

## JAMES SIENA

### **Born**

1957 Oceanside, California

### **Education**

1979 BFA, Cornell University

### **Solo Exhibitions**

- 2011 *James Siena*, The Pace Gallery, New York
- 2010 *James Siena: From the Studio*, Herbert F. Johnson Museum of Art, Ithaca  
*James Siena*, Pace Prints, New York  
*James Siena: Paintings*, Daniel Weinberg Gallery, Los Angeles
- 2009 *Works by Master Artist James Siena*, Atlantic Center for the Arts, New Smyrna Beach
- 2008 *James Siena*, Pace Wildenstein, New York
- 2007 *Big Fast Ink: Drawings, 1996-2007*, University Art Museum, University of Albany, Albany
- 2006 *James Siena: Recent Drawings*, Daniel Weinberg Gallery, Los Angeles  
*James Siena: Recent Editions*, Greg Kucera Gallery, Seattle
- 2005 Pace Wildenstein, New York  
*James Siena: Ten Years of Printmaking*, William Shearburn Gallery, St. Louis
- 2004 *James Siena: Selected Paintings and Drawings 1990-2004*, Daniel Weinberg Gallery, Los Angeles
- 2003 *James Siena*, Gorney Bravin + Lee, New York  
*James Siena, Drawings and Paintings*, San Francisco Art Institute, San Francisco; University of Akron, Akron
- 2002 *James Siena: Recent Paintings*, Daniel Weinberg Gallery, Los Angeles
- 2001 *James Siena: 1991-2001*, Gorney Bravin + Lee, New York
- 2000 *James Siena*, Daniel Weinberg Gallery, Los Angeles  
*James Siena*, Gorney Bravin + Lee, New York
- 1998 *James Siena*, Daniel Weinberg Contemporary Art, San Francisco
- 1997 *James Siena*, Cristineros Gallery, New York
- 1996 *James Siena*, Pierogi 2000, Brooklyn, New York
- 1986 *James Siena*, J. Noblett Gallery, Sonoma, California

### **Selected Group Exhibitions**

- 2012 *Print/Out: 20 Years in Print*, Museum of Modern Art, New York
- 2011 *Paper A-Z*, Sue Scott Gallery, New York  
*Headcase*, Lesley Heller Workspace, New York
- 2010 *On the Square*, Pace Wildenstein, New York  
*Obsession*, Heather James Fine Art, Palm Desert  
*The Visible Vagina*, David Nolan Gallery, New York  
*Neolntegrity: Comics Edition*, Museum of Comics, New York  
*Couples*, Ferrin Gallery, Pittsford  
*50 Years at Pace*, The Pace Gallery, New York  
*6 Abstract Painters*, DC Moore Gallery, New York  
*Recent Editions*, Pace Prints, New York
- 2009 *Morphological Mutiny*, David Nolan Gallery, New York  
*Paintings*, Daniel Weinberg Gallery, Los Angeles  
*Talk Dirty to Me*, Larissa Goldston Gallery, New York  
*New at the Morgan*, The Morgan Library and Museum, New York  
*Patterns Connect*, Pace Primitive, New York  
*A Walk on the Beach*, PaceWildenstein, New York
- 2008 *Works on Paper*, BravinLee Programs, New York  
*It's Gouache & Gouache Only*, Jeff Bailey Gallery, New York; Andrea Meislin Gallery, New York  
*Sensory Overload*, Milwaukee Art Museum, Milwaukee  
*Chroma*, Center Gallery, Adelphi University, Garden City  
*Revision, Reiteration, Recombination*, College of Visual Arts, St Paul  
*Another Damned Drawing Show*, Daniel Weinberg Gallery, Los Angeles  
*Attention to Detail*, FLAG Art Foundation, New York
- 2007 *Neolntegrity*, Derek Eller Gallery, New York  
*Block Party II*, Daniel Weinberg Gallery, Los Angeles  
*ULAE 50<sup>th</sup> Anniversary Exhibition*, Larissa Goldston Gallery, New York
- 2006 *Block Party*, Daniel Weinberg Gallery, Los Angeles  
*Drawing Through It*, David Nolan Gallery, New York  
*James Siena by Chuck Close and James Siena Prints*, Pace Prints, New York  
*The Compulsive Line: Etching 1900 to Now*, The Museum of Modern Art, New York  
*Dieu Donne Papermill: The First 30 Years*, C.G. Boerner, New York
- 2005 *Paper: Drawings from the 1960's to the Present*, Daniel Weinberg, Los Angeles  
*Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston  
*Super Cool*, Katheryn Markel Fine Arts, New York  
*Two Green On Red* Gallery, Dublin  
*Logical Conclusions*, Pace Wildenstein, New York  
*New Acquisition Installation*, The Metropolitan Museum of Art, New York

### **Selected Group Exhibitions (cont'd)**

- Raising Questions*, Herbert Johnson Museum, Cornell University, Ithaca  
*Patterns and Grids*, Pace Prints, New York  
*The 237<sup>th</sup> Royal Academy of Arts Summer Exhibition*, London  
*Summer Group Show*, Pace Wildenstein, New York
- 2004 *The 2004 Biennial*, Whitney Museum of American Art, New York  
Summer 2004, Pace Wildenstein, New York  
*Drawing a Pulse*, UM School of Art and Design, Ann Arbor  
*Endless Love*, DC Moore Gallery, New York
- 2003 *Black White*, Danese, New York  
*The Fall Line*, OSP Gallery, Boston
- 2002 *On Paper*, Daniel Weinberg Gallery, Los Angeles  
*New Editions Monoprints*, Pace Prints, New York  
*177<sup>th</sup> Annual*, National Academy of Design Museum, New York  
*New Editions*, Senior + Shopmaker Gallery, New York  
*The Tipping Point*, Locks Gallery, Philadelphia
- 2001 *Accumulations*, Kent State University, Kent  
*By Hand*, University Art Museum at Cal State Long Beach, Long Beach  
*Repetition In Discourse*, Painting Center, New York.  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro
- 2000 *Mapping, Territory, Connexions*, Galerie Anne de Villepoix, Paris  
*Greater New York*, P.S.1 Contemporary Art Center, New York  
*Invitational Exhibition* American Academy of Arts and Letters, New York  
*Fluid Flow*, James Graham and Sons, New York
- 1999 *One by Four*, Daniel Weinberg Gallery, Los Angeles  
American Academy of Arts and Letters, New York  
*Rage for Art*, Pierogi 2000, Brooklyn  
*Free Coke*, Greene Naftali Gallery, New York  
*Ultra Buzz*, Johnson County Community College, Overland Park  
*Cyber Cypher Either Or*, Mario Diacono Gallery, Boston  
*New Work*, San Francisco Museum of Modern Art, San Francisco  
*Trippy world*, Baron/Boisante Gallery, New York  
*Post Hypnotic*, Illinois State University, Normal; McKinney Avenue  
Contemporary (MAC), Dallas; Contemporary Arts Center, Cincinnati;  
Atlanta College Art Gallery, Georgia, Chicago Cultural Center, Duluth,  
*Pattern*, Graham Gallery, New York
- 1998 *The Risk of Existence*, Phyllis Kind Gallery  
*Wall Paper*, Nicholas Davies Gallery  
*Exploring Interior Landscapes*, Delaware Art Museum
- 1997 *Current Undercurrent*, Brooklyn Museum of Art  
Williamsburg Art and Historical Center, Williamsburg  
*Tracery*, Betsy Senior Gallery, New York  
*All the Things You Are*, Geoffrey Young Gallery, Great Barrington

### **Selected Group Exhibitions (cont'd)**

- 1996 *96 works on paper*, Geoffrey Young Gallery, Great Barrington
- 1995 *Wheel of Fortune*, Lombard/Fried Fine Arts, New York  
*Other Rooms*, Ronald Feldman Gallery, New York  
*Obsession*, Chassie Post Gallery, Atlanta  
*Selections*, Adam Baumgold Gallery, New York  
S.Cono Pizzeria, Brooklyn
- 1994 Lipton Owens Company, New York  
*Jobs Overseas*, Kunstverein Munich  
*Sworn Statements*, Geoffrey Young Gallery, Great Barrington  
*The Beauty Show*, Four Walls, Brooklyn, New York
- 1993 Nova Zembla, Hertogenbosch  
*Exquisite Corpse*, Drawing Center, New York  
*Group Grope*, Geoffrey Young Gallery, Great Barrington
- 1992 *Vibology*, White Columns, New York
- 1991 *The Painting Project*, Four Walls, Brooklyn
- 1990 *A Question of Paint*, Hallwalls, Buffalo
- 1989 *Drawings*, Wolff Gallery, New York  
*The Art of the Computer and Xerox Machine*, Minor Injury Gallery,  
Brooklyn
- 1988 *Almost White*, Gabrielle Bryers Gallery, New York  
Wolff Gallery, New York
- 1987 *Atelier Conversations* John Good Gallery, New York  
Jeffrey Neale Gallery, New York  
Wolff Gallery, New York  
J. Noblett, Gallery, Sonoma
- 1986 Wolff Gallery, New York City
- 1985 J. Noblett Gallery, Sonoma
- 1981 *By Other Means*, Just Above Midtown/Downtown, New York City

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- 2012 *Print/Out: 20 Years in Print* (exhibition catalogue). New York, Museum of Modern Art, 2012.  
Young, Geoffrey. *Plain Sight: Short Essays on Eight Painters*. N.p.: Sternum, 2012.
- 2011 Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Munich: Prestel Verlag, 2011.  
Finch, Charlie. *Noble or Nibble? Last Train to Dullsville*. artnet.com, April 22, 2011.  
*Galleries – Chelsea: James Siena*. The New Yorker, April 11, 2011.  
Ochmanek, Annie. *Reviews: James Siena, Pace Gallery*. ArtForum, Summer 2011.  
Yau, John. *Art Seen: James Siena, Pace Gallery*. Brooklyn Rail, April 2011.
- 2010 Glimcher, Arne. *50 Years at Pace*. New York, The Pace Gallery, 2010.  
*Courier*. Text by James Siena, Janet Riker et al. Albany, New York: State University of New York, 2010.
- 2009 Welish, Marjarie and James Siena. *Oaths? Questions?* New York: Granary Books, 2009.  
Richard, Frances. "Tactical Antagonisms." *Art on Paper*, Dec 2009.  
Aloi, Cornell University Chronicle, Jun 16, 2009

### Selected Bibliography (cont'd)

- 2008 Cohen, David. "Making and Breaking his own Rules." *New York Sun*, Apr 3, 2008.
- 2006 Glueck, Grace. "The enduring Allure of Scratching on Metal." *The New York Times*, Mar 9, 2006.
- Schmerler, Sarah. "The Compulsive Line: Etching 1900 to Now at the Museum of Modern Art, New York." *Art on Paper* Jul 2006, 66-67.
- Sheets, Hilarie M. "The Big Draw." *Art News* 105, Jan 2006, 98-103.
- Smith, Roberta. "Art in Review: James Siena." *New York Times*, Jan 6, 2006, E34.
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- Lindemann, Adam. *Collecting Contemporary*. Cologne: Taschen GmbH, 2006, 78.
- Richer, Francesca and Matthew Rosenzweig, eds. *No 1: First Works by 362 Artists*. New York: D.A.P, 2006, 347.
- 2005 Belcove, Julie L. "Rule Breaker: Artist James Siena Has His Own Ingeniously Complicated, Utterly Mesmerizing Way of Painting." *W Magazine*, Dec 2005, 208-212.
- Bonetti, David. "Prints and Paintings Provide Strong Gallery Shows." *St. Louis Post-Dispatch*, Apr 24, 2005.
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- Brady, Sallie. "Young, Focused and Fearless." *Art and Antiques* 28, Oct 2005, 77.
- Cohen, David. "Arts & Letters - Gallery Going: When the Rule Ruled." *New York Sun*, Mar 3, 2005, 19.
- Cohen, David. "Arts & Letters – Gallery Going: James Siena." *New York Times*, Nov 17, 2005, 12.
- Cohen, David. "Notes on...James Siena." *Artcritical.com*, Oct 2005.
- Cotter, Holland. "Art in Review: 'Logical Conclusions.'" *New York Times*, Mar 18, 2005, E42.
- Harris, Jane. "The ruling class: Seeking the poetic potential of neutral signs." *Village Voice*, Mar 16, 2005.
- MacAdam, Barbara A. "Reviews: New York-Logical Conclusions, Pace Wildenstein." *Art News* 104, Jun 2005, 119.
- Kino Carol. "Op, Op and Away." *Town and Country*, Jan 2006, 90.
- Morgan, Robert C. "Reviews: Logical Conclusions, Pace Wildenstein, New York." *tema celeste* 110, Jul 2005, 69.
- Naves, Mario. "Maddening Consistency Hampers Siena's Intricately Pretty Pictures." *New York Observer*, Dec 5, 2005, 18.
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- Siena, James. "James Siena In Conversation with Chris Martin." *Brooklyn Rail*, Nov 2005, 16-17.

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- Logical Conclusions: 40 Years of Rule Based Art*, New York: Pace Wildenstein, 2005, 138-143.
- Lopez, Tony. *Devolution*. Drawings by James Siena. Great Barrington, Massachusetts: The Figures, 2005.
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- Sets, Series and Suites: Contemporary Prints*, Boston: Museum of Fine Arts, Boston, 2005.
- James Siena: New Paintings and Gouaches*, Essay by John Yau. New York: Pace Wildenstein, 2005.
- Goldsmith Kenneth. *Spring*. Wood engravings by James Seina. New York: Diduymus Press, 2005.
- 2004 Kimmelman, Michael. "Touching All Bases at the Biennial." *New York Times*, Mar 12, 2004, E27, E38.
- Smith, Roberta, "Emerging Talent, and Plenty of It." *The New York Times*, Mar 12, 2004, E27, E32.
- Cohen, David. "Gallery-going." *The New York Sun*, Feb 5, 2004.
- "Endless Love." *The New Yorker*, Feb 2, 2004.
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- Pagel, David. "They're fun and They're Smart." *Los Angeles Times*, Jul 2, 2004, E23.
- Smith, Roberta. "Art in Review: 'Endless love.'" *The New York Times*, Feb 6, 2004.
- The 2004 Biennial (exhibition catalogue). Essays by Chrissie Iles, Shamim M Momin, Debra Singer, et al. New York: Whitney Museum of American Art, 2004: 234.
- Paintings & Gouaches, Essay by John Yau: "The Reality of Abstraction"*, Pace/Wildenstein, New York.
- 2003 Yablonsky, Linda. "Reviews: James Siena." *ARTnews*, Oct 2003, 126.
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- Naves, Mario. "Systematic Spaghetti." *The New York Observer*, Jun 30, 2003, 26.

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- 2002 Utter, Douglas Max. "Reviews: Accumulations." *New Art Examiner*, 2002.  
Koplos, Janet. "James Siena at Gorney Bravin + Lee." *Art in America*, May 2002.  
Atkins, Robert. "10 Artists to Watch." *ARTnews*, Mar 2002.  
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Cohen, David. *The Tipping Point*, Philadelphia: Locks Gallery, 2002.
- 2001 Cohen, David. "Thank Heaven for little Pictures." *artcritical.com*, Nov 11, 2001.  
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### Selected Bibliography (cont'd)

- 2000  
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Ottman, Klaus. *Review: Works on Paper at Baron/Boisante*, May 2000.  
"Galleries- Chelsea; James Siena." *The New Yorker*, Air 17, 2000.  
Johnson, Ken. "Reviews: 'Invitational Exhibition.'" *The New York Times*, Mar 31, 2000.  
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Grabner, Michelle. "Test Family." *New Art Examiner*, Oct 1999.  
Johnson, Ken. "Trippy World at Baron/Boisante." *The New York Times*, Oct 22, 1999.  
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Young, Geoffrey. *James Siena: The Finish Line*, Cristinerose Gallery, New York, Nov, 1997.  
Smith, Roberta. "James Siena at Cristinerose Gallery." *New York Times*, Dec 19, 1997.  
Paparoni, Demetrio, ed. "L'astrazione ridefinita." *Tema Celeste Arte Contemporanea*, Autumn 1997.



### **Selected Awards and Grants**

2009 Eissner Artist of the Year Award, Cornell University  
2000 Award in Art, American Academy of Arts and Letters, New York  
1999 Lewis Comfort Tiffany Foundation Biennial Award  
1996 Visiting Artist State University of New York at Albany  
1995 New York Foundation for the Arts Fellowship in Painting  
Visiting Artist Monserrat College of Art  
1994 Fellowship in Painting, New York Foundation for the Arts  
1979 Charles Goodwin Sands Medal, Cornell University  
1977 Edward Durrell Stone Award, Cornell University

### **Public Collections**

Bowdoin College Museum of Art, Brunswick  
Daum Museum of Contemporary Art, Sedalia  
Des Moines Art Center, Des Moines  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca  
McNay Art Museum, San Antonio  
The Metropolitan Museum of Art, New York  
Museum of Fine Arts, Boston  
The Museum of Modern Art, New York  
Philip Morris Collection, New York  
Progressive Corporation, Cleveland  
San Francisco Museum of Modern Art, San Francisco  
Sheldon Memorial Art Gallery, Lincoln  
UCLA Hammer Museum, Los Angeles  
Whitney Museum of American Art, New York