



De-Mobbing: Landscape, Structure, Bioform

An Exhibition at Headlands Center for the Arts

Curated by Brian Karl

January 22- March 4

Gallery Hours: Tuesday-Friday & Sunday 12-5PM

OPENING RECEPTION:

Sunday, January 22 at 2PM

Members Reception 1PM

Free Admission | Mess Hall Cafe Open & Serving Lunch

Invite people on [facebook](#)

About: De-Mobbing: Landscape, Structure, Bioform

Demobilization: a release from active military duty. As the beginning of the end of war, demobilization is the first step towards recovering from devastation by turning away from patterns of conflict toward more positive configurations of resource and society.

Though much of the work in this exhibition is not thematically about war in an explicit way, it encompasses a range of alternative visions from the utopian to the dystopian. As an ensemble, the work represents the affects generated from approaching apocalypse, but also strips back to a blank slate of beginning again, pointing to ambiguities of human potential for creativity and self-destruction, marked by power and powerlessness, pride and pathos, possibility and failure. [Click here](#) to learn more.

Participating Artists

Robin Adsit

Ulrika Andersson

Mark Baugh-Sasaki

Barry Beach

Gina Borg

Jessica Cadkin

Kirk Crippens

Gail Dawson

Jordan Essoe

Alison OK Frost

Dana Harelq

Cameron Hockenson

Whitney Hubbs

Whitney Lynn

Christina McPhee

Sandra Ono

Connie Samaras

Betsy Lin Seder

Gabrielle Teschner

Patrick Wilson