

Makan  
Jordan  
Stand A16

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Team

Ola El Khalidi, Ahmad Amin,  
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Project Participants

Samah Hijawi, Tom Bogaert, Oraib Toukan,  
Diala Khasawnih, Ola-El Khalidi

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Recent Projects

*The Utopian Airport Lounge*, an exhibition of  
Public art Project curated by Juliana Smith;  
*Defying Gravity & Melting Point*, a video  
installation by Rowan Faqih; *Film and Foto*,  
screenings series prepared by Oraib Toukan  
6-month residency for the online media group  
*Tiber*; *Exhibition Censored*, for Annemarie  
Jacir and Nidal El Khairy.

Makan was created as an art space in 2003 in Amman, Jordan to encourage experimentation in different forms of artistic expression. Makan developed over the years into a collective of friends and friends of friends working, exchanging and actively participating towards creating different spaces of production and in building a network of artists and cultural and social activists who are interested in taking art a step further.