

ALEXANDER ROSS

Born

1960 Denver, Colorado
Lives in Alford, MA and New York, NY

Education

1983 BFA, Massachusetts College of Art, Boston

Solo Exhibitions

2011 David Nolan Gallery, New York
2010 Galerie Hussenot, Paris
2009 Galerie Hussenot, Paris
2008 Marianne Boesky Gallery, New York
David Nolan Gallery, New York
Nolan Judin, Berlin
2007 Renaissance Court Wall at the Worcester Art Museum, Worcester, MA
2006 *Recent Paintings and Drawings*, Daniel Weinberg Gallery, Los Angeles
2005 Feature Inc., New York
Survey, Contemporary Art Museum St. Louis, St. Louis
2003 *New Paintings*, Kevin Bruk Gallery, Miami
Feature Inc., New York
2002 *Recent Paintings*, Daniel Weinberg Gallery, Los Angeles
Feature Inc., New York
2001 *Recent Drawings*, Kevin Bruk Gallery, Miami
2000 Feature Inc, New York
1999 Mary Boone Gallery, New York
1998 Feature Inc, New York

Selected Group Exhibitions

2011 *MELT*, Tang Museum, Skidmore College, Saratoga Springs, New York
2010 *Pastorale*, 80 Washington Square East Galleries, New York
Summer Group Show, David Nolan Gallery, New York
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles

Selected Group Exhibitions (cont'd)

- 2009 *Morphological Mutiny*, Nolan Judin Berlin, Berlin
Morphological Mutiny, David Nolan Gallery, New York
Extreme Frontiers/Urban Frontiers, Institute of Contemporary Art, Valencia, Spain
NY Masters, Galerie Jean-Luc & Takako Richard, Paris
- 2008 *Another Damned Drawing Show*, Daniel Weinberg Gallery, Los Angeles, CA
- 2007 *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery,
Los Angeles, CA
In Monet's Garden: The Lure of Giverny, Columbus Museum of Art, Columbus, OH
Horizon, Elizabeth Foundation for the Arts, New York
Neointegrity, Derek Eller Gallery, New York
- 2006 *Three Exhibitions Regarding Nature*, Feature, Inc., New York
Surrealism, Then and Now, Paul Kasmin Gallery, New York
Twice Drawn, The Tang Museum at Skidmore College, Saratoga Springs, NY
Remote Viewing, St. Louis Museum of Art, St. Louis
The 2006 DeCordova Annual Exhibition, Lincoln, MA
- 2005 *Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, MA
Realism and Abstraction: Six Degrees of Separation, Nelson-Atkins Museum of
Art, Kansas City, MO
*Drawings: Lee Bontecou, Peter Cain, R. Crumb, Ralph Humphrey, Barry
Le Va, Raymond Pettibon, Erwin Pfrang, Alexander Ross, Richard Tuttle,
John Wesley, Steve Wolfe*, Daniel Weinberg Gallery, Los Angeles
Remote Viewing: Invented Worlds in Recent Painting and Drawing, Whitney
Museum of American Art, New York
On Paper: Drawings from the 1960's to the Present, Daniel Weinberg
Gallery, Los Angeles
Survey, Contemporary Art Museum, St. Louis
- 2004 *About Painting*, The Frances Young Tang Teaching Museum and Art Gallery,
Skidmore College, Saratoga Springs, NY
Abstract Reality, SEAD Gallery, Antwerp, Belgium
Drawing II (Selected), g-module, Paris
Disparities and Deformations, Our Grotesque, Site Santa Fe, Santa Fe
Invitational Exhibition of Painting and Sculpture, The American Academy of Arts
and Letters, New York
Colored Pencil, KS Art, New York
Endless Love, DC Moore Gallery, New York
- 2003 *Mighty Graphitey*, Feature Inc., New York
On Line, Feigen Contemporary, New York
Giverny, Salon 94, New York
Nature Boy, Elizabeth Dee Gallery, New York
Ballpoint Inklings, KS Art, New York
- 2002 *Everybody Knows This Is Knowhere*, Kevin Bruk Gallery, Miami
Plotting, Carrie Secrist Gallery, Chicago
Painting and Illustration, Luckman Gallery, California State University,
Los Angeles

Selected Group Exhibitions (cont'd)

- 2002 *Ballpoint Inklings*, Geoffrey Young Gallery, Great Barrington, MA
Print Publisher's Spotlight: Solo Impressions, Barbara Krakow Gallery, Boston
- 2001 *On Paper*, Daniel Weinberg Gallery, Los Angeles
Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City
Painting/Not Painting, White Columns, New York
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Synth, White Columns, New York
Works of SOLO Impression, Myers School of Art, University of Akron, OH
Greater New York, PS1 Contemporary Art Center, Long Island City, NY
Superorganic Hydroponic Warfare, Derek Eller Gallery, New York
Heland Wetterling Gallery, Stockholm, Sweden
Hairy Forearm's Self-Referral, Feature Inc, New York
M du B, F, H & g, Montreal, Quebec
Almost Something: Descriptive Abstraction, Catherine Moore Fine Art, New York
- 2000 *Grok Terence McKenna Dead*, Feature Inc, New York
00 Drawings 2000, Barbara Gladstone Gallery, New York
Useful Indiscretions, Geoffrey Young Gallery, Great Barrington, MA
ALEX8, Kevin Bruk Gallery, Miami
Paper Trail Pt 2, Shaheen Modern and Contemporary Art, Cleveland
ANP: Cityprojects, Cokkie Snoei, Rotterdam, The Netherlands
Drawing, Stephen Friedman Gallery, London
Drawings and Photographs, benefit exhibition for the Foundation for Contemporary Performance Art, Inc., Matthew Marks Gallery, New York
Paper Trail, Pt. 2, Shaheen Modern and Contemporary Art, Cleveland, OH
- 1999 *Alexander Ross, Lucky DeBellevue*, Stephen Friedman Gallery, London
- 1999 *1999 Drawings*, Alexander and Bonin, New York
curious.parking@stupendous.strawberry, Galerie S & H De Buck, Ghent, Belgium
Cookie Snow Feature, Cokkie Snoei, Rotterdam, The Netherlands
Pictorial Abstraction, Tyler Galleries, Temple University, Elkins Park, PA
Mixed Bag, Schmidt Contemporary Art, St Louis
What Big Is, Geoffrey Young Gallery, Great Barrington, MA
Drawings, Feature Inc, New York
- 1998 *View 3*, Mary Boone Gallery, New York
Spectacular Optical, tour: Thread Waxing Space, New York; Museum of Contemporary Art
on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
WOp: works on/off paper, Antwerp, Belgium

Selected Group Exhibitions (cont'd)

- 1997 *New American Talent: The Thirteenth Exhibition*, University of North Texas Art Gallery, Denton, TX; Texas Fine Arts Association at CenterSpace, Austin, TX
Swamp Thing, Salon 75, Brooklyn
- 1996 *Alexander Ross, Michelle Lopez*, Feature Inc, New York
AbFab, Feature Inc, New York
A4 Favours, Three Month Gallery, Liverpool, England
- 1995 Mitchell Albus Gallery, New York
- 1992 *Flesh Conversions and Mud Operas*, Pamela Stockwell Gallery, New York
- 1990 *Maximum Diversity*, City Without Walls Gallery, Newark, NJ

Selected Bibliography

- 2008 Coggins, David. "Alexander Ross," *Art in America*, Jan 2009.
Smith, Roberta. "Dear Gallery: It was Fun, but I'm Moving Up," *The New York Times*, Apr 18, 2008.
Cohen, David. "Alien Resurrection," *The New York Sun*, Mar 27, 2008.
"Horizon," *The New Yorker*, Jul 23, 2007.
- 2006 Deitsch, Dina. "Alexander Ross," catalog essay, *The 2006 DeCordova Annual Exhibition*, Apr 2006.
Hill, Shawn. "The 2006 DeCordova Exhibition," *Dig*, May 31, 2006.
McQuaid Cate. "Controlled Chaos," *The Boston Globe*, May 5, 2006.
Millis, Christopher. "Good Behavior," *The Boston Phoenix*, May 19, 2006.
Pagel, David. "Color and Texture as Playthings," *The Los Angeles Times*, Feb 17, 2006.
- 2005 Scott, Andrea K. "World Piece," *Time Out*, Jul 28, 2005.
Grady, Elizabeth M. "Alexander Ross," catalogue essay, *Remote Viewing (Invented Worlds in Recent Painting and Drawing)*, Jun 2005.
Glueck, Grace. "Tapping Into A Glut of Information and Making Sense (And Art of It All)," *The New York Times*, Jun 3, 2005.
Cohen, David. Review. *The New York Sun*, Apr 7, 2005.
Johnson, Ken. Review. *The New York Times*, Apr 1, 2005.
Bonetti, David. Review. *St. Louis Post-Dispatch*, Mar 27, 2005.
Bonetti, David. "Fresh Paint," *St. Louis Post Dispatch*, Mar 7, 2005.
Yablonsky, Linda. "What Makes A Painting A Painting?," *ARTnews*, Apr, 96-101
Manning, Sean. "Alexander Ross," *The New York Press*, Mar 16, 2005.
- 2004 Cohen, David. "Gallery-Going," *The New York Sun*, Mar 11, 2004.
Ocana, Damarys. "Tales of Suspense," *Street*, Dec 26, 60.

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- 2003 Storr, Robert. "The Art of Alexander Ross," *Artforum*, Sep, 184-187, 251, 254.
Cohen, David. Review. *The New York Sun*, Jul 17, 2003.
Reed, John. Review. *Time Out New York*, Jul 24, 2003, 46.
Pollack, Barbara. Review. *Time Out New York*, Jun 26, 2003, 54.
Scott, Andrea. "Ballpoint Inklings," *Time Out New York*, May 1, 2003, 61.
Smith, Roberta. Review. *The New York Times*, Aug 9, 2003.
DiMichele, David. "Painting and Illustration" at the Luckman Gallery." *Artweek*, Dec 2003.
- 2002 Saltz, Jerry. Review. *Village Voice*, Nov 6, 2002, 57.
Smith, Roberta. "Retreat From the Wild Shores of Abstraction," *The New York Times*, Oct 8, 2002.
Brody, David. "Ernst Haeckel and the Microbial Baroque," *Cabinet*, Sum 2002, 23-29.
Moreno, Gean. "Emily's Way." *Art Papers Magazine*, Jan 2002, 13.
- 2001 Richard, Frances. Review. *Artforum*, Mar 2001, 144-145.
- 2000 Henry, Max. "Gotham Dispatch." *artnet.com*, Nov 2000.
Johnson, Ken. "Art in Brief." *The New York Times*, Apr 28, 2000.
"Goings on About Town." *The New Yorker*, Mar 6, 2000, 17.
Smith, Roberta. "Art in Review." *The New York Times*, Dec 1, 2000.
- 1999 Braet, Jan. "Koel Amerikaans." *Knack*, Mar 17, 1999, 77.
Cotter, Holland. "Art in Review." *The New York Times*, Apr 23, 1999.
Doove, Edith. "Verrassingen uit Amerika." *De Standaard*, Feb 3, 1999, 2.
Henders, Doug. Review. *Critical Review*, Aug 1999.
Hoban, Phoebe. "The Mod Squad." *New York Magazine*, Jan 11, 1999, 31-37.
Ivy, Angus. Review (WOp). *Zingmagazine*, Sum 1999, 229-230.
Lambrecht, Luc. "Amerikaans en Toch Niet." *De Morgen*, Feb 12, 1999, 14.
Lin, Jeremy. "Cellular One." **surface*, number 19, 176, 188.
Carol Peaker. "Year Zero." *Canadian Art*, Sum 1999, 70.
Bert Popelier. "Jonge Amerikanen." *De Financieel Economasche Tijd*, Feb 3, 1999.
Scott, Andrea K. Review. *Time Out New York*, Apr 29, 1999, 65.
Viveros-Fauné, Christian. "Green Machine." *New York Press*, Apr 7, 1999.
- 1998 Drenner, Craig. Review (View 3). *NY Arts*, May 1998, 29.
Decker, Andrew. "The Art of Now," *Diversions*, Apr 1998.
Ebony, David. "David Ebony's Top Ten." *artnet.com*, Jan 1998.
Heartney, Eleanor. Review. *Art in America*, Jul 1998, 96.
- 1998 Hoberman, J. "Choices: Art" (Spectacular Optical). *The Village Voice*, Jun 30, 1998.
Jaeger, Jack. "In the Meantime/New York..." *Metropolis M*, Oct 1998, 56-57.
Johnson, Ken. "Art in Review." *The New York Times*, May 1, 1998, E43.

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- 1998 Levin, Kim. "Choices: Art." *The Village Voice*, Jan 20, 1998, 11.
"Goings on About Town." *The New Yorker*, Jan 19, 1998, 17.
Sciaccaluga, Maurizio. "Chiamatelo Godzilla." *Tema Celeste*, Oct/Nov, 42-51, 98-101.
- 1997 Storr, Robert. "Texas Shuffle," *Art News*, Dec 1997.
Akhtar, Suzanne. "Paintings Are 'In' Again at National Art Exhibition in Denton." *Star-Telegram*, Sep 21, 1997, H5.
Graves, Jen. "From Sea to Shining Sea: A Comprehensive Cross-Section of American Art Lands at UNT." *Entertainment Chronicle*, Aug 28, 3, 14.
Shuford, Tom. "University Exhibit Displays Works by New Artists." *The Dallas Morning News*, Sep 28, 1997.
- 1996 Moody, Tom. Review (Algae group). *Art Papers*, Jan/Feb, 54.
Moody, Tom. Review (AbFab). *Art Papers*, Nov/Dec, 56.

Projects, Publications and Reproductions of Artwork

- 2010 The Glands of External Secretion, *Northern Exposure Will Be Right Back*, album artwork.
- 2002 Dunham, Carroll. "Road Food," *Artforum*, Oct 2002, 133.
Brody, David. "Ernst Haeckel and the Microbial Baroque," *Cabinet*, Sum 2002 issue 7, New York, 27.
- 1999 Jansson, Peder. "Distortions of Reality in Past and Contemporary Culture." *Art-Land*, volume 5, number 1, 4-6.
- 1998 Ross, Alexander. "The History of Static in Contemporary Music. Catalogue essay for *Static*
- 1997 Ross, Alexander. "Spectacular Optical." Exhibition catalogue. Thread Waxing Space, New York, NY (artist's project)
- 1996 Ross, Alexander. "Flat Horizonless, Inner Worlds of Swirling Chaos." *Bananafish #10* (short prose and drawings)
- 1995 Ross, Alexander. "Some Serious Shit." Tedium House CD compilation. *Bonafide Gas* (spoken work audio piece)
- 1994 Ross, Alexander. "An Introduction to the Fantastic Palace." *Peep #1*
- 1991 Ross, Alexander. "Fantastic Palace." Shimmy Disk CD compilation. *Chinny Chin Chin: 4 New York Bands*.
- 1990 Ross, Alexander with Arcane Device. "Pressure Inversion Ratios." *ReR Records Quarterly Audio Magazine*, volume 3, number 2
Ross, Alexander. "Untitled." *Snake Eyes, #1* (artist's project)
- 1989 Ross, Alexander. "Grandfather Paradox." Generations Unlimited (sound piece, cassette)

Awards and Honors

- 2003 The Louis Comfort Tiffany Foundation Award
- 2002 The John Simon Guggenheim Memorial Foundation Fellowship
- 2000 Residency, Artists at Giverny Program, Giverny, France
- 1998 The Tesuque Foundation, Artist Fellowship Grant, Chicago
- 1997 Philip Morris Juror's Merit Award; *New American Talent: The Thirteenth Exhibition*, Texas Fine Arts Association, Austin