation of Art, Los Angeles, CA
California, Janie C. Lee Gallery, Dallas, TX
Made of Plastic, Flint Institute of the Arts, Flint, MI
Late Fifties at Ferus, Los Angeles County Museum of Art, Los Angeles, CA
Mostra Biennale Internazionale Della Graphica, Palace Strozzi, Firenze, Italy
- 1967 *From Synchronism On*, American Federation of Art, New York, NY
Speed Sculpture, Pomona College Art Gallery, Pomona, CA
Selections from the Charles Cowles Collection, Pasadena Art Museum, Pasadena, CA
California Festival, Lytton Center for the Visual Arts, Los Angeles, CA
Artists' Artists, Lytton Center for the Visual Arts, Los Angeles, CA
Recent Acquisitions, The Museum of Modern Art, New York, NY
Ninety-four Works from the Collection of Sterling Holloway, Portland Art Museum, Portland, OR
Three Young Collections, Santa Barbara Museum of Art, Santa Barbara, CA
1967 Annual Exhibition of Contemporary American Painting, The Whitney Museum of American Art, New York, NY
California Small Images, California State College Art Gallery, Los Angeles, CA
- 1966 *Ten from Los Angeles*, Seattle Art Museum, Seattle, WA
Abstract Expressionist Ceramics, University of California, Irvine, CA
- 1965 *Pop Art and the American Tradition*, Milwaukee Art Center, Milwaukee, WI
VIII Biennial of the Museum of Modern Art, Museum of Modern Art, Sao Paulo
- 1964 *The Studs*, Ferus Gallery, Los Angeles
Old Hundred, Larry Aldrich Museum, Ridgefield, CT
- 1963 *66th American Exhibition*, Art Institute of Chicago, Chicago, IL
Six More, Los Angeles County Museum of Art, Los Angeles, CA
Miroir et Memoire du Premier Salon International de Galeries Pilotes Lausanne, Musee National des Beaux Arts, Lausanne, Switzerland
Pop Art USA, Oakland Art Museum, Oakland, CA
Hard Edge and Emblem: New Work, Pasadena Art Museum, Pasadena, CA
Pacific Coast Invitational, San Francisco Museum of Modern Art, San Francisco, CA
- 1962 *Pacific Profile*, Pasadena Art Museum, Pasadena, CA
Pacific Coast Invitational, Santa Barbara Museum of Art, Santa Barbara, CA
Fifty California Artists, The Whitney Museum of American Art, New York, NY

Selected Group Exhibitions (cont'd)

- 1959 *Los Angeles Painting*, Bolles Gallery, San Francisco, CA
Edward Kienholz and Billy Al Bengston: Collages, Ferus Gallery, Los Angeles, CA
- 1957 *The First Annual Los Angeles Area Drawing Exhibition*, Exodus Gallery, San Pedro, CA
Los Angeles Annual, Los Angeles County Museum of Art, Los Angeles, CA
- 1956 *Drawings*, Six Gallery, San Francisco, CA

Selected Collections

American Federation of Arts, Los Angeles, CA
Centre Georges Pompidou, Paris
Chicago Art Institute, Chicago, IL
Contemporary Arts Museum, Houston, TX
Honolulu Academy of Arts, Honolulu, HI
Laguna Art Museum, Laguna Beach, CA
La Jolla Museum of Contemporary Art, La Jolla, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Norton Simon Museum, Pasadena, CA
Oakland Museum, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, OR
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
The Contemporary Museum, Honolulu, HI
The Corcoran Gallery of Art, Washington, DC
The Frederick R. Weisman Foundation of Art, Los Angeles, CA
The Palm Springs Desert Museum, Palm Springs, CA
The Santa Barbara Museum of Art, Santa Barbara, CA
The Whitney Museum of American Art, New York, NY
Yale University Art Museum, New Haven, CT

Awards

1967 Who's Who in Art in America
National Foundation for the Art Grant

1968 Tamarind Lithography Workshop Fellowship

1975 John Simon Guggenheim Memorial Foundation Fellowship

1981 California Arts Council Art in Public Buildings Program Commission

1982 Tamarind Lithography Workshop Fellowship
California Arts Council Maestro/Apprentice Program

1987 Tamarind Lithography Workshop Fellowship

1990 California Arts Council Commission for the Los Angeles State Building

1994 Art Venture Los Angeles Chapter

1999 Orange County Business Committee for the Arts
Art in Embassies Program of the U.S. Department of State