

Some ideas, information and thoughts related to the new paintings I am working on, May 2018:

- I have been thinking less about what my paintings “mean” but more about how paintings convey meaning.
- In “Remarks on Color” Wittgenstein states, “Our ordinary language has no means for describing a particular shade of color. Thus it is incapable of producing a picture of this color.” Wittgenstein’s writings have been of particular interest to me lately.
- I have been interested in the idea of the “haecceity”- a term coined by Duns Scotus. A haecceity is a subtle, indescribable quality that makes something specific.

- I've been working on some new works that I've come to call my "Dagger Paintings"- the word dagger in this case referencing the typographical symbol. The paintings have footnote to textual relationships as I see them and are playful, game like and somewhat elusive. They are all oil on linen and the small works are 8"x10" and the larger works are 30" x 40".
- The titles of my paintings often come from poetry. A recent painting is titled, “Timbres, Allusions and High Humming”. This title is derived from rough synonyms of words in the 5th stanza of Wallace Stevens’s famous poem, “13 Ways of Looking at a Blackbird”

***I do not know which to prefer,
The beauty of inflections
Or the beauty of innuendoes,
The blackbird whistling
Or just after.***

- What unites my work is not often visible- thus my work often has a lot of variety in the way it looks.