

OLGA CHERNYSHEVA

Moscow, Russia, 1962. Lives and works in Moscow, Russia.

EDUCATION

1995-96 Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands

1986 Moscow Cinema Academy, Russia

SOLO EXHIBITIONS

2020 *GRIDS@RIPS*. Foksal Gallery Foundation, Warsaw, Poland

2019-20 *Public Feeding*. Diehl, Berlin, Germany

2018 *Autoradio*. Foxy Production, New York, NY
Ordered Equivocations. Kohta, Helsinki, Finland

2017-18 *Chandeliers in the Forest*. Secession, Vienna, Austria

2017 *Algunas Canciones Lindas*. Curated by Anders Kreuger, Temnikova & Kasela, Tallinn, Estonia

2016 *Vague Accent*. The Drawing Center, New York, NY
Olga Chernysheva. Die Erste Bank, Erste Campus, Vienna, Austria
Cactus Seller & Other. DIEHL, Berlin, Germany

2015 *Peripheral Vision*. GRAD London, London

2014-15 *Olga Chernysheva*. Pace London, UK

2014 *Keeping Sight*. Curated by Anders Kreuger, M HKA, Antwerp, Belgium
White Lines – On the Ground, Dark Lines – In the Sky, Riga Art Space, Riga, Latvia

2013 *Compossibilities*. Kunsthalle Erfurt, Germany
Person Protected By Drawing. DIEHL, Berlin, Germany

2011 *Olga Chernysheva*. Foxy Production, New York, NY
In the Middle of Things. BAK, Utrecht, the Netherlands
Clippings. Galerie Volker Diehl, Berlin, Germany

2010 *Olga Chernysheva*. Calvert 22, London, UK

2009 *CAESURAS*. Galerie Volker Diehl, Berlin and Diehl + Gallery One, Moscow, Russia
Inner Dialog. Bank Austria Kunstforum, Vienna, Austria
3rd Moscow Biennale. Baibakov Art Projects, Moscow, Russia
Adventure Istiklal. Istanbul Biennial, Yapi Kredi Kazim Taskent Art Gallery, Istanbul

- 2008** *Acquaintances*. White Space, London, UK
Emergency Drawings. (with Michael Alshibaya) Metis_NL Gallery, Amsterdam, the Netherlands
After Eisenstein. Lunds Konsthall, Sweden (two person with Boris Mikhailov)
New Works. Foxy Production, New York, NY
- 2007** *Involutions*. Catherine Bastide Gallery, Brussels, Belgium
Isle of Sparks. Foxy Production, New York, NY
- 2006** *Panorama*. Stella Art Gallery, Moscow, Russia
Sites. Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 2005** *Emerging Figures*. White Space Gallery, London, UK
The Happiness Zone. Stella Art Gallery, Moscow, Russia
Fields. Moscow Multimedia Complex for Contemporary Arts, Moscow House of Photography, Moscow, Russia
- 2004** *Zone of Happiness*. Heckenhauer Gallery, Berlin, Germany
The Happiness Zone. The State Russian Museum, Saint Petersburg, Russia
- 2003** *Olga Chernysheva*. Moscow House of Photography, Moscow, Russia
- 2001** *Life/Style*. Novaya Kolleksiya Gallery, Moscow, Russia
Second Life. La 49 Biennale di Venezia, Russian Pavilion, Venice, Italy
- 2000** *Light is Coming*. XL Gallery, Moscow, Russia
Die, der, das Fremde. Christine Koenig Gallery, Vienna, Austria
- 1999** *Relations*. Moscow Fine Art Gallery, Moscow, Russia
- 1998** *Olga Chernysheva. Andrey Khlobystin*. Christine Konig & Franziska Lettner Gallery, Vienna, Austria
- 1997** *Single Works*. Galerie Singel 74, Amsterdam, the Netherlands
- 1996** *Ad Oculus* (with Anton Olshvang). Netherlands Theater Institute, Amsterdam, the Netherlands
More Chocolate (with Stephen Shanabruk). L Gallery, Moscow, Russia
- 1995** *Pro-portions*. The State Russian Museum, Saint Petersburg, Russia
- 1993** *Olga Chernysheva*. Krings-Ernst Gallery, Cologne, Germany
- 1992** *Olga Chernysheva*. Gallery 1.0, Moscow, Russia
New Works (with Anton Olshvang). Storm Gallery, Amsterdam, the Netherlands
Black-and-white Exhibition (with Anton Olshvang). Film Museum, Moscow, Russia

SELECTED GROUP EXHIBITIONS

- 2020/2021** *Diversity United: Contemporary European Art: Moscow-Berlin-Paris*. New Tretyakov Gallery, Moscow, Russia (forthcoming)
- 2020** *Biography. A Model Kit*. Curated by Viktor Misiano and Anna Zhurba, Moscow Museum of Modern Art (MMOMA), Moscow, Russia
- 2019/2020** *Her Gaze Sixty Years of Women in Photography*. Lévy Gorvy with Rumbler, Zurich, Switzerland

- 2019** *A World of Statues*. Foxy Production, New York
- 2018** *Workers*. Tate Modern, London, UK
Omnipresence. Curated by Elisa R. Linn, Joseph Lubitz, Ellen Pavey, and Manabu Yahagi. The Kitchen, New York, NY
The Art of the 2000's. New Tretyakow Gallery, Moscow
2018
Wild Flowers (wildness is contextual!) – Volume II (grow flowers!) Curated by Carlos Noronha Feio, Galerie Iragai, Moscow
- 2017** *NGV Triennial*. National Gallery of Victoria, Melbourne, Australia
Revolution Every Day. Smart Museum of Art, The University of Chicago, IL
- 2016** *The Historical Exhibition: Sites Under Construction*. Curated by Christian Jankowski and Francesca Gavin, Manifesta: The European Biennial of Contemporary Art, Zurich, Switzerland. (cat.)
Women at Work. Curated by Claudia Reiche, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany. (cat.)
Podróznicy. Curated by Magdalena Moskalewicz, Zachęta - The National Gallery of Art, Warsaw, Poland. (cat.)
- 2015** *All the World's Futures*. Curated by Okwui Enwezor, Venice Biennale, Italy
XXI. Rohkunstbau – Apokalypse. Curated by Mark Gisbourne, Schloss Roskow, Rowcow, Germany
Drawing Now. Albertina, Vienna, Austria
- 2013** *The Bergen Assembly*. Bergen, Norway
- 2011-12** *Two Thousand Eleven*. Para/Site Artspace, Hong Kong, China
Miracles. Deichtorhallen, Hamburg, Germany
The Way of Enthusiast, Casa dei Tre Oci, Venice, Italy
- 2011** *Dwelling*. Columbia College, Chicago, IL
Site Inspection: The Museum On The Museum. Ludwig Muzeum, Budapest, Hungary
Voyage, Voyage. Kunstverein Nuernberg, Germany
Ostalgia. Curated by Massimiliano Gioni, New Museum, New York
Modernikon: Contemporary Art from Russia. Curated by Francesco Bonami, La Casa dei Tre Oci, Venice, Italy
Something That I'll Never Really See. The National Gallery Of Modern Art, New Delhi, India
- 2010** *Glasnost: Soviet Non-Conformist Art from the 1980s*. Haunch of Venison, London, UK
e-flux video rental. Fondazione Giuliani, Rome, Italy
Objects in Mirror Are Closer than They Appear. FUTURA, Prague
Contrepoint L'art Contemporain Russe, De L'icone A L'avant-Garde. Musee Du Louvre, Paris, France
Modernikon: Contemporary Art From Russia. Fondazione Sandretto Re Rebaudengo, Torino, Italy
Etats de L'Artifice. Musée D'Art Moderne de La Ville, Paris, France
Over The Counter. Mucsarnok Kunsthalle, Budapest, Hungary
Gogolfest. Curated by Baibakov Art Projects, Dovzhenko Film Studio, Kiev, Ukraine
6th Berlin Biennale for Contemporary Art, Berlin, Germany
Futurologia. The Garage, Center For Contemporary Culture, Moscow, Russia
Artes Mundi. The National Museum Cardiff, Wales, UK
Photo I. Photo You. Calvert 22, London, UK

- 2009** *Dress Codes: The Third ICP Triennial of Photography and Video.* International Center of Photography, New York, NY
LentSpace. Lower Manhattan Cultural Council, New York, NY
Future depends on you. New Rules. Moscow Museum of Modern Art, Moscow, Russia
Moving Stills. Musée d'Art Moderne Grand-Duc Jean, Luxembourg
A Letter Concerning Enthusiasm. Curated by Luigi Fassi, AR / GE Kunst, Bolzano, Italy
Réalités Urbaines. Le Fonds régional d'art contemporain Bretagne, Lannion, France
On The Line. Center for Contemporary Photography, Melbourne, Australia
- 2008** *Russian Dreams.* Bass Museum of Art, Miami Beach, FL
Emergency Drawings. METIS_NL, Amsterdam, the Netherlands
- 2007** *Dialogues.* Le Quartier, Quimper, France
Moscopolis. Espace Louis Vuitton, Paris, France
Progressive Nostalgia. Centro per l'arte Contemporanea Luigi, Prato, Italy
Don't Worry. Be Curious. 4th Ars Baltica Triennial of Photographic Art, Kiel, Germany
The Second Moscow Biennale of Contemporary Art. Moscow, Russia
Courtauld Institute of Art, London, UK
National Museum of Women in the Arts Festival of Film and Media Arts. Washington, DC
- 2006** *Contested Spaces in Post-Soviet Art: Russia Redux 2.* Sidney Mishkin Gallery, Baruch College, New York, NY
Caspar David Friedrich: die Erfindung der Romantik. Museum Folkwang, Essen, Hamburger Kunsthalle, Hamburg
Spivaks Generation. Kewenig galerie, Cologne, Germany
Soleil Noir. Depression and Society. Salzburger Kunstverein, Salzburg, Austria
47th October R Salon. Belgrade, Serbia
- 2005** *P.S. Beyond the Red Horizon.* National Center for Contemporary Arts, Moscow, Russia
Comedy. Central House of Artists, Moscow, Russia
Arbeit. Galerie im Taxispalais, Innsbruck *Arbeit.* Galerie im Taxispalais, Innsbruck; Lewis Glucksman Gallery, University College Cork, Ireland
Peripheral Visions. Chapter, Cardiff, Wales, UK *Katharina Prospekt.* Modemuseum, Antwerp, Belgium *Russian Pop-art.* State Tretyakov Gallery, Moscow *Russia!* Solomon R. Guggenheim Museum, New York
In the Shadow of Heroes. State Historical Museum, Bishkek, Kyrgyzstan
Street, Art and Fashion: Contemporary Russian Photography. FotoMuseum Provincie Antwerpen, Antwerp, Belgium
- 2004** *Controlled Democracy.* White Space Gallery, London, UK
Body memory. City History Museum, Helsinki, Finland
Za Czerwonym Horyzontem. Ujazdowski Zamek, Warsaw, Poland
Mobile. Galerie im Taxispalais, Innsbruck, Austria *Privatisierungen.* Kunst-Werke, Berlin, Germany
System of Coordinates: Russian Art Today. Museum of Contemporary Art, Zagreb, Croatia
Watch out! Art from Moscow and St. Petersburg. National Museum of Contemporary Art, Oslo, Norway
Photobiennale 2004. Moscow Museum of Contemporary art, Moscow, Russia
Berlin–Moskau/Moskau-Berlin 1950-2000. State Historical Museum, Moscow, Russia
- 2003** *Berlin–Moskau/Moskau-Berlin 1950-2000.* Martin-Gropius-Bau, Berlin, Germany
Proection. National Center for Contemporary Arts, Nizhny Novgorod, Russia
Body Memory. Volkskundemuseum, Vienna, Austria

- 2002** *Contemporary Russian Painting 1992-2002*. New Manege State Exhibition Hall, Moscow, Russia
Contributions from Venice Biennale 2001. Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 2001** *Milano - Europe 2000*. Palazzo Triennale, Milan, Italy
Body Memory. Central Exhibition Hall, Nizhny Novgorod, Russia; Central House of Artists, Moscow; The Museum Centre on Strelka, Krasnoyarsk, Russia
- 2000** *Dynamical Pairs*. Marat Guelman Gallery at Manege Central Exhibition Hall, Moscow; The State Russian Museum, Saint Petersburg, Russia
Body Memory. State City History Museum, Saint Petersburg, Russia
Serials. Manege Central Exhibition Hall, Moscow, Russia
- 1998** *Medialization*. Estonia Art Museum, Tallinn, Estonia
Fauna. New Manege State Exhibition Hall, Moscow; Zacheta National Gallery of Contemporary Art, Warsaw, Poland
- 1997** *Zonen der Verstoerung*. Steirische Herbst, Graz, Austria
Mars Field, curated by Alex Pittendrigh, 1st Floor, Melbourne, Australia
- 1996** *Maessig und gefraessig*. Museum fur Angewandte Kunst (MAK), Vienna, Austria
- 1995** *Kunst im verborgenen. Nonkonformisten Russland 1957-1995*. Contemporary Art Collection of Tsaritsyno Museum, Moscow, Russia
 Wilhelm-Hack Museum, Ludwigshafen, Germany; Documenta-Halle, Kassel, Germany; Staatliches Lindenau Museum, Altenburg, Germany
- 1994** *Il Cetinjski Bijenale*. Cetinje, Montenegro
- 1992** *a Mosca... a Mosca...* Villa Campoletto, Herculaneum; Galleria Comunale d'Arte Moderna, Bologna, Italy
- 1991** *Aesthetic Exercises*. Kuskovo Estate Museum, Moscow, Russia
- 1989** *In de USSR en erbuiten*. Stedelijk Museum, Amsterdam, the Netherlands

SELECTED SCREENINGS

- 2010** *Where The West Ends*. Two Day Seminar with Claire Bishop at the Museum of Modern Art, Warsaw, Poland
- 2008** *Olga Chernysheva*. MoMA, New York, NY
- 2007** *5th Annual San Diego Women's Film Festival*. San Diego, CA

SELECTED TALKS

- 2020** *Olga Chernysheva in conversation with Kathrin Rhomberg*. Vienna Secession, Vienna, Austria
- 2008** *Olga Chernysheva in conversation with David Thorp, curator, GSK Contemporary*. Institute of Contemporary Art, London, UK

SELECTED BIBLIOGRAPHY

- 2020** "GRIDS@RIPS' by Olga Chernysheva at Fundacja Galerii Foksal," *Blok* 8 June 2020. Web
"Olga Chernysheva. Grids & Rips," *Wall Street International* 26 May 2020
- 2019** Chernysheva, Olga in conversation with Roxana Marcoci, Part I & II, C-MAP/MoMA. 21 Mar. 2019. Netcast.
Wilson, Michael. "Olga Chernysheva." *Artforum* Vol. 57 No. 5. Jan. 2019: 191-2.
- 2018** Fateman, Johanna. "Olga Chernysheva," *The New Yorker* 26 Nov. 2018: 16.
Goz, Alisa. "The Seen and Unseen in Olga Chernysheva's Autoradio" *RussianArt+Culture* 25 Nov. 2018. Web.
Rosen, Mariana. "Olga Chernysheva's 'Autoradio' an Intricate Evocation of the Universally Mundane: Renowned Russian artist opens an exhibit at Foxy Production in New York." *Fine Art Globe*. 30 Oct. 2018. Web.
- 2016** Chernysheva, Olga. "Olga Chernysheva in Conversation with Roxana Marcoci." Post.at.MoMA.org. 10 May 2016.
- 2010** Misiano, Victor. "Motion Studies: The Art of Olga Chernysheva." *Artforum* Mar. 2010.
- 2009** Groys, Boris. *Olga Chernysheva: Works 2000-2008*. Berlin and Moscow: Gallery Volker Diehl, Berlin; and Diehl + Gallery One, Moscow, 2009.
- 2008** *Olga Chernysheva: Acquaintances*. Catalogue w. interview by Robert Storr. London: White Space Gallery, 2008.
Wullschlager, Jackie. "Bittersweetmoon." *Financial Times* 6-7 Dec. 2008.
Chukhrov, Keti. "Moscow." *Artforum* Dec. 2008: 212-214.
- 2007** Groskop, Viv. "Moscopolis: Russian Revelation." *Telegraph Magazine* 10 June 2007.
Amir, Yaelle. "Olga Chernysheva." *ArtUS* 19, Summer 2007: 23. Wolin,
Joseph R. "Solar Set." *Time Out New York* 2-8 Aug. 2007: 70.
Terracciano, Emilia. "By the Ground." *Contemporary* 92 June 2007: 40-41.
Schwartz, Jen. "Olga Chernysheva, Isle of Sparks." *The Brooklyn Rail* May 2007: 28.
Rudick, Nicole. "Olga Chernysheva." *Artforum* Picks 3 Apr. 2007. Web.
Chernysheva, Olga. "The Overheard March." *Russian Art in Translation* ANTE 2007. Pasulka,
Nicole. "On Duty." *The Morning News* 9 Apr. 2007. Web.
Degot, Ekaterina. "Inhabitants: A Conversation with Olga Chernysheva." *World Art Museum* 26, 20 Jan. 2007.
- 2006** Breuer, Rebecca. "Russische cinema ondergronds in Rotterdam." *Skrien* 38 (2006): 26-27.
Kyllikki, Zacharias "WAS DU IM DUNKELN - GESEHEN 1999-2005." *Gaspar Daviv Friedrich. Die Erfindung der Romantik*. Hirmer Verlag 2006: 72.
Misiano, Viktor. "Olga Chernysheva." in *Zones of Contact* Sydney: Biennale of Sydney, 2006: 98-99.
Haritonova, A. "Bednye ljudi." *Artchronica* Moscow, 1, 2005.
- 2004** Andreeva, Katya interviews Olga Chernysheva. *The Future is always an Idea* London: N.Paradoxa, 14, 2004.
Degot, Ekaterina. *Newcomers to the society of spectacle*. - Camera Austria 88/2004. Misiano, Victor. "Autonomia frente a la realidad." *EXIT Express* 7 Nov. 2004: 8-11. Ivanov, Alexander. "Of Simple Things." *The Happiness Zone* Moscow: Tetru, 2004.
Andreeva, Katya. "Our Time According to Olga Chernysheva." *The Happiness Zone*. Moscow: Tetru, 2004.

Misiano Victor. "L'autonomia dell'arte, o 'la rivoluzione alle porte' (The Autonomy of Art, or "Revolution is at the Gates")." *Abitare* 444 Nov. 2004: 236-239.
Groys, Boris. "The Time Closure." *Olga Chernysheva: The Happiness Zone* Moscow: 2004.
Cat. Andreeva, Katya. *Vse I Nichto (All and Nothing)*. St. Petersburg: Ivan Limbah 2004: 360.
Popov S. "Konets kontsa iskusstva (End of end of Art)." *Khudozhestvenny zhurnal (Art Magazine)* 56 (2004).
Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson, 2004.

- 2002** Abensour, Dominique. *Olga Chernysheva*. Moscow, 2002: 12-21. Exhibition catalogue.
- 2001** Salzirn, T. *Olga Chernysheva*. European Photography 2001 #70.
De Gouvion, Agnes. *Saint-Cyr Recherche Desesperée D'Identite, L'Anonyme*. Actes Sud, 2001.
Dyogot, Ekaterina. *On Longing for Belonging*. Second Life, 4 Nov. 2001. Exhibition catalogue.
- 2000** J.H. "Masculine-Feminine-Neuter. ALIEN." *Flash Art (International edition)* 214 (2000).
Degot, Ekaterina. *Russkoje iskusstvo XX veka (Russian 20th Century Art)*. Moscow: Trilistnik 2000.
- 1996** Degot, Ekaterina. "Virus mimezisa." *Khudozhestvenny zhurnal*. 10 (1996).
Isaak, Jo Anna. *Feminism and Contemporary Art: The revolutionary power of women's laughter*. London and New York: Routledge, 1996: 130-132.
- 1995** Degot, Ekaterina. *Contemporary Painting in Russia*. London-Melbourne: Craftsman House 1995.
- 1994** Degot, Ekaterina. *Ursprung des Kunstwerkes (Olga Tchernyscheva)*. Kontextkunst. [Exhibition catalogue]. Graz, 1994.
Groys, Boris. (Hrsg). *Fluchtpunkt Moskau. Werke der Sammlung Ludwig und Arbeiten fuer Aachen*. Munich: Cantz, 1994.
- 1992** Gambrell J. "The Best and Worst of Times." *Art in America* Nov. 1992.
- 1991** Misiano, Victor. "Old-Fashioned Passion." *Flash Art: International* 158, 1991.
Levashov V. *Storia e geografia* 133, 1991.

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York
Tate Modern, London
Victoria and Albert Museum, London
Moscow Museum of Modern Art
FNAC, Paris
State Russian Museum, Saint Petersburg
Russian Ministry of Culture, Moscow
National Gallery of Victoria, Melbourne
Ludwig Forum fur Internationale Kunst, Aachen
Zimmerli Art Museum, Rutgers University, New Brunswick
The National Museum of Art, Architecture and Design, Oslo
FRAC Bretagne, Rennes
Fondazione Sandretto Re Rebaudengo, Turin
Stella Art Foundation, Moscow
Louis Vuitton Foundation for Creation, Paris
Nasher Museum of Art at Duke University, Durham
Contemporary Art Museum, Avignon

FRAC Bretagne, Chateaugiron, France
Neuer Berliner Kunstverein, Berlin
Sammlung Hoffmann, Berlin
The National Center for Contemporary Art, Moscow
Multimedia Art Museum, Moscow
Albertina Museum, Vienna
Daelim Contemporary Art Museum, Seoul

SELECTED CORPORATE COLLECTIONS

Deutsche Bank Collection
UBS Bank Collection
Gazprombank Collection
Banque NSMD/ABN-AMRO Collection
EVN Collection

GRANTS & STIPENDS

Cité internationale des Arts, Paris, France
Kulturkontakt, Vienna, Austria
Fonds voor beeldende kunsten, Amsterdam, The Netherlands
Prins Bernhard Fonds, Amsterdam, The Netherlands