

LOREN MUNK

Born

1951 Salt Lake City
Lives and works in Brooklyn

Education

1979 Art Students League, New York
1973-75 University of Ramstein, Germany
1969-72 Idaho State University, Pocatello

Solo Exhibitions

2011 Leslie Heller Work Space, New York
2010 Daniel Weinberg Gallery, Los Angeles
MINUS SPACE, Brooklyn
2006 Dam & Stuhltrager Gallery, Brooklyn
2002 American Contemporary Art Gallery, Munich
Andre Zarre Gallery, New York
Museum Moderner Kunst, Passau
2001 M.J. Wewerka Galerie, Berlin
American Contemporary Art Gallery, Munich
2000 American Contemporary Art Gallery, Munich
1998 Lantiquario, Sao Paulo
1997 Jeffrey Coploff Fine Art Ltd., New York
1996 Caesaria Gallery, Boca Raton
1995 Amerika-Haus, Munich
1994 BMW, Munich
Andre Zaire Gallery, New York
1992 Galerie Svetlana & Hubner, Munich
Andre Zarre Gallery, New York
1991 Krief Galerie d'Art Contemporain, Paris
Cedar Crest College, Allentown
1989 Galerie Svetlana, Munich
Leslie Cecil Gallery, New York
1987 Gabrielle Bryers Gallery, New York
1985 Gabrielle Bryers Gallery, New York
1984 Gabrielle Bryers Gallery, New York
1982 Gabrielle Bryers Gallery, New York
1981 J. Field Gallery, New York
Gabrielle Bryers Gallery, New York

Selected Group Exhibitions

- 2011 ABC123, Eric Firestone Gallery, East Hampton
6 Who Paint, Big&Small Casual, Long Island City
It's All Good: Apocalypse Now, Side Show Gallery, Brooklyn
I Like The Art World and The Art World Likes Me, Elizabeth
Foundation for the Arts, New York
Paper 2011, Janet Kurnatoski Gallery, Brooklyn
NEW year NEW works NEW faces, Storefront Gallery, Brooklyn
Unfinished Pictures, LACE, Los Angeles
It's All Good, Side Show Gallery, Brooklyn
- 2010 Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles
The Social Graph, The Outpost, Brooklyn
It's a Wonderful Life, Side Show Gallery, Brooklyn
- 2009 Brooklyn Rail Archives, PS1, Long Island City Queens
Vessel, Rubert Ravens Contemporary Art Gallery, Newark
Party at Chris's House, Gallery Janet Kurnatowsky
It's a Wonderful Life, Sideshow Gallery, Brooklyn
Art Karlsruhe International Messe Fur Klasische Moderne und
gegenwartkunst, Asperger Gallery, Berlin
- 2008 Boson Exotic, Rubert Ravens Contemporary Art Gallery, Newark
The Face, The Temporary Museum of Painting, Brooklyn
Peace, Side Show Gallery, Brooklyn
Shape Shifters: New York Painters, The A.D. Gallery, The University of
North Carolina at Pembroke; Sideshow Gallery, Brooklyn
- 2007 More is More—Maximalist Tendencies in Recent American Painting,
Florida State University Museum of Fine Arts, Tallahassee
Continuum, The Temporary Museum of Painting, Brooklyn
War is Over Again, Sideshow Gallery, Brooklyn
Radius, Metaphor Contemporary Art, Brooklyn
Sanctuary City, Rubert Ravens Contemporary Art Gallery, Newark
The Blogger Show, Agni Gallery, New York
The Face, The Temporary Museum of Painting, Brooklyn
- 2006 SWAP 06, Americana – Madrid, Arteveintuno, Madrid
Scope, Dam Struhltrager, New York
Fountain, New York
Nova, Dam Stuhltrager, Chicago
- 2005 The Brooklyn Rail, Betty Cuninghame Gallery, New York
Scope, Dam Stuhltrager, Miami
- 2004 30th Anniversary Exhibition 1974-2004, Andre Zaare Gallery, New York
Merry Peace, Sideshow Gallery, Brooklyn
The Color Imperative, Gallery: N3 Project Space, Brooklyn
Recent Works, Andre Zarre Gallery, New York
- 2003 Brooklyn on 57th Street, Nohra Haime Gallery, New York
Drawing Conclusions: Work by Artist-Critics, NY Arts Gallery, New York
- 2002 Benefit, Bellweather Gallery, Brooklyn
Merry Peace, Sideshow Gallery, Brooklyn
Sao Paolo Art Fair, Sao Paolo

Selected Group Exhibitions (cont'd):

- 2001 Private Collection, ABN-AMRO Bank, Monte Carlo
Basel Art Fair, American Contemporary Art Gallery, Munich
Spokes and Rims, Connecticut Graphic Arts Center, Norwalk
City Rhythms, Pelham Art Center, New York
6X1=Paintings, Andre Zarre Gallery, New York
Helter Skelter Summer Swelter, Gallery @49, New York
Duchamp Traveling Exhibition, Kurturbahnhof, Bremen; Emmanuel Heller
Gallery, Tel Aviv; The Artists' Museum, Lodz
- 1999 Familiar Strangers, Galapagos, Brooklyn
New New York Views, Museum of the City of New York, New York
Community Art Benefit, Brooklyn Museum, Brooklyn
NY2K, Charas/el Bohio, New York
The Arts for Transit Poster Program, Bank Street College Exhibition
Space, New York
- 1998 Sourpusses, Abraham Lubdski Gallery, New York
- 1997 Jeffrey Coploff Fine Art, The Art Exchange Show, New York
- 1996 Blue, 450 Broadway Gallery, New York
- 1993 Through Thick & Thin, Andre Zarre Gallery, New York
- 1992 Inaugural Exhibition, J. Claramunt Gallery, New York
Prix de Peinture de Prinidpal de Monaco, Monaco
Gallery Ruf, Munich
- 1991 Objets d'Artistes, Galerie Krief, Paris
Salon de Couvertes, Grand Palais, Paris
- 1990 Collectors (Albee, Dannheisser, Forbes, etc) Choice of Emerging Artists,
Vered Gallery, East Hampton
- 1988 Chairman's Choice: A Miscellany of American Paintings, Forbes
Magazine Galleries, New York
Diverse Expressionists, M-13 Gallery, New York
Works on Paper, Gabrielle Bryers Gallery, New York
- 1986 Basel Art Fair, Basel
FORUM, Zurich Art Fair, Zurich
Selected Works From Our Gallery, Laurens A. Daane Gallery,
Amsterdam
The Establishment of the Statue of Liberty, Barneys, New York
Formes et Couleurs, Galerie Pierre Huber, Geneva
Freedom of Painting, Galerie Paradis, Paris
- 1985 La fin du Siecle c'est por domain, Galerie Yvon Lambert, Paris
Little Paintings, 51X Gallery, New York
Picture Frame/Frame Picture, Gabrielle Bryers Gallery, New York
New York, New Art, ARCA, Marseille
Kunst aus der Neue Welt, Gallery Svetlana, Munich
Prelude to 1986, Gabrielle Bryers Gallery, New York
- 1984 DeRempich Gallery, New York
Collaboration Show, Gabrielle Bryers Gallery, New York

Selected Bibliography

- 2011 Smith, Roberta. "Location, Location, Location, Mapping the New York Art World." *The New York Times*, Sept 29, 2011.
- 2010 Frank, Peter. "Blaque d'Art: Write of Spring." *The Huffington Post*, Mar 26, 2010.
- 2009 Peng, Qi. "Double Assassination: Loren Munk, Artist, and James Kalm, Art Critic for the 'Kalm Report.'" *Examiner.com*, Apr 8, 2009.
- 2008 Vartanian, Hrag. "The Kalm Report: Art Vlogging as Performance & Critique." *Art:21 Blog*, Sep 29, 2008.
Morris, Trent. "Munk YouTubes Williamsburg's New Art History." *Williamsburg Greenpoint News + Arts*, Sep 2008.
Quinlan, Cathy Nan. "Shape Shifters: New York Painters." *Artcritical.com*, May 2008.
- 2007 Savannah, Gae. "Newark Between Us." *Sculpture*, Dec 2007.
Chambers, Christopher Hart. "The James Kalm Report: The Artworld Interventions of Loren Munk." *D'art International #21* Fall 2007, 22.
- 2006 "Loren Munk: Pick." *Artcat*, Oct 2006.
Baker, R. C. "I'll Be Your Mirror." *The Village Voice*, Oct 17, 2006.
Baker, R. C. "Best in Show." *The Village Voice*, Oct 25, 2006.
Chambers, Christopher. "Fall Picks." *NYArts*, Mar 9, 2006.
"Painting the Town: Loren Munk in Fountain." *Time Out New York*, Mar 9, 2006.
- 2002 Chambers, Christopher. "Picks." *NY Arts Magazine*, May 2002.
- 2001 *Berliner Zeitung*, Sep 21, 2001, 15.
- 1997 Chambers, Christopher. "Picks." *NY Arts Magazine*, Oct 1997.
- 1996 Simon, Arnold. "ArtCetera." *South Florida Newspapers*, Nov 14, 1996.
Sheffield, Skip. *The News*, Nov 15, 1996.
- 1995 Schlesinger, Hank. "Painting the Town." *Brooklyn Bridge*, Dec 1995, 27-28.
- 1990 Phyllis, Braff. "Collector's Diversified Choices." *The New York Times*, Sep 9, 1990.
- 1988 Moorman, Margaret. "Diversified Expressionists." *ArtNews*, Nov 1988, 188.
- 1986 Cecil, Sarah. *ArtNews*, Feb 1986.
Westfall, Stephen. *ARTS Magazine* Vol 85, No 2, Feb 1986.
- 1985 Gibson, Michael. "Four Excellent Shows in Southern France." *International Herald Tribune*, Aug 10, 1985.
Glueck, Grace. "Today the frame may be a part of the picture." *The New York Times*, Mar 3, 1985.
- 1984 Bellindo, Ramon Tio. *Arte Factum* Vol 5, 1984.