

MICHELLE SEGRE

Born

1965 Tel Aviv, Israel
Lives and works in New York City

Education

1987 BFA, Cooper Union School of Art, New York
1986 Tyler School of Art, Rome

Solo Exhibitions

2012 Derek Eller Gallery, New York
2010 Daniel Weinberg Gallery, Los Angeles
Derek Eller Gallery, New York
2008 Derek Eller Gallery, New York
2006 Daniel Weinberg Gallery, Los Angeles
2004 Derek Eller, New York
2002 Murray Guy, New York
2000 Daniel Weinberg Gallery, Los Angeles
1999 Murray Guy, New York (with Graham Fagen)
Susan Inglett, New York
1996 Lauren Wittels Gallery, New York (with Ragna Berlin)
1993 Project Room, Elizabeth Koury Gallery, New York

Group Exhibitions

2011 *Invitational Exhibition of Visual Arts*, New York Academy of Arts, New York
Sick!, MISC., The Fuller Building, New York
Points of View: Selections from Seven Colorado Collections, CU Art Museum,
Boulder, CO
Awards Exhibition, American Academy of Arts and Letters, New York, NY
Broodwork: It's About Time, Otis Ben Maltz Gallery, Otis College of Art, Los
Angeles, CA
2010 *Obsession*, Heather James Fine Art, Palm Desert
The Visible Vagina, David Nolan Gallery, New York
2009 *Set to Manual*, Girls Club, Fort Lauderdale
East Gallery, The Sculpture Show, Patrick Painter Gallery, Santa Monica
G A R I S H, Geoffrey Young Gallery, Great Barrington
Slough, David Nolan Gallery, New York

Group Exhibitions (cont'd)

- 2008 *Another Damned Drawing Show*, Daniel Weinberg Gallery, Los Angeles
It's Gouache and Gouache Only, Jeff Bailey Gallery, New York
- 2007 *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery,
Los Angeles
Neolntegrity, Derek Eller Gallery, New York
- 2006 *Twice Drawn*, The Tang Teacher Museum and Art Gallery, Saratoga Springs
Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles
Summer Group Exhibition, Derek Eller Gallery, New York
Drawing III Selected, G-Module, Paris
Exquisite Corpse, Mitchell Albus Gallery, New York
Drawing on the Wrong Side of the Brain, Haim Chanin Gallery, New York
- 2005 *Decelerate*, Kemper Museum of Contemporary Art, Kansas City
Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City
The Hills Have Eyes, Ingalls & Associates, Miami
On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery,
Los Angeles
- 2004 *A/C*, Elizabeth Dee Gallery, New York
Curious Crystals of Unusual Purity, PS.1 Contemporary Art Center, Long Island
Earthly Delights, Sandra and David Bakalar Gallery, Massachusetts College of
Art, Boston
Metamorphosis, Kohler Arts Center, Sheboygan
Natural Histories: Realism Revisited, Scottsdale Museum of Art, Scottsdale
- 2003 *Drawings*, Derek Eller Gallery, New York
The New Topography, Geoffrey Young Gallery, Great Barrington
A River Half Empty, Aldrich Museum of Contemporary Art, Ridgefield
Melvins, Anton Kern Gallery, New York
- 2003 *Ballpoint Inklings*, K.S. Art, New York
Manic, D.U.M.B.O. Art Center, Brooklyn
UnNaturally, University of Southern Florida Contemporary Art Museum, Tampa
- 2002 *Road Trip*, Murray Guy, New York
On Paper, Daniel Weinberg Gallery, Los Angeles
Officina America, Galleria d'Arte Moderna, Bologna; Palazzo D'Aregano, Rimini
- 2001 *By Hand: Pattern, Precision and Repetition in Contemporary Drawing*,
University Art Museum at California State Long Beach, Long Beach
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington
Drawings by Three Artists, Gallery Joe, Philadelphia
- 2001 *Definition*, Murray Guy, New York
Almost Warm and Fuzzy: Childhood and Contemporary Art, P.S. 1 Contemporary
Art Center, New York; Fundacio "la Caixa", Barcelona
Fresh – The Altoids Curiously Strong Collection, The New Museum, New York
Obsessive Drawing, Delaware Center for the Contemporary Arts, Wilmington
- 2000 *Drawings and Photographs*, Matthew Marks Gallery, New York
Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina
at Greensboro
The Living End, Boulder Art Center, Boulder
Threeness, Museum Dhondt-Dhaenens, Deurle
00, Barbara Gladstone Gallery, New York

Group Exhibitions (cont'd)

- 1999 *Loaf*, Baumgartner Gallery, New York
The Alroids Curiously Strong Collection, traveling exhibition
Trippy World, Baron-Boisante Editions, New York
Almost Warm and Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, Des Moines
Matter of Time, Dorsky Gallery, New York
Another Country — The Constructed Landscape, Brent Sikkema, New York
Behind Outside, Salon 300, Brooklyn
Benefit Auction, White Columns, New York
Sliding Scale, Southeastern Center for Contemporary Art (SECCA), Winston-Salem
- 1998 *Here — Artists Interventions at the Aldrich Museum*, Aldrich Museum of Contemporary Art, Ridgefield
The Jewel Box Project, Benefit for Bang On a Can, GAGA Gallery, New York
- 1996 *Supastore de Luxe*, UP & CO, New York
Ninety-six Drawings, Geoffrey Young Gallery, Great Barrington
Summer Fling, Basilico Fine Arts, New York
Group Show, Mitchell Albus Gallery, New York
- 1995 *The Ideal*, Mitchell Albus Gallery, New York
Gramercy Park Hotel Art Fair, Mitchell Albus Gallery, New York
Now Is The Time, Tony Shafrazi Gallery, New York
The Joy of Painting, Here Center for Art, New York
Critical Mass, Art and Architecture Gallery, Yale University School of Art, New Haven
- 1994 *Lethal Inspection (works on paper)*, Geoffrey Young Gallery, Great Barrington
Living Room, 268 Elizabeth Street, New York
Who Chooses Who — 1994 Benefit Gala & Auction, The New Museum of Contemporary Art, New York
- 1992 *Obsessions*, Galerie Anne de Villepoix, Paris
Art Workers, A.C. Project Room, New York
- 1988 *Small Works*, BACA Downtown, Brooklyn

Bibliography

- 2012 Smith, Roberta. "Michelle Segre: Lost Songs of the Filament." *New York Times*, June 21, 2012.
Bhaba, Huma. "Michelle Segre." *BOMB Magazine*, Spring, 2012.
- 2009 Singh, Abhilasha Singh. "Intense Personal Process." *ArtSlant*, Nov 2, 2009, <http://www.artslant.com/ew/articles/show/11148>.
- 2006 Thorson, Alice. "Deliberate Deceleration." *Kansas City Star*, Jan 8, 2006, H1-3.
Barker, Ray T. "Tick, Tick." *The Pitch*, Jan 26-Feb 1, 2006, 33.
Smith, Roberta. "Exquisite Corpse – Cadavre Exquis." *New York Times*, Mar 10, 2006.
Pagel, David. "Around the Galleries: A pop trip away from the big city." *Los Angeles Times*, Jun 9, 2006, E23.

Bibliography (cont'd)

- 2005 Saltz, Jerry. "Lesser New York." *The Village Voice*, Mar 28, 2005.
- 2004 Nickas, Bob. "Michelle Segre's Land of Wonder." *Vice Magazine*, Vol 10, No 11, Jan 2004, 48.
- Pagel, David. "Art Review: Reality and Irony Collide." *Los Angeles Times*, Jan 2, 2004, E1.
- Reed, John. "Michelle Segre." *Time Out New York*, Jun 24-Jul 1, 2004.
- "Decelerate and Foldoverfold: Marcie Miller Gross." *Universal*, Dec 11, 2004.
- Thorson, Alice. "Take It Slow at the Kemper." *Kansas City Star*, Dec 2004.
- Fischer, Annie. "Slow! Team." *The Pitch*, Vol 25, No 23, Dec 15-21, 16.
- 2003 Glueck, Grace. "Across Connecticut, A Summer's Picnic's Worth of Exhibitions on View." *The New York Times*, Jul 25, 2003, E35.
- Rexer, Lyle. "The Pen: Mightier Than You Thought." *New York Times*, Apr 13, 2003, 31.
- Scott, Andrea. "Ballpoint Inklings." *Time Out New York*, May 1-8, 2003, 61.
- 2002 Levin, Kim. "Voice Choices-Michelle Segre." *The Village Voice*, May 22-29, 2002, 11.
- "Goings On About Town – Michelle." *The New Yorker*, Jun 17, 30.
- 2001 Cheng, Scarlet. "Look Ma, No Computers." *Los Angeles Times*, Aug 26, 2001, 52.
- DeLong, Talbott, Arenas, et al. *Return Al Pais de les Meravelles: L'art contemporani I la infancia*, Fundacio "la Caixa," 2001.
- Mahoney, Robert. "Fuzzy Logic." *Artnet.com*, Feb 12, 2001.
- 2000 Daigle, Claire. "Trippy World." *New Art Examiner*, Mar 2000.
- Blair, Dike. "00." *Time Out New York*, Aug 10, 2000, 60.
- Blair, Dike. "Threeness." *Museum Dhondt – Dhaenens, Deurle, Belgium*, 2000.
- Forgacs, Eva. "Michelle Segre at Daniel Weinberg." *Art Issues*, Nov/Dec 2000, 49.
- Karlins, N.F. "Drawing Notebook." *Artnet.com*, Jul 28, 2000.
- Kertess, Klaus. "00 Drawings 2000." Barbara Gladstone Gallery, New York
- 1999 Cotter, Holland. "Matter of Time." *New York Times*, Sep 10, 1999, E35.
- Johnson, Ken. "Michelle Segre." *New York Times*, May 7, 1999, E36.
- Johnson, Ken. "Loaf." *New York Times*, Nov 26, 1999.
- Perchuk, Andrew. "Matter of Time." Dorsky Gallery, New York, 1999.
- Scott, Andrea. "Michelle Segre." *Time Out New York*, Apr 29, 1999, 65.
- 1998 Blair, Dike. "Here: Artists' Interventions at the Aldrich Museu." www.thing.net, Nov 7, 1998.
- Cooney, Beth. "Artist's Interventions." *The Advocate & Greenwich Time*, Sep 13, 1998.
- Ramp, Stefanie. "It's All Here." *Fairfield County Weekly*, Sep 24, 1998.
- Zimmer, William. "A Dozen Artists at Work Within a Challenging Space." *The New York Times*, Nov 22, 1998.

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Schwabsky, Barry. "Intercepts." *Lacanian Ink*, No 11, New York: The Wooster Press, 1997, 102.
- 1996 Humphrey, David. "New York Fax: Michelle Segre and Ragna Berlin." *Art Issues*, Sep 1996, 32-33.
Mahoney, Robert. "Michelle Segre and Ragna Berlin." *Time Out New York*, Jun 19, 1996, 27.
Moody, Tom. "Group Show." *Art Papers*, Jan 1996, 54.
1996 Smith, Roberta. "Ragna Berlin and Michelle Segre." *New York Times*, Jun 7, 1996, C26.
- 1995 Clarkson, David. "Now is the Time." *Flash Art*, Oct 1995, 49.
- 1994 Long, Charles. *Critical Mass*, New Haven: Yale, 1994.
- 1992 Jouannais, Jean-Yves. "Obsessions." *Art Press*, Nov 1992, 95.

Selected Awards

- 2011 Arts and Letters Award, New York Academy of Art
2001 Louis Comfort Tiffany Biennial Award

Collections

The Museum of Modern Art, New York