

SQUARE ONE

To make a long story short, simple words, cliches and colloquialisms in American English are the center of my art activities. Piece by piece, I take common global idioms and organize them into compositions of a single word or words or compositions of run on colloquialisms which reflect common understandings and turn them on their ear. These words are usually painted on a two dimensional surface.

As far as I can see, American idiomatic expressions are the perfect folk art, they belong to no one, are not authored by anyone but are used by everyone. Often, the artwork is like the results of a Google search from a key word exposing multiple meanings. They are readymade pure media by any stretch of the imagination. They reflect common understandings back to a viewer.

Throwing some light on the subject, the words are always made in a digital font which is technical, empirical and precise while the idioms are vague and have more than one meaning. My artworks include a wide variety of subject areas ranging from "speed" to "portraiture" to "time" to "taste" to "truth" to "fairness" to "freedom" to "animals" to "art" to use of the word "word." And many others.

Practicing without a license, my work consists of handmade signs reflecting commonly expressed thoughts through an image of high tech. Most of these artworks are hand painted on canvas, paper or mylar. In some cases these phrases are used in message readers, live readings, etched in glass or stone or towed behind airplanes.

Drawing conclusions from Dada, Pop, Conceptual, Fluxus, advertising and journalism, my artworks are signs which prompt for thinking outside the box and ahead of the curve.