

Matthew F Fisher

Born 1976, Boston, MA

Lives and works in Los Angeles, CA

2000 Virginia Commonwealth University, Master of Fine Arts

1998 Columbus College of Art and Design, Bachelor of Fine Arts

Solo Exhibitions:

2018 *Into the Blue*, Johansson Projects, Oakland, CA

2017 *Observable Universe*, Taymour Grahne Gallery, New York, NY

Hello Sea, One River School, Englewood, NJ

2016 *Sun, Stars, Sea, and Moon*, Airlock Gallery, San Marcos, CA

Ten Years, Curated by Jon Lutz, Spring/Break, New York, NY

2015 *Dark Water Don't Shine the Moon*, Sardine, Brooklyn, NY

2014 *If You Ain't a Reflection, You're a Wave*, Ampersand Gallery, Portland, OR

2013 *Goodnight nobody*, Weird Days, Brooklyn, NY

2012 *Asea, Aloof*, Mulherin+Pollard Projects, NY, NY

2010 *Lsot Time*, Heskin Contemporary, New York, NY, (catalog)

2009 *Lonesome George*, ADA Gallery, Richmond, VA

Forever Is, RARE, New York, NY

2006 *Letting Go*, University of the Arts, Philadelphia, PA

While You Where Away, ADA Gallery, Richmond, VA

2004 *Drawings and Paintings*, Spector Gallery, Philadelphia, PA

Two Artists Shows:

2018 *TBT*, with Casey Cook, SHRINE, New York, NY

2017 *The Perfect Order of Randomness*, with Julie Curtiss, Monya Rowe Gallery, St. Augustine, FL

2016 *Artificial Son*, with Kyle Breitenbach, Left Field, San Luis Obispo, CA

2015 *The World Outside*, with Ryan Schneider, The Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA

2012 *Golden Beams of a Laughing Sun*, with Rob Matthews, Twist Gallery, Nashville, TN

Group Exhibitions:

2018 *The Politics of Pink?*, The Dot Project, London, UK

The Jules Olitski Project, curated by Dr. Vittorio Colaizzi, Baron and Ellin Gordon Art Gallery, Old Dominion University, Norfolk, VA

Nothing But Good Live II, Park, Tilburg, The Netherlands

2017 *Provisional Landscape*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

Through the Art of Painting, Deanna Evans Projects, Brooklyn, NY

In Paper We Trust, The Dot Project, London, UK

Group Portrait, Unisex Salon, Brooklyn, NY

When Y was thus Released, Ampersand Gallery, Portland, OR

Somewhere, curated by 106 Green, Atlanta Contemporary, Atlanta, GA

The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY

- Pro Forma: Context and Meaning in Abstraction*, curated by Dr. Vittorio Colaizzi, Work Release, Norfolk, VA (catalog)
- 2016 *In Which We Dwell*, University of Arkansas, Fayetteville, AT
Magic, Mercer County Collage, West Windsor, NJ
Lunacy, OyG Projects, curated by Eric Hibit, Brooklyn, NY
Solar Vortex, Geoffrey Young Gallery, Great Barrington, MA
Finding Your Way, Monya Rowe Gallery, St. Augustine, FL
Sensorium, Kravets Wehby Gallery, New York, NY
Pink and Green, Eddy's Room, Brooklyn, NY
Casino Cabaret, curated by Melissa Brown, Safe Gallery, Brooklyn, NY
- 2015 *The River Keeps Talking*, Ampersand Gallery, Portland, OR
Image is Everything, Geoffrey Young Gallery, Great Barrington, MA
The Ocean is Double Sided, SEASON, Seattle, WA
Let's GO Away for Awhile, One Mile Gallery, curated by Erik den Breejen and Maris Calandra, Kingston, NY
I Am What I Am Not Yet, Madelyn Jordon Fine Art Gallery, curated by Diana Buckley, Scarsdale, NY
New Narratives, Storefront Ten Eyck, Brooklyn, NY
- 2014 *Quiet Please*, RARE Gallery, New York, NY
Transcendent Landscapes, Drive By Projects, Watertown, MA
Not a Force But a Curvature, curated by Ryan Schneider, Novella Gallery, New York, NY
Interchange, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
Nothing But Good, Park, Tilburg, The Netherlands
- 2013 *Endless Summer*, Brain Morris Gallery, New York, NY, curated by Gary Peterson
Thirsty, ADA Gallery, Richmond, VA
Hypertrophic Visions, New York Center for Arts & Media Studies, curated by Robin Reisenfeld, New York, NY (catalog)
Hydroflow, Goucher College, Baltimore, MD, (catalog)
LAND, HO!, curated by Holly Coulis and Ridley Howard, VCU Fine Arts Gallery, Richmond, VA
Chiaroscuro, Novella Gallery, New York, NY
Ears Nose and Throat, WILDLIFE, Brooklyn, NY
Nearly Neutral, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY (catalog)
- 2012 *I glove U*, Reynolds Gallery, curated by Ridley Howard and Ester Partegas, Richmond, VA
Intramurals, AFA Gallery, Scranton, PA
- 2011 *Southern Cross*, Grizzly Grizzly, Philadelphia, PA
Captured (A Portrait Show), Heskin Contemporary, New York, NY
The Nature of Drawing, Dowling College, Oakdale, NY
All My Friends, Small Black Door, Ridgewood, NY
- 2010 *Flat Earth*, Winona State University, Winona, MN
New Narrative, Heskin Contemporary, New York, NY, curated by John Serdula
Folksmusic, Daily Operation, Brooklyn, NY, curated by Jon Lutz
Natural Reaction, Metropolitan Green, Brooklyn, NY, curated by Elizabeth Heskin,

- 2009 *Ripple Effect*, The Athenaeum, Alexandria, VA
Beautiful Human, Cantor Fitzgerald Gallery at Haverford College,
Haverford, PA, curated by Shelley Spector, (catalog)
Vintage Violence, Space 414, Brooklyn, NY
- 2008 *Political Winter Redux*, Molloy College, Rockville Center, NY, curated by
Dr. Yolande Trincere (catalog)
The Drawing Narrative, Jenny Jansky Gallery, Philadelphia, PA, (catalog)
The Indigenous Visitor, Heskin Contemporary, New York, NY
Spot Check: Academy Contemporary, Pennsylvania Academy of Fine Art,
Philadelphia, PA
- 2007 *The Colonial Show*, Second Street Gallery, Charlostville, VA, curated by
Leah Stoddard, (catalog)
The Comic Uncanny, Shaheen Modern & Contemporary Art, Cleveland,
OH, curated by Stephanie Theodore
This Place is Ours! Recent Acquisitions at the Academy, Pennsylvania
Academy of the Fine Arts, Philadelphia, PA
In Summer, The Song Sings Itself, Pentimenti Gallery, Philadelphia, PA
One Day I Will Control the Sun, The Arsenal Gallery in Central Park, New
York, NY
- 2006 *Posture and Expression*, University of the Arts, Philadelphia, PA
- 2005 *Hello Sunday*, Sixtyseven Gallery, New York, NY, curated by Holly Coulis
Casper David Séance, Jack the Pelican Presents, Brooklyn, NY
Drawing for It 2, Spector Gallery, Philadelphia, PA
Introspective Men, Madder 139, London, England, curated by David
Kefford
Operation RAW, Icebox Gallery, Philadelphia, PA
Sasquatch Society, Sixtyseven Gallery, New York, NY
Honeymoon With Romeo, Groeflin Maag Galerie, Basel, Switzerland,
curated by Holly Coulis
Folklore for a New Millennium, Lawrence Asher Gallery, Los Angeles, CA
Pencil on Glass, Sushi Art at Voz Alta Project, San Diego, CA
- 2004 *The Great (Re)Masters*, Spector Gallery, Philadelphia, PA
AC, Elizabeth Dee Gallery, New York, NY
Pictionary, Kravets/Wehby Gallery, New York, NY, curated by Andy Cross
Toys in the Attic, Lennon, Weinberg, Inc., New York, NY, curated by
Stephanie Theodore
Death to the Fascist Insect That Preys on the Life of the People, Gallery
800, Brooklyn, NY
This is for Real: War and the Contemporary Audience, State University of
New York, Stony Brook, NY
- 2003 *The Winter Show*, The Painting Center, New York, NY
The Next, SPACE Gallery, Portland, ME
Homeland Security, 450 Broadway Gallery, New York, NY

Awards:

- 2016 Pollock Kranser Foundation Grant
2010 Painting Fellowship, New York Foundation for the Arts
2005 Full Fellowship, Vermont Studio Center, Johnson, VT

Residences:

2015 Yaddo, Saratoga Springs, NY

2007 Yaddo, Saratoga Springs, NY

2005 Millay Colony for the Arts, Austerlitz, NY

Vermont Studio Center, Full Fellowship, Johnson, VT

Public and Corporate Collections:

New York City Department of Education, Public Art for Public Schools

Fidelity Investments, Boston, MA

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Dogfish Brewery, Milton, DE