

susan c. dessel

art education

- MFA 2006** Brooklyn College, City University of New York (CUNY). Sculpture.
BFA 2003 Hunter College, City University of New York (CUNY). B.F.A. Sculpture, Highest Honors.
2003/04 The Skirball Institute, NYC. Artists' Study Group with Artist Tobi Kahn.

awards & honors

- 2013** Frankel Fellowship, Frankel Institute for Advanced Judaic Studies, University of Michigan. Fall 2013.
2012 Manhattan Community Arts Fund (MCAF) Grant, NYC Dept. of Cultural Affairs/Lower Manhattan Cultural Council
2010 Artist's Grant. Puffin Foundation Ltd. (NJ)
Lighton International Artists Exchange Program Grant, Kansas City Artists Coalition (K.C., MO).
2009 Manhattan Community Arts Fund (MCAF) Grant, NYC Dept. of Cultural Affairs/LMCC, (NYC).
2008 Emergency Grant. Foundation for Contemporary Arts. New York, NY.
2007 HEART AS ARENA. Brent Burket named Dessel's *OUR BACKYARD: A Cautionary Tale* as #4 on TOP 10 ART THINGS 2006. <http://heartasarena.blogspot.com/2007/01/top-10-art-things-2006.html>
2006 Dessel's *OUR BACKYARD: A Cautionary Tale* #1 on Hoggard's 2006 HIGHLIGHT's list. http://www.mtaa.net/mtaaRR/news/mriver/more_06_cya.html
2006, 2005, 2004 Research Award (GIP), Cerf Awards for Excellence in Art & Graduate Merit Award
Brooklyn College, CUNY. Brooklyn, NY.

artist residencies/visiting artist

- 2011** Visiting Artist, Umm el-Fahem Palestinian-Israeli Art Gallery. Umm el-Fahem, Israel.
2010 Artist-in-Residence, ACSL (Art & Cultural Studies Laboratory). Yerevan, Armenia.
2008 Artist-in-Residence, Tondach Brick Factory. Prague, Czech Republic.

solo exhibits

- 2013** *american samplers, series three (the chicken chronicles, nos. 1-14)*. Gallery G, Gomez Mill House (Marlboro, NY).
WHAT A NEIGHBORHOOD! Window Gallery, NYPL Bloomingdale Branch (NYC, W. 100th St.).
2012 *crystal clear, an installation*. The Gallery - Park Avenue Synagogue (NYC).
2010 *optimists*. chashama 266 gallery (NYC).
Nothers. Naregatsi Art Institute Gallery. (Yerevan, Armenia).
2009 *still lives*. Culpeper Gallery Abrons Art Center at Henry Street Settlement. (NYC).
2006 *OUR BACKYARD: A Cautionary Tale*. Dam Stuhltrager Gallery - Sculpture Garden, Williamsburg, Brooklyn (NYC).

judged competitions

- 2012** *Sacred Time – Sacred Space*. Still Point Art Gallery On-line.
IJAYA, **Certificate of Commendation**. BEN URI GALLERY The London Jewish Museum of Art, England.
2011 *End of an Empire*. Grass Gallery, North Hampton MA.
A.I.R. GALLERY 9th BIENNIAL. DUMBO, Brooklyn, NYC.
2008 *Discover Emerging Artists*. Nurture Art Benefit. James Cohan Gallery, NYC, NY.
2007 *Politics of Power*. Brooklyn Artists' Gym (BAG), Brooklyn NY.
In Praise of Physical Labor. Woman Made Gallery, Chicago, Il.
2006 10th Anniversary Tokyo-New York Friendship Ceramic Competition (Sculpture). Nippon Gallery, NYC.
2005 VISIONS IX International Juried Art Exhibit. The Cathedral Foundation,
Covington, KY. (Catalogue) **Recipient, JURORS' Award**.
2004 *International Jewish Museum of the Year Award (IJAYA)* **Finalist** (Sculpture).
London Jewish Museum of Art & The Ben Uri Gallery. Tram Studios Exhibition. London. (Catalogue)

selected group exhibits

- 2013** Momenta Art Spring Benefit (On-line & Brooklyn, NY) & CITYarts Benefit Auction (On-line & NYC).
2012 *Small Works Summer Show II*, Sterling National Bank (L.I.C., NYC)
The Sketchbook Project 2012 World Tour, including Brooklyn Art Library (NYC) & On-line.
2011 *Wish You Were Here 10*. A.I.R. Gallery. DUMBO Brooklyn (NYC)
CITYarts Benefit Auction. On-line and NYC.
2010 ArmoryFest. Clocktower Building. Long Island City, NY. (March - May)
The 12th Annual POSTCARDS FROM THE EDGE, A Benefit for Visual AIDS. NYC, NY
2009 *LIC ARTISTS, Inc. Exhibit*. Armory Week - A DAY IN QUEENS. Paintcan Studios. LIC, NY
wishbone series, nos 3-5. Jeffrey's Gallery. Essex St. Market, NYC.
2008 *The Art Conspiracy*. Gallery Korea, New York City
Jircany 2008. Galerie EcceTerra, Prague, Czech Republic.
Continuing the LBIF. Guest Artist. Long Beach Island Foundation of the Arts & Sciences, NJ
COUNTDOWN TO PEACE. East Carolina University (Greenville, No. Carolina).
2007 *Small Rays of Hope and Fragments of a Larger Idea*. Rhonda Schaller Studio (NYC). (Art Calendar *Small Rays of Hope 2008*)
ACCESS: A FEMINIST PERSPECTIVE. Rhonda Schaller Studio (NYC). (Catalogue).

susan c. dessel, continued

- 2006** *Dangling Between The Real Thing And The Sign In The Window*. Dam Stuhltrager Gallery. Williamsburg, Brooklyn.
Plan B Prevails - MFA Thesis Exhibition. DUMBO Brooklyn (NYC).
Plan B MFA Thesis Exhibition. Brooklyn College. (Catalogue. Essayist Dena Schottenkirk)
- 2004** *VISIONS & DREAMS*. Curated by Artist Tobi Kahn. A.I. Gallery, (Sag Harbor, NY).
- 2003** *SEPTAGON*. Curated by Nari Ward. Hunter College BFA Degree Show. Leubsdorf Gallery. (NYC).
- 2001-2002** *Untitled*. Public Art installation. 105th Street DOG RUN. Riverside Park (NYC).

publications, interviews, presentations

- 2012** "An Introduction to the Visual & Material Culture of NYC Jews, 1654-1865". Linden, Diana L. Visual Ed. in CITY of PROMISES, Dash Moore, Deborah, Ed., Rock, H.B. NYU Press 2012: 276-7.
Kansas City Artists Coalition, Lighton International Artists Exchange Program (LIAEP) Panel (K.C., MO.) Lighton Grant Recipients: Artists Susan C. Dessel, Ehren Tool, & Jessica Segall.
- 2011** "Art in the Arab Sector". Dessel, Susan C. in PEACE X PEACE Raise Women's Voices Build Cultures of Peace. Nov. 2011 (<http://www.peacexpeace.org/2011/11/art-in-the-arab-sector/>).
Dessel's experience as Visiting Artist, Umm el-Fahem Gallery, Umm el-Fahem, Israel)
- 2010** A-Lab Forum. "ARTivism" (Art & Activism). Through their work selected artists explore issues dealing with political, social, environmental, economic, or other important concerns. Crossing Art Gallery. <http://www.qmad.org/alabforum/#SusanDessel>
Mid Manhattan Main Branch NY Public Library. "The Women Buried in Manhattan's Jewish Cemeteries: First Shearith Israel Graveyards," with Conceptual Artist, Susan C. Dessel.
- 2009** CUNY Gotham Center for NYC History. "A Conceptual Artist Looks at Jewish Cemeteries", Oct. 2009. <http://gothamcenter.org/blotter/?p=303>
The Lo-Down News From the Lower East Side. "Up Close With Susan Dessel's 'Still Lives'", Nov. 2009. <http://www.thelodownny.com/leslog/2009/11/up-close-with-susan-dessels-still-lives.html>
- 2008** "Hunt's Bay: Jamaica's Jewish Cemetery". Dessel, Susan C., JHSCJ Spring Newsletter. <http://www.jewishgen.org/jhscj/NewsletterSpring%202008.pdf>

sample reviews

- 2010** "Another, But Not A Stranger." Golos Armenii (Armenian Voice: Russian language & English translation) July 1, 2010 No.71. <http://desselstudio.net/static/dyn-files/3/3548.pdf>
- 2009** Leah, " 'still lives' and the Women of the 23 Souls" September 4, 2009. <http://jwablog.jwa.org/23souls>
Stone, Amy. "FEMINIST FUNERALS Art Opens the Conversation." Lilith Magazine. Summer 2009. V.32 No.2, p.31.
- 2008** "ARTIST CLAIMS ACTION IS CENSORSHIP." May 14, 2008. The Sandpaper (Long Beach Island, NJ).
Winkelman, Edward. "I Must Not Think Bad Thoughts (or An Exhibition Space's Responsibilities with Regards to Potentially Offensive Materials)." Ed_Winkleman, May 12, 2008. <http://edwardwinkleman.blogspot.com/2008/05/i-must-not-think-bad-thoughts-or.html>
- 2008** Wagner, James. "NOT MY VOICE". James Wagner, May 12, 2008. http://jameswagner.com/mt_archives/007069.html
Wagner, James. "Susan Dessel's 'OUR BACKYARD' Censored by Gallery." James Wagner, May 11, 2008. http://jameswagner.com/mt_archives/007057.html>
Burket, Brent. "Hiding the Bodies in Our Backyard." HEART AS ARENA May 12, 2008. <http://heartasarena.blogspot.com/2008/05/hiding-bodies-in-our-backyard.html>
- 2006** Burket, Brent. "Body Count." HEART AS ARENA November 6, 2006. <http://heartasarena.blogspot.com/2006/11/body-count.html>
"Poli See." ARTINFO NYC. September 7, 2006. <http://www.artinfo.com/news/story/21090/chelseas-opening-night/>

professional affiliations/experience include

- 2012** Member, Board. American Friends of the Umm el-Fahem Museum of Contemporary Palestinian Art in Israel.
- 2012 to present** Member, New York Artists Circle (NYAC).
- 2009 to present** Member, Jewish Art Salon
- 2007 to present** Member, Long Island City Artists, Inc. (Participant LICA Open Studios)
- 2004 to 2010** Panelist, Arts in the Schools Grants Panel - Queens Council on the Arts
- 2005 to Present** Member, Women's Caucus for Art, College Art Association
- 2004/2005** Teaching Assistant to Professor Karin Giusti. 3D/Sculpture. Brooklyn College. Brooklyn, NY.
- 2001** Assistant to Ruth Borgenicht, Mold Maker/Ceramic Artist. Hunter College, NYC.
- 2000** Assisted Artist Juan Sanchez. "Cries and Pain", Pub. LESP & Dieu Donne Papermill. LES Print Shop. NYC.

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My pre-art professional career was spent in Corporate Community Relations working with organizations serving immigrant and minority populations through funding and the creation of cultural, social service and educational programs. Before corporate I worked in national and local non-profit community organizations.]