

DANIEL ZELLER

Born

1965 San Rafael, California

Education

1993 MFA, Sculpture, University of Massachusetts, Amherst

1988 BFA, Sculpture, University of Connecticut, Storrs

Solo Exhibitions

- 2010 *Daniel Zeller*, Daniel Weinberg Gallery, Los Angeles
- 2008 *From the inside and towards the inside*, Michel Soskine Inc., Madrid
Geomorphical Fluxitosis, Pierogi, Brooklyn
- 2007 *Daniel Zeller*, Daniel Weinberg Gallery, Los Angeles
- 2006 *Erreur Infinie*, G-Module, Paris, France Daniel Zeller, Michel Soskine Inc., Madrid
- 2005 *Cyclical Redundance*, Pierogi, Brooklyn
- 2004 Daniel Zeller: Recent Drawings, Daniel Weinberg Gallery, Los Angeles
Biodegradable, G-Module, Paris
- 2003 *Empirical Cryptosis*, Pierogi, Brooklyn
Daniel Zeller, Daniel Weinberg Gallery, Los Angeles
- 2001 Drawings, Pierogi, Brooklyn
- 1999 *Lost*, a+a company, New York
- 1993 *Systematic Interconnection*, MFA Thesis, Hampden Gallery, UMass, Amherst

Selected Group Exhibitions

- 2010 *Intense Concentration*, UTSA Arts Building Art Gallery, San Antonio
Obsession, Heather James Fine Art, Palm Desert
- 2009 *Brooklyn Painters*, Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway, South Carolina
Cream, no sugar, Pierogi, Brooklyn
Mindscapes: New Work by Karen Margolis & Daniel Zeller, Dieu Donne, New York
- 2008 *Landscape: Landscape and Contemporary Drawing*, Drawing Space at Galerie Thaddaeus Ropac, Paris
Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles
- 2007 *(Un)natural Selection*, Pierogi, Brooklyn
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles

Selected Group Exhibitions (cont'd)

- 2006 *Twice Drawn*, Tang Museum, Saratoga Springs
Light in August, Geoffrey Young Gallery, Great Barrington
Block Party, Daniel Weinberg Gallery, Los Angeles
Factitious, Pierogi, Brooklyn
Inaugural Group Exhibition, Pierogi Leipzig, Leipzig
Paramnesiac Landscape, New York Center for Art & Media Studies, New York
Selected Fine Arts Alumni, Student Union Gallery, UMass, Amherst
Fine Line, Adam Baumgold Gallery, New York
The Studio Visit, Exit Art, New York
Artists from Dumbo, Gathering of the Tribes, New York
- 2005 *Sideways View with Ear to the Ground*, Zito Studio Gallery, New York
American Obsessive Drawing, Völcker & Freunde, Berlin
RadicalVaudeville, Geoffrey Young Gallery, Great Barrington
Begging a Proper Donnybrook, Archibald Arts, New York
Greater New York 2005, P.S.1 Contemporary Art Center, Queens
De Balthus a Zeller, Michel Soskine Inc., Madrid
SAFN in Collaboration with Pierogi, SAFN Museum, Reykjavik
On Paper, Daniel Weinberg Gallery, Los Angeles
Happy Birthday to Me, G-Module, Paris
- 2004 *Sixth Annual Altoids Collection*, New Museum of Contemporary Art, New York
Pencil Me In, Geoffrey Young Gallery, Great Barrington
Phantom Limb, Unit B Gallery, Chicago
Pickup Lines, Geoffrey Young Gallery, Great Barrington
Vacation Nation, Pierogi, Brooklyn
Finesse, Catherine Clark Gallery, San Francisco
Mindscape, Pavel Zoubok Gallery, New York
Uncharted Territory: Subjective Mapping by Artists and Cartographers, Julie Saul Gallery, New York
Radial Gradient, Gregory, Lind Gallery, San Francisco
- 2003 *Big Cry Baby*, Smack Mellon, Brooklyn
Artists and Maps: Cartography as a Means of Knowing, Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland
The New Topography, Geoffrey Young Gallery, Great Barrington
Online, Feigen Contemporary, New York
High & Inside, Marlborough Chelsea, New York
Obsessive Pleasures, Pavel Zoubok, Inc., New York
Pierogi Presents, Bernard Toale Gallery, Boston
The Incredible Lightness Of Being, Black & White Gallery, Brooklyn
- 2002 *Locations*, Rotunda Gallery, Brooklyn
Need to Know Basis, Geoffrey Young Gallery, Great Barrington
Boiled of Fried, Pierogi, Brooklyn
dé ja vu, G-Module, Paris
On Paper, Daniel Weinberg Gallery, Los Angeles

Selected Group Exhibitions (cont'd)

- 2002 *Selection 1, Made in Brooklyn*, Wythe Studio, Brooklyn
Cascade of Scales, James Graham & Sons, New York
- 2001 *Lost In Space*, Gary Tatintzian Gallery, New York
7 UMass Alumni, Student Union Gallery, UMass, Amherst
Drawing (Selected), G-Module, Paris
National Drawing Invitational, Arkansas Arts Center, Little Rock
- 2000 *Blurry Lines*, John Michael Kohler Arts Center, Sheboygan
Microwave II, 123 Watts Gallery, New York
Wunderkammer: Wonderworks, Rotunda Gallery, Brooklyn
Back to Nature, Derek Eller Gallery, New York
Bridges, d.u.m.b.o. Arts Center, Brooklyn
The End, Exit Art/The First World, New York
- 1999 *Monumental Drawings*, Exit Art/The First World, New York
Size Matters, Gale Gates et al., Brooklyn
Familiar Strangers, Alapagos, Brooklyn
Environments, Cornell University, Weill Medical College, New York
2nd Annual Portrait Show, Jorgensen Gallery, New York
- 1998 *The Wide Open Show*, Perrelli Fine Art & Design, Baltimore
Into Focus/ Art on Science, Mandeville Gallery, Nott Memorial,
Schenectady
intro, Jenn Joy Gallery, San Francisco
Wild, Exit Art/The First World, New York
- 1997 *First Annual*, Two Sculptors, Inc., New York
Spring Collection, a+a company, New York
Benefit: 'Operation Hope, Freedom Gallery, Westport
- 1995 *30 Pieces*, 450 Gallery, New York
Art From the Other Side, 68 Jay, Brooklyn
- 1994 *Fever*, Wexner Center for the Arts, Columbus
- 1992 *Fever*, Exit Art/The First World, New York
Unrealized Projects, Artists Space/Four Walls, New York
- 1991 *Mixed Media*, University of Massachusetts Medical Center Gallery, Worcester
4 x 4, Artfor Public Spaces, Baystate West Center Court Atrium, Springfield
Fall 1990 Exhibit, The Sculpture Courtyard, University Library, Amherst

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- 2010 Ollman, Leah. "Art review: Daniel Zeller at Daniel Weinberg Gallery." *Los Angeles Times*, Feb 5, 2010.
Bennett, Steve. "Drawings as 'finished' artwork." *San Antonio Express*, Jan 29, 2010.
"UTSA presents art exhibit representing range of drawing styles." *UTSA Today*, Jan 14, 2010.
- 2008 Pearse, Emma. "Artist Daniel Zeller's Drawings Are Whatever You Want Them to Be." *New York Magazine*, May 2008, nymag.com.

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- 2006 Miller, Leigh Anne Miller. "Daniel Zeller at Pierogi." *Art in America*, Mar 2006, 155-156.
Bailly, Bérénice. "La Terre Imaginaire de Dan Zeller." *Le Monde*, Nov 11, 2006, 28.
Dubois, Jean-Marie. "Daniel Zeller/Alan Wiener." *Paris Capitale*, Nov 2006, 148.
- 2005 "Daniel Zeller." *Arte Y Parte*, No. 63, Jun-Jul 2006, 107.
"Dibujos', el trazo inteligente y minucioso de Daniel Zeller." *Tu Eliges*, 26, Jun-Jul '06, 16.
Cerbini, Lorenza. "Dan Zeller, Paesaggi al Microscopio." *Arte*, #393, May 2006, 77.
Miller, Leigh Anne. "Daniel Zeller at Pierogi." *Art in America*, March 2006, 155-156.
Murison, Jason. "Daniel Zeller." *The Brooklyn Rail*, Dec 2005-Jan 2006, 23.
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Kantor, Jordan. "Drawing from The Modern: After the Endgames." *Drawing from The Modern 1975-2005*, 47, 187. The Museum of Modern Art, 2005.
Meister, Sarah Hermanson. "Daniel Zeller." *Greater New York*, 364. P.S.1 Contemporary Art Center in collaboration with The Museum of Modern Art, 2005.
Dailey, Meghan. "Portfolio: Contemporary Drawings." *Art + Auction*, Nov 2005, 164-166.
Volk, Gregory. "Seven Paragraphs for Daniel Zeller." *Daniel Zeller*. New York: Pierogi Press, 2005, 4, 6, 8.
"Daniel Zeller/ Lynn Talbot." *The New Yorker*, Nov 14, 2005, 24.
Schalhorn, Andreas. "Hybridization of Figure and Ornament." *American Obsessive Drawing*, Völcker & Freunde, 2005.
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- 2004 Baker, Kenneth. "Radial Gradient." *Artnews*, Vol.104/#2, Feb 2005, 142.
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Mine, Molly. "Dan Zeller." *Paris Capitale*, #97, 15 mai-16 juin 2004, 177.
Gagnon, Adrienne. "Linear Thinking." *SF Weekly*, July 21-27, 2004, 10.
Baker, Kenneth. "Technology expands the notion of drawing." *San Francisco Chronicle*, July 10, 2004, E1.
Yau, John. "Intricate Worlds." *art on paper*, vol. 8, #4, March/April 2004, 40-41.
MacAdam, Barbara A. "Daniel Zeller; Pierogi." *Artnews*, Vol. 103, #3, March 2004, 134.
- 2003 "Daniel Zeller." *The New Yorker*, Dec 15, 2003, 26.
Cotter, Holland. "Daniel Zeller and Ati Maier." *New York Times*, Dec 19, 2003, E40.

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- 2001 Cotter, Holland. "Daniel Zeller." *The New York Times*, April 13, 2001, E31.
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- 1999 "Regulator." *Pierogi Press*, ed. Susan J. Swenson and Joe Amrhein, Vol. 4, Fall 1999, 57.
"Monumental Drawings." *NY Arts*, Sept 1999.
- 1998 Klein, Adrienne. "Into Focus/Art on Science." Union College, Schenectady, NY 1998.
Turner, Grady T. "Wild." *NY Arts*, March-April 1998, 36-37.