

Dennis Lee Mitchell

Recent Solo Exhibitions

- 2018 "Smoke" Jerald Melberg Gallery, Charlotte, North Carolina
- 2017 "Smoke Theory" Zolla/Lieberman Gallery, Chicago, Illinois
"Smoke Drawings" William Havu Gallery, Denver, Colorado,
- 2015 "Smoke on Paper" Todd Weiner Gallery, Kansas City, Missouri
- 2014 "Smoke Drawings" William Havu Gallery, Denver, Colorado
- 2013 "Dennis Lee Mitchell Smoke Drawings," C. Grimaldis Gallery, Baltimore, Maryland
- 2012 "Earth and Fire," Patraidas Contemporary, Philadelphia, Pennsylvania
- 2011 "Distillation," Dubhe Carreño Gallery, Chicago, Illinois
- 2009 "Origin," Alcoma Gallery, Athens, Greece
- 2008 "Human Nature," Dubhe Carreño Gallery, Chicago, Illinois
- 2007 "Material Transformation," Kemper Art Gallery, Illinois Institute of Technology,
Chicago, Illinois
- 2006 "Sense of Origin," Clarke House Museum, Chicago, Illinois
"Source," Dubhe Carreño Gallery, Chicago, Illinois
- 2005 "Manifest," Dubhe Carreño Gallery, Chicago, Illinois
- 2004 "Sculptures," Dubuque Museum of Art, Dubuque, Iowa
"New Works," Dubhe Carreño Gallery, Chicago, Illinois
- 2001 "Sculptures," Amalgama Gallery, Thessaloniki, Greece

Recent Group Exhibitions

- 2018 Heather Gaudio Gallery, New Canaan, Connecticut
- 2016 U.S. State Department, Art in Embassy Exhibition, U.S.
Embassy, Ankara, Turkey, (February)
- 2015 "Two Person Show", Perimeter Gallery, Chicago, Illinois
U.S. State Department, Art in Embassy Exhibition, Curated by Sara Tanguy, U.S.
Embassy, Ankara, Turkey
- 2014 "New Media Exploration," University of St. Francis, University Art Gallery, Fort Wayne,
Indiana
- 2013 "Mighty Small," Patraidas Contemporary, Ogden, Utah
- 2012 "Dennis Lee Mitchell/Olivia Petraides/Lisa Sambor," Ukrainian Institute of Modern Art,
Chicago, Illinois
"We Find Our Way," Parlor Gallery, Asbury Park, New Jersey
- 2011 "Sculpture Today: New Forces, New Forms," Frederick Meijer Gardens and Sculpture
Park, Grand Rapids, Michigan
- 2010 CAA Seoul 2010, Kepco Art Center, Seoul, South Korea
The Chicago Art Loop Open, Chicago, IL
NCECA 2010 Invitational, Moore Galleries, Moore College of Art, Philadelphia, PA
"Trompe L'Oeil," John Natsoulas Gallery, Davis, California
- 2009 "Considering Spring," Pacini Lubel Gallery, Seattle, Washington
"Perspective," Function Art, Chicago, IL
The 5th World Contemporary Ceramic Biennale, Icheon-city South Korea
- 2008 "The Leaf and the Page," Illinois State Museum, Chicago, IL
"Revisions," Zolla/Lieberman Gallery, Chicago, IL
Trompe L'Oeil, John Natsoulas Gallery, Davis, California
- 2007 Cheongju International Craft Biennale, Cheongju City, Chungbuk, South Korea,
Honorable Mention
"Botanical," Santa Fe Clay, Santa Fe, New Mexico
"Sculpture Invasion," Koehline Museum of Art, Oakton Community College, Des
Plaines, IL

- “Contemporary,” Aldo Castillo Gallery, Chicago, IL
 Art XIII, Couturier Gallery, Los Angeles, California
 21st International Juried Exhibition, Visual Arts Center of New Jersey, Summit, NJ
 “Match,” Dubhe Carreño Gallery, Chicago, Illinois
 2006 “Ingrained Passion,” Function + Art, Chicago, Illinois
 Krasl Biennial Sculpture Invitational, Krasl Art Center, St. Joseph, Michigan
 Rockford Midwestern Biennial, Rockford Museum of Art, Rockford, IL
 “30 Ceramic Sculptors,” John Natsoulas Gallery, Davis, CA
 “Nature/Culture,” Santa Fe Clay, Santa Fe, New Mexico
 Chicago Sculptors Biennale, Flatfile Galleries, Chicago, IL
 Biennale, Fort Wayne Museum of Art, Fort Wayne, IN
 “People of the Mud: A Look at Chicago Ceramics,” Chicago Tourism Center,
 Chicago, Illinois

Selected Bibliography

- 2018 Donald Kuspit, Dennis Lee Mitchell’s Smoke Drawings,
 2016 “Cinder There Is: Surrealism and the Smoke Drawings of Dennis Lee Mitchell,”
 H. Peter Steeves, Philosophy Department, DePaul University, Chicago, Illinois
Baltimore Sun, “Review of Smoke Drawings by Dennis Lee Mitchell at C. Grimaldis
 Gallery,” Baltimore, Maryland
Baltimore City Paper, “Review of Smoke Drawings by Dennis Lee Mitchell at
 C. Grimaldis Gallery”, Baltimore, Maryland
 2012 Donald Kuspit Essay, “Dennis Lee Mitchell’s Smoke Drawings and Related Works”
 Victor M. Cassidy, Ukrainian Institute of Modern Art Catalog Essay, Ukrainian
 Institute of Modern Art, Chicago, Illinois
Northwest Passage, Review of Exhibition, Ukrainian Institute of Modern Art,
 Chicago, Illinois
 2011 Paul Klein, “Dennis Lee Mitchell,” *Paul Klein Art Letter*
 Victor M. Cassidy, “Dennis Lee Mitchell,” *Chicago Art Magazine*
 2009 “Adventures of the Fire,” World Ceramic Biennale, Icheon-city, South Korea
 2008 Margaret Hawkins, “Dennis Lee Mitchell Natural Fragments,” *Ceramic Art and
 Perception*
 Alan Artner, Dennis Lee Mitchell, Review, Solo Exhibition at Dubhe Carreño Gallery,
Chicago Tribune, March 21, 2008
 2006 John Natsoulis, “30 Ceramic Sculptors 2006,” John Natsoulis Press
 2005 Bridgette R. McCullough, Review, Solo Exhibition at Dubhe Carreño Gallery, *Time-Out
 Chicago*
 Elaine Levin, “I Have Always Been Driven with Desire for the Straightforward
 Truth of the Natural World,” *Ceramic Art and Perception*
 Glen R. Brown, Review of Solo Exhibition at Dubuque Museum of Art, *American
 Ceramics*, 14/4
 2003 Glen R. Brown, “Dennis Lee Mitchell’s Microcosm of Transformation,” Solo Exhibition
 Catalogue, Dubuque Museum of Art, Dubuque, Iowa
 Tarkassis, Kostas, “Dennis Lee Mitchell,” *Kerameiki Techni*

Public Collections

Racine Art Museum, Racine, Wisconsin
 Illinois State Art Museum, Chicago, Illinois
 Ukrainian Institute of Modern Art, Chicago, Illinois
 Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
 Grand Valley State University Collection, Grand Rapids, Michigan
 Utah Museum of Fine Arts, Salt Lake City, Utah
 Daum Museum of Contemporary Art, Sedalia, Missouri
 Arizona State University Art Museum, Ceramics Research Center, Tempe, Arizona
 Deloitte & Touche Collection, Chicago, Illinois
 Museum Boymans-van Beuningen, Rotterdam, The Netherlands

University of Evansville, Evansville, Indiana
Northeastern Illinois University, Chicago, Illinois
Illinois Collection for the State of Illinois Center, Chicago, Illinois

Private Collections

Christopher & Beverly With, Washington D.C.
Svend Ollei, Ambassador, Denmark
Sara Sivright, Minneapolis, Minnesota
Larry Bakin, Arlington, Virginia
Hyang-Lim Han, Director, Hanhyanglim Gallery, South Korea
Paul Klein, Chicago, Illinois
William Lieberman, Chicago, Illinois
Kostas Tarkassis, Greece
Hector Mavridis, Greece

Grants and Awards

2018-19 Art Bank Grant, D.C., Commission on the Arts, Washington, D.C.
2016-17 Pollock/Krasner Foundation Grant
2016 On site Lectures, U.S. Art in Embassy Program, Ankara, Turkey
2016 Art Bank, D.C. Commission on the Arts
2015 Art Bank, D.C. Commission on the Arts
2014 Art Bank, D.C. Commission on the Arts
2004 Illinois Arts Council, Special Assistance Grant
1977 National Endowment for the Arts, Crafts Critic Fellowship Grant
1975-6 National Endowment for the Arts, Craftsmen's Fellowship Grant

Education

1971 Master of Fine Arts in Ceramics, Arizona State University, Tempe, Arizona
1969 Master of Arts in Ceramics, Fort Hays Kansas State University, Hays, Kansas
1968 Bachelor of Arts, Fort Hays Kansas State University, Hays, Kansas

Current Position

Professor of Art, Northeastern Illinois University, Chicago, Illinois (Emeritus)