

Solo Exhibitions (cont'd)

- 1968 Bykert Gallery, New York
1967 Bykert Gallery, New York
1965 Green Gallery, New York
Byjert Gallery, New York
1961 Mayer Gallery, New York
1960 Tibor de Nagy Gallery, New York
1959 Tibor de Nagy Gallery, New York

Selected Group Exhibitions

- 2009 Gagosian Gallery, Beverly Hills
Mary Boone Gallery, New York
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
- 2008 *Ralph Humphrey: Selected Works from the Estate*, Nielsen Gallery, New York
- 2007 *Block Party II*, Daniel Weinberg Gallery, Los Angeles
- 2006 *Block Party*, Daniel Weinberg Gallery, Los Angeles
- 2004 *A Minimal Future?*, Museum of Contemporary Art, Los Angeles
- 1993 *A Series of 20th Anniversary Exhibitions, Part I*, Daniel Weinberg Gallery, Santa Monica
- 1990 The Parrish Art Museum, Long Island, NY
- 1986 *The Window in 20th Century Art*, Neuberger Museum, State University of New York at Purchase, Purchase, NY
- 1985 *Now and Then, A Selection of Recent and Earlier Paintings*, Daniel Weinberg Gallery, Los Angeles
- 1984 *The Meditative Surface*, The Renaissance Society of the University of Chicago, Chicago
Parsol in Simca - 2 Presses, 2 Processes, Center Gallery, Bucknell University, Lewisburg, PA
Beauties and Beasts, Pratt Manhattan Center Gallery, New York
- 1983 *Abstract Painting: 1960-1969*, P.S.1, The Institute for Art and Urban Resources, Inc., New York
- 1982 *Art in Our Time*, HHK Foundation for Contemporary Art, traveling exhibition
- 1981 *Abstract Mythologies*, Neilson Gallery, Boston
Between Painting and Sculpture, Pam Adler Gallery, New York
- 1980 *Planar Painting Constructs 1975-80*, Alternate Museum, New York
Three Dimensional Paintings, Museum of Contemporary Art, Chicago
The Image Transformed, Art Latitude Gallery, Boston
Painting in Relief, Whitney Museum of American Art, New York
Black, White, Other, R.H. Oosterom, Inc., New York
Current/New York, Lowe Art Gallery, Syracuse University, Syracuse, NY
Painting and Sculpture Today, 1980, Indianapolis Museum of Art, Indianapolis
Die Internationale Kuntmesse: Basel, Galerie Denise Rene Hans Mayer, Germany

Selected Group Exhibitions (cont'd)

- 1979 *Late Twentieth Century Art*, Philadelphia Museum of Contemporary Art, Philadelphia
Generation Show, Susan Caldwell Gallery, New York
Biennale Exhibition, Whitney Museum of American Art, New York
The Reductive Object, Institute of Contemporary Art, Boston
The Implicit Image, Neilsen Gallery, Boston
Color and Structure, Hamilton Gallery, New York
The Texas Gallery, Houston
Galerie Nancy Gillespie/Elizabeth de Laage, Paris
- 1978 *Late Twentieth Century Art*, The Sydney and Frances Lewis Foundation, Anderson Gallery, Richmond, VA
- 1977 The Drawing Center, New York
Galerie Jean Paul Najjar, Paris
Travaux sur Papier, Galerie Mollet-Vieville, Paris
A View of a Decade, Museum of Contemporary Art, Chicago
John Weber Gallery, New York
Works from the Collection of Herbert and Dorothy Vogel, University of Michigan, Ann Arbor, MI
- 1976 *Ideas on Paper 1970-76*, Renaissance Society University of Chicago, Chicago
Daniel Weinberg Gallery, San Francisco
- 1975 *Group Show Selected by Klaus Kertess*, The Texas Gallery, Houston
Paintings, Drawings, and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection, University of Pennsylvania, Philadelphia; the Contemporary Arts Council, Cincinnati
Douglas Drake Gallery, Kansas City
- 1967 *Selected N.Y.C. Artists 1967*, Ithaca College Museum of Art, Ithaca, NY
Focus on Light, New Jersey State Museum, Trenton, NJ
Highlights of the 1966-67 Art Season, Aldrich Museum, Ridgefield, CT
A Romantic Minimalism, Institute of Contemporary Art, Philadelphia
- 1966 *Systematic Painting*, Guggenheim Museum, New York
- 1961 *Abstract Expressionists and Imagists*, Guggenheim Museum, New York
- 1958 Stable Gallery, New York

Selected Bibliography

- 2001 Pagel, David. "Art Reviews." *Los Angeles Times*, Apr 13, 2001.
- 2000 Pagel, David. "Art Reviews." *Los Angeles Times*, Nov 17, 2000.
- 1996 Baker, Kenneth. "Substance With Style." *San Francisco Chronicle*, Aug 10, 1996.
- 1990 Yau, John. "Ralph Humphrey, Mary Boone Gallery." *Artforum*, Nov 1990.
- 1990 "Formalism Reconsidered." *Los Angeles Times*, Nov 24, 1990.
- 1984 Sussler, Betsy. "Ralph Humphrey, Interview." *Bomb*, Winter 1984.
Baker, Kenneth. "Material Feelings." *Art in America*, Oct 1984.
- 1982 Baker, Amy. "Painterly Edge." *Artforum*, Apr 1982 (cover).
- 1975 Colt, Priscilla. "Ralph Humphrey: Statement and Critique." *Arts Magazine*, Feb 1975.
- 1968 Kozloff, Max. "Light as Surface: Ralph Humphrey and Dan Christensen." *Artforum*, Feb 1968.

