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Amy Boone-McCreesh's new body of work was created by using past works as a visual vocabulary. Through collage and a variety of mixed-media processes, the past elements combine with new compositions to create a visual experience that is both cyclical and unifying. Digital processes clash with the handmade in an effort to create a dynamic personal aesthetic. There is an awareness of power removed and gained when an image becomes divorced from its origin and changed beyond recognition. The recycled imagery appears in both a digital and physical way, leaving the viewer unaware of the source, while at the same time producing a new visual language. The result is a temple of visual excess: a colorful, maximal experience. Three-dimensional elements and wall vinyl allude to the world beyond the picture plane and expand the visual environment.

# Amy Boone-McCreesh: Shared Histories

**January 25 - March 28, 2016**

(The gallery will be closed March 14-20 for spring break.)

**Artist's Reception • Thursday, February 25, 6-8 p.m.**

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## Rosenberg Gallery

### GALLERY HOURS

9 a.m. to 5 p.m.  
Monday - Friday  
410-337-6477

### DIRECTIONS

Baltimore Beltway,  
I-695, to exit 27A. Make  
first left onto campus.

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The exhibit is free and open to the public.

The Rosenberg Gallery program is funded with the assistance of grants from the Maryland State Arts Council, an agency funded by the state of Maryland and the National Endowment for the Arts, and the Baltimore County Commission on the Arts and Sciences.

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**COVER IMAGE:** *Ghosts*, 2014, mixed media, collage, and inkjet print on paper, 26" x 20"

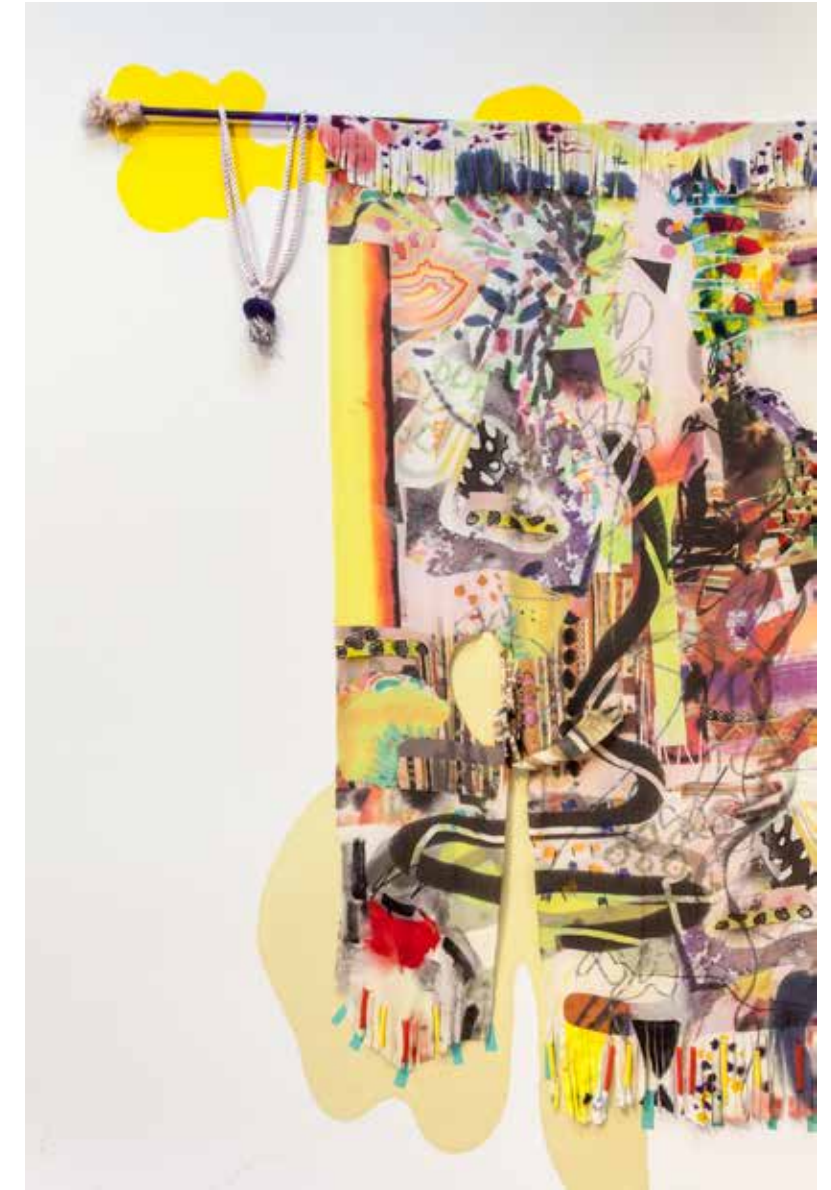




*Divine Minnie*, 2014  
hand-dyed fabric polyfil, rope,  
found objects, and vinyl  
69" x 26" x 10"



*This Landscape, This Place*, 2014  
mixed media, collage, and  
inkjet print on paper  
35" x 24"



*Yellow Snake* (detail), 2015  
mixed media, ink, faux fur, found objects,  
plastic, inkjet print on silk, and wall vinyl  
66" x 50" x 1"