

TROY BRAUNTUCH

Born 1954 in Jersey City, New Jersey

Lives and works in Austin, TX

EDUCATION

1975 B.F.A., California Institute of the Arts, Valencia

SOLO EXHIBITIONS

- 2012 Mildred Lane Kemper Art Museum, St. Louis
- 2010 Galerie Capitain Petzel, Berlin
- 2009 Friedrich Petzel Gallery, New York
- 2008 Friedrich Petzel Gallery, New York
- 2007 Magasin – Centre National d'Art Contemporain, Grenoble
Mai 36 Galerie, Zurich
- 2006 Mai 36 Galerie, Zurich
- 2005 Friedrich Petzel Gallery, New York
- 2004 Shane Campbell (BOOM) Gallery, Chicago
Suburban Gallery, Chicago
- 2003 Mai 36 Galerie, Zurich
- 2000 Mai 36 Galerie, Zurich
- 1997 Galerie Rainer Borgmeister, Berlin
Mai 36 Galerie, Zurich
- 1994 Mai 36 Galerie, Zurich (cat.)
- 1992 Thomas Solomon's Garage, Los Angeles
- 1990 Liliane & Michel Durand-Dessert, Paris
Kent Fine Art, New York
- 1989 Michael Lord Gallery, Milwaukee
The Living Room, Amsterdam
- 1988 Kent Fine Art, New York
- 1986 Larry Gagosian Gallery, Los Angeles

- 1985 Mary Boone Gallery, New York (Cat.)
- 1984 Akira Ueda Gallery, Tokyo
- 1983 Mary Boone Gallery, New York
Galerie Schellmann and Klüser, Munich
- 1982 Mary Boone Gallery, New York
- 1981 Metro Pictures, New York
- 1979 The Kitchen, New York

GROUP EXHIBITIONS

- 2010 *Picture Industry (Good Bye To All That)*, Regen Projects, Los Angeles
- 2009 *The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York
Images et (re) presentations. 1980s-part two, Le Magasin, Grenoble
Several Silences, The Renaissance Society, Chicago
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
I can see for miles, Thomas Solomon Gallery, Los Angeles
Blasted Allegories works from the Ringier Collection, Kunstmuseum, Luzern Museum of Art Lucerne
Atelier 2008: Selections from the Art and Art History Faculty at the University of Texas at Austin, Blanton Museum of Art, Austin, Texas
- 2007 USB Openings: Drawings from the USB Art Collection, Tate Modern, London
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC
Early Retirement, Mai 36 Galerie, Zurich
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York
Dark Places, Santa Monica Museum of Art, Santa Monica
Drawing from the Modern 1975-2005, Museum of Modern Art, New York
The Downtown Show, Grey Art Gallery, New York
- 2005 *Merit Badge*, curated by Jason Middlebrook, Craryville
Springtide, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 2004 *Troy Brauntuch, Keith Edmier, Richard Phillips*, Friedrich Petzel Gallery, New York
- 2003 *The Eighties – Part II: USA*, Galerie Bernd Kluser, Munich
- 2001 *Pictures, An Exhibition*, Artist Space, New York
Brooklyn Collects, Brooklyn Museum of Art, Brooklyn
- 2000 Rosenwald – Wolf Gallery, University of The Arts, Philadelphia
Modern Art Despite Modernism. Museum of Modern Art, New York (Robert Storr, Curator)
Faculty Exhibition, Blanton Museum, Austin, Texas
- 1999 *Texas Draws*, Museum of Contemporary Art, Houston, Texas

- Faculty Exhibition, Blanton Museum, Austin, Texas
- 1998 *Fast Forward*, Kunstverein in Hamburg, Hamburg
- 1997 Galerie Rainer Borgemeister, Berlin
- 1995 *Glaube-Hoffnung-Liebe-Tod*, Kunsthalle Wien, Vienna
- 1993 *Brauntuch-Fries-Ruff-Schiess*, Mai 36 Galerie, Zurich
- 1991 *Persona*, Kent Fine Art, New York
The Library, Josh Baer Gallery, New York (curated by Douglas Blau, catalogue text by Mr. Blau)
1991: Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
American Art of the 80's, Palazzo delle Albere, Trento
- 1990 *Postcard from America*, Frietes Galeria, Caracas
Art Meets Science and Spirituality in a Changing Economy, Museum Fodor, Amsterdam (curated by Fred Wagemans)
- 1989 *Inside World*, Kent Fine Art, New York, (curated by Thea Westreich)
Prospect '89, Schirn Kunsthalle, Frankfurt
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York
A Forest of Signs: Art in Crisis of Representation, Museum of Contemporary Art, Los Angeles
The Observatory, Thomas Solomon's Garage, Los Angeles
Image World: Art and Media Culture, Whitney Museum of American Art, New York
Romance and Irony in Recent American Art, Art Gallery of Western Australia, Perth
- 1988 *Drawn from Life: The Physical and Cultural Landscape of the '80s*, College of the Mainland Art Gallery, Texas City
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence
- 1987 *Avant-Garde in the 80s*, curated by Howard N. Fox, Los Angeles County Museum of Art
Calarts: Skeptical Belief(s), Renaissance Society, Chicago, The Newport Harbor Museum, Newport Beach
Subtext, Kent Fine Art, New York
Fictions, Kent Fine Art and Curt Marcus Gallery, New York
- 1985 Sable Castelli Gallery, Toronto
Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta
Minimal Representation, Jan Baum Gallery, Los Angeles
- 1984 *Modern Expressionists*, Sidney Janis Gallery, New York
An International Survey of Contemporary Painting and Sculpture, Museum of Modern Art, New York
A Decade of New Art, Artists Space, New York
The New Expressionism, Aldrich Museum, Ridgefield, Connecticut
Drawings, Mary Boone Gallery, New York
Drawings After Photography, Allen Memorial Art Museum, Oberlin, Ohio, Dart Gallery, Chicago
Content, Hirshorn Museum and Sculpture Garden, Washington, D. C.
American Still Live 1945-1983, Neuberger Museum, Purchase, New York

- 1983 *Big American Figure Drawings*, School of Visual Arts, New York
Modern Objects, Barbara Toll Gallery, New York
New York Now, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Modern Nude Paintings: 1880-1980, National Museum of Art, Osaka, Japan
Mary Boone and her Artists, Seibu Museum, Tokyo
American Still Life, Contemporary Arts Museum, Houston
New Art, Tate Gallery, London
New Editions, Pace Gallery, New York
Paintings, Mary Boone Gallery, New York
Back to the USA, Kunstmuseum Luzern, Lucerne
- 1982 Mary Boone Gallery, New York
Drawings: New Directions, Summit Art Center, Summit, New Jersey
Art and the Media, Renaissance Society, Chicago
Figurative Images: Aspects of Recent Art, Georgia State University, Atlanta
Body Language, University Art Gallery, San Diego State University
Documenta, Kassel, Germany
La Biennale di Venezia, Venice
Drawings, Blum Helman Gallery, New York
New York Now, Kestner-Gesellschaft, Hannover
New Figuration in America, Milwaukee Museum of Art
Figures of Mystery, Queens Museum, Queens, New York
En International Samlung, Stiftelsen Karlsvik 10, Stockholm
- 1981 *Il Gergo inquieto*, Museo di Sant' Agostino, Genova
Westkunst: Heute, Cologne
Return to Artists Space, Artists Space, New York
Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
U.S. Art Now, Konsthallen, Goteborg, Sweden
Bard College, Annandale-on-Hudson, New York
- 1980 Annina Nosei Gallery, New York
Drawings, Mary Boone Gallery, New York
Metro Pictures, New York
New Talent/New York, Gallery of Contemporary Art, Cleveland
Drawings and Paintings on Paper, Annina Nosei Gallery New York
- 1979 Hal Bromm Gallery, New York
Recognizable Images, Studio Cannaviello, Milan
Re: Figuration, Max Protetch Gallery, New York
- 1977 *Pictures*, Artists Space, New York
- 1976 Hallwalls, Buffalo, New York

SELECTED BIBLIOGRAPHY

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- 2009 Grabner, Michelle, Brad Killam, Forrest Nash, Jason Pickleman, *Can I Come Over to Your House?*, The Suburban, Illinois, Poor Farm Press, 2009, pp.561-569
 Amber, Villas, *Editor's Pick in Art Review: Troy Brauntuch at Friedrich Petzel Gallery*, ARTINFO.com, Dec. 29, 2009
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 Mullican, Matt, "Troy Brauntuch," Artforum, Best of 2009, December 2009, p. 97.
 Aletti, Vince, "Troy Brauntuch," Artforum, No. 4, December 2009, p. 186
 Ewing, John, *Troy Brauntuch at Friedrich Petzel Gallery*, Art Lies Contemporary, art quarterly issue No. 64, Dec. 2009
 Beck, Graham T., *Reviews: Troy Brauntuch*, Frieze, November – December 2009, p. 145
 Pincus-Witten, Robert, *Reviews: Troy Brauntuch, Friedrich Petzel Gallery*, Artforum, November 2009, XLVIII, No. 3, pp. 230 - 231
 Scott, Andrea, *Critics Notebook, Darkness Rising*, The New Yorker, Oct. 12, 2009, pg. 14
 Sholis, Brian, "Critics Picks: Troy Brauntuch", Artforum Online, September 23, 2009
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 Crimp, Douglas, "About Pictures – Pictures as Representation as Such", Flash Art, Volume 41, July – Sept, 2008, pp. 131-133
 "Goings on about town: Art – Troy Brauntuch", The New Yorker, May 7, 2008
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 Logan-Barmeyer, Mary, "Artist Q&A With Troy Brauntuch", Paper Magazine online, May 13, 2008

- 2007 Davies, Lillian, "Critic's Picks: Troy Brauntuch", Art Forum online, August 21, 2007
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 "Seven Things We Noticed at the Armory Show", New York Magazine online, February 23, 2007
- 2006 Taylor, Marvin J., ed, "The Downtown Book: The New York Art Scene 1974 – 1984", Princeton University Press, New York, 2006
 "Dark Places", Exhibition Catalog, Santa Monica Museum of Art, 2006
 Hainley, Bruce, "Artquake", The New York Times Magazine, October 1, 2006, p.82
 Eleey, Peter, "2006 Whitney Biennial", Frieze, June/July/August 2006, pp. 256-257
 Kunitz, Daniel, "Whitney Biennial 2006- Day for Night", ArtReview, May/June 2006, p. 123
 Myers, Terry R. "Freezer Burn", Modern Painters, May 2006 pp. 102, 103
 Finch, Charlie, "Whitney Biennial v. Everglades", Artnet, March 27, 2006
 Schjeldahl, Peter. "Of the Moment", The New Yorker, March 20, 2006 p.34
 Iles, Chrissie & Vergne, Philippe, Whitney Biennial 2006: Day for Night, pp. 186-187, 10-11
 Scott, Andrea K., "Dark Days", Time Out New York, March 9-15, p.59
 Kimmelman, Michael, "Biennial 2006: Short on Pretty, Long on Collaboration," New York Times, March 3, 2006, pp. E31, E 39
- 2005 Vogel, Carol, "This Whitney Biennial Will Take In the World," New York Times, November 30, 2005
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 March, pp. 54, 70, 101, 104, 108, 134, 238, 260.
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 Isles, Chrissie. "Vanishing Act." Artforum International, May, pp. 23 – 24
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 Troy Brauntuch in der Galerie Mai 36" (translation: "Mickey Sleeps – Troy Brauntuch in Mai 36 Gallery")
 April 2003, p. 42.
- 2002 Smith, Roberta. "Technology as a Muse, a Hazard and an Ally." New York Times,
 August 16., p. B 39
 Hertz, Richard. Jack Goldstein and the Cal Arts Mafia. Interview chapter with Troy
 Brauntuch.
- 2001 Reust, Hans Rudolf. "Troy Brauntuch" (Review of one man exhibition Galerie Zuerich)
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 Smith, Roberta. "When Photography Becomes Postmodern." New York Times, June
 29.
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 Bankowski, Jack. "10.20.30. October 1981." Artforum International, October, p. 60
- 2000 Storr, Robert. Modern Art Despite Modernism (Book published in conjunction with
 Museum of Modern Art exhibition of the same name, curated by Robert Storr.) pp. 94,
 215.
 Smith, Roberta. "Modern Art Despite Modernism" New York Times, September, C. 35.
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- 1998 5000 Artists Return to Artists Space: 25 Years (Survey of the History of Artists Space, New York, Claudia Gould and Valerie Smith, Editors)
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Decter, Joshua. "Troy Brauntuch." Exhibition Catalogue, MAI 36 Galerie Zuerich
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"Troy Brauntuch." New Yorker, December 17.
- 1989 Decter, Joshua. "Troy Brauntuch: Kent Fine Art." Flash Art, January / February
Mahoney, Robert. "Troy Brauntuch." New York Times, Arts, January.
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A Forest of Signs: Art in the Crisis of Representation. Exhibition catalogue, Museum of Contemporary art, Los Angeles. Essays by Richard Koshalek, Ann Goldstein, Mary Jane Jacob, Anne Rorimer, Howard Singerman. Cambridge, Massachusetts and London: MIT Press.
Image World: Art and Media Culture. Exhibition Catalogue, Whitney Museum of American Art, New York. Essays by Marvin Heiferman, Lisa Phillips and John G. Hanhardt.
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Caley, Shaun. " Fictions: Scenarios of Concentration," Flash Art, March / April.
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Grout, Catharine. "El Culto de las imagenes." Figura, pp.11 – 14.
- 1986 Brooks, Rosetta. "Troy Brauntuch: Life After Dark." Parkett, no. 11, pp. 6 – 15.

- 1985 Blau, Douglas. "The Noun Effaced ; Finish and the Unfinished Phrase." In Troy Brauntuch , exhibition catalogue, Mary Boone Gallery, New York, February 2 – 23
 Glueck, Grace. "Troy Brauntuch." New York Times, February 15, p. C30
 Pincus, Robert L. "Minimal View of New York." San Diego Union, August 18, pp. E1 – 2
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 Gibson, Eric. "American Still Life." New Criterion, October, pp. 70 – 75.
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 Preston, Malcolm. "Art Review: Mystery in Queens." Newsday, January 7.
 Becker, Robert. "Troy Brauntuch." Interview, February, pp. 72 – 73.
 Glueck, Grace. "Art: Big American Figure Drawings." New York Times, March 18, p. C23
 Schwartz, Eugene. "Guerilla Tactics for Collectors in Today's Emerging Art Market." Bottom Line, October 30, pp. 9 – 10
 Cohen, Ronny. "The New Graphic Sensibility Transcends Media." Print Collector's Newsletter, November / December, p. 173.
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 Fox, Catherine. "The Art of Equivocation." Atlanta Journal—Constitution, April 10, p. 43.
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 Jones, Ron. "Figurative Images: Aspects of Recent Art." Art Papers, May /June, p. 18.
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 Wolf, Deborah. "Mary Boone." Avenue, October, pp. 40 – 47.
 Ponti, Lisa. "Documenta 7." Domus, October, pp. 67 – 74.
 Colacello, Bob. "Out." Interview, November, pp. 93 – 94.
 Ponti, Lisa. "Mary Boone and the Past, the Present and the Future." Domus, November, pp. 72 – 73.
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 Sundell, Nina. "New Talent / New York." Dialogue, January / February
 Tatransky, Valentin. "The Opening of Metro Pictures." Flaash Art, January / February
 Smith, Roberts. "Spacewalk." Village Voice, October 2, p. 77.
 Deitch, Jeffery. "Who has the Powwer." Flash Art, October / November, pp. 46 – 47.
 Blau, Douglas. "Troy Brauntuch," Flaash Art October / November, p. 53.
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- 1980 Rickey, Carrie, "Naïve Nouveau and its Malcontents." Flash Art, Summer.
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Simon, Joan. "Double Takes." Art in America, October.
Shore, Michael. "Punk Rocks the Art World." Art News, November.
Zimmer, William. "Exhibition at Metro Pictures." Soho Weekly News, November 26.
- 1979 Crimp, Douglas. "About Pictures." Flash Art, March / April.
Lawson, Thomas. "The Uses of Representation: Making some Distinctions," Flash Art, March / April.
Crimp Douglas. "Pictures." October, Spring.
Zimmer, William. "Art goes to the Rock World Fire." Soho Weekly News, September 27.
- 1978 Henry, Gerrit. "Pictures." Art News, January.
Lawson, Thomas. "Pictures and Artists Space." Art in America, January / February.
Andrews, Karen. "Pictures at an Exhibition." Oberlin Review, March 3.
Frank, Peter. "Pictures and Meaning." Artweek, April 29
- 1977 Zimmer, William. "Pictures and Statement." Soho Weekly News, October 6.
Tratansky, Valentin. "Piictures." Arts, December

GRANTS AND AWARDS

- 2010 Guggenheim Fellowship
1999 Joan Mitchell Foundation Grant
1981-83 National Endowment for the Arts

PUBLIC COLLECTIONS

Blanton Museum of Art, Austin, Texas
The Contemporary Arts Museum, Los Angeles
Israel Museum, New York
Lannan Foundation, Los Angeles
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Frederick Weisman Art Foundation, Los Angeles
Hawaii Contemporary Arts Museum, Honolulu
The Hirshhorn Museum and Sculpture Garden, Washington, D.C
Jewish Museum, Berlin, Germany
Microsoft Art Collection
San Diego Contemporary Arts Museum, San Diego
UBS Collection

RECENT ACQUISITIONS

- 2005 Israel Museum, New York
"Untitled (Mickey Tail 1)", 2005, conte on cotton, 40 x 50 inches
- 2000 Museum of Modern Art, New York, (Drawing collection):
"Untitled" (Corn), 2000, graphite on oriental paper, 26 x 38 inches
- 1998 Microsoft Art Collection, "Untitled" (Fence), 1998.