

STERLING RUBY

Bitburg, Germany, 1972. Lives and works in Los Angeles, CA.

EDUCATION

- 2005** Master of Fine Arts, Art Center College of Design, Los Angeles, CA
Art Center Scholarship Recipient
- 2002** Bachelor of Fine Arts, The School of the Art Institute of Chicago, IL
Merit Scholarship Recipient
- 1996** Graduated Magna Cum Laude (Fine Arts), Pennsylvania School of Art & Design, PA
Merit Scholarship Recipient

SELECTED SOLO EXHIBITIONS

- 2020** *A RELIEF LASHED + A STILL POSE*. Xavier Hufkens, Brussels, Belgium
Sterling Ruby. Institute of Contemporary Art, Boston, MA
- 2019** *Sterling Ruby*. Institute of Contemporary Art, Miami, FL
ACTS + TABLE. Gagosian, London, UK
DAMNATION. Sprüth Magers, Los Angeles, CA
Sterling Ruby: Sculpture. Nasher Sculpture Center, Dallas, TX
- 2018** *Sterling Ruby: Ceramics*. Museum of Arts and Design (MAD), New York, NY (traveling exhibition)
DRFTRS. Xavier Hufkens, Brussels, Belgium (cat.)
WIDW. Xavier Hufkens, Brussels, Belgium (cat.)
HEARTS + CLUBS. Pierre Marie Giraud, Brussels, Belgium (cat.)
VERT. Taka Ishii Gallery, Tokyo, Japan (cat.)
Sterling Ruby: Ceramics. Organized by Jeff Fleming, Des Moines Art Center, Des Moines, IA ;
Museum of Arts and Design (MAD), New York, NY
- 2017** *MIX PIZ*. Vito Schnabel Gallery, St. Moritz, Switzerland
Sterling Ruby. Gagosian Gallery, New York, NY (cat.)
- 2016** *THE JUNGLE*. Sprüth Magers, Berlin, Germany
Sterling Ruby. Winterpalais, Belvedere Museum, Vienna, Austria (cat.)
Work Wear. Sprüth Magers, London, UK
- 2015** *STOVES*. Kulm Hotel, Vito Schnabel Gallery, St. Moritz, Switzerland
STOVES. Musée de la Chasse et de la Nature, Paris, France (cat.)
PARIS. Gagosian Gallery Rue de Ponthieu, Paris, France (cat.)
PARIS. Gagosian Gallery Le Bourget, Paris, France (cat.)
Study #8. Monument Stalagmite/P.T.A.C. David Roberts Art Foundation, London, England
Spray, Memory: Sterling Ruby & Mike Kelley. Inigo Philbrick, London, England
SCALES. Xavier Hufkens, Brussels, Belgium (cat.)
ECLPSE. Xavier Hufkens, Brussels, Belgium (cat.)
- 2014** *VIVIDS*. Gagosian Gallery, Central, HK
BC RIPS. Taka Ishii Gallery, Tokyo, Japan
SUNRISE SUNSET. Hauser & Wirth, New York, NY
STERLING RUBY. Baltimore Museum of Art, Baltimore, MA

- 2013** *STOVES & QUILTS*. Galerie Pierre Marie Giraud, Brussels, Belgium (cat.)
CHRON II. The Kunsthalle Mainz, Germany
DROPPA BLOCKA. Museum Dhont-Dhoenens, Ghent, Belgium
Sterling Ruby – Selected Works. Charles Riva Collection, Brussels
SOFT WORK. Museo d'Arte Contemporanea, Rome, Italy
CHRON II. Fondazione MEMMO, Rome, Italy
Sterling Ruby. Kukje Gallery, Seoul, South Korea (cat.)
EXHM. Hauser & Wirth, London, UK
- 2012** *SOFT WORK*. Bonnier Konsthall, Stockholm, Sweden
SOFT WORK. Frac Champagne-Ardenne, France
SOFT WORK. Centre D'Art Contemporain, Geneva, Switzerland
- 2011** *VAMPIRE*. The Pace Gallery, Beijing, China
Sterling Ruby & Lucio Fontana. Andrea Rosen Gallery, New York, NY
I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME. Sprüth/Magers, Berlin, Germany
PAINTINGS. Xavier Hufkens, Brussels, Belgium (cat.)
- 2010** *Metal Works*. Xavier Hufkens Gallery, Brussels, Belgium
ASHTRAYS. Galerie Pierre Marie Giraud, Brussels, Belgium (cat.)
New Works. Taka Ishii Gallery, Tokyo, Japan
2TRAPS. Pace Wildenstein, New York, NY
- 2009** *Sterling Ruby – Robert Mapplethorpe*. Xavier Hufkens, Brussels, Belgium (cat.)
The Masturbators. Foxy Production, New York, NY
- 2008** *Spectrum Ripper*. Sprüth Magers, London, UK
SUPERMAX 2008. Museum of Contemporary Art, Los Angeles (cat.)
CHRON. The Drawing Center, New York, NY (cat.)
Kiln Works. Metro Pictures, New York, NY
Zen Ripper. Galleria Emi Fontana, Milan, Italy
Grid Ripper. GAMeC, Bergamo, Italy (cat.)
- 2007** *Slasher Posters & Pillow Works*. Bernier Eliades, Athens, Greece
Paintings & Benches. Christian Nagel, Berlin, Germany
Superoverpass. Foxy Production, New York, NY
Killing the Recondite. Metro Pictures, New York, NY
- 2006** *Interior Designer*. Marc Foxx Gallery, Los Angeles, CA
SUPERMAX 2006. Galerie Christian Nagel, Koln, Germany
Recombines. Emi Fontana, Milan, Italy
- 2005** *SUPERMAX 2005*. Marc Foxx Gallery, Los Angeles, CA
This Range. Guild & Greyshkul, New York, NY
Adjoining The Voids: Sterling Ruby & Kristen Stoltmann. Sister, Los Angeles, CA
New Work. Foxy Production, New York, NY
- 2004** *Interior Burnout*. 1R/Van Harrison Gallery, Chicago, IL
Disintegrating Identities Morph into One Solid Rainbow. Foxy Production, New York, NY
- 2003** *Tamper Tantrum / Inanimate Death Magician*. Art Center College of Design, Pasadena, CA
Free Association Always Ends Up With Pelvic Mirroring. 1R/Van Harrison Gallery, Chicago, IL
The Hydroponic Connection. Suitable Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2020** *Broadcast: Alternate Meanings in Film and Video.* Gagosian Online
Anima Mundi, Manifesta 13 Marseille. Abbaye Saint Victor, Pavillon Michelet, Marseille, France
1988. Anthony Gallery, Chicago, IL
We Don't Need Your MTV. School of the Art Institute Chicago, Chicago, IL
Fantasy Island. Holtermann Fine Art, London, UK
Brush/OFF. Phillips and Galerie des Bains, Geneva, Switzerland
American Pastoral. Gagosian, London, UK
- 2019** *Presenting Unparalleled Journey through Contemporary Art of Past 50 Years.* Rubell Museum, Miami, FL
The Extreme Present. The Moore Building, Miami, FL
From Day to Day. de la Cruz Collection, Miami, FL
Making Knowing: Craft in Art, 1950–2019. Whitney Museum of American Art, New York, NY
REFLECTIONS. Gana Art Center, Seoul, South Korea
The Big Flat Now. Curated by Joerg Koch, Galerie Crone, Vienna
Strange. University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
+8—A Group Exhibition of Contemporary Ceramics. SHOP Taka Ishii Gallery, Hong Kong
Kunstenfestival. Aardenburg, the Netherlands
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived! Taka Ishii Gallery, Tokyo, Japan
Sterling Ruby and H.R. Giger. Spazio Maiocchi & KALEIDOSCOPE, Milan, Italy
An Exhibition for Notre-Dame. Gagosian, Paris, France
Abstraction: Aspects of Contemporary Art. The National Museum of Modern Art, Osaka, Japan
Picture Plane: Vertical, Flatbed, and the Moving Crescent. Hakgojae Gallery, Seoul, South Korea
Dior: From Paris to the World. Dallas Museum of Art, Dallas, TX
La Source. Fondation Carmignac, Porquerolles Island, Hyères, France
California Artists from the Marciano Collection. Marciano Art Foundation, Los Angeles, CA
Desert X 2019. Coachella Valley, CA
Collection Exhibition. Rin Art Association, Gunma, Japan
Gold Standard / Ten Year Anniversary Exhibition. Ever Gold [Projects], San Francisco, CA
Dark Shadows. Saint Laurent Rive Droite, Paris, France
- 2018** *Dior: From Paris to the World.* Denver Art Museum, Denver, CO
West by Midwest: Geographies of Art and Kinship. Museum of Contemporary Art Chicago, Chicago, IL
Fire and Clay. Gagosian, Geneva, Switzerland
Present Tense: Selections from the Lenhardt Collection. Phoenix Art Museum, Phoenix, AZ
SHANZINI: Shannon Michael Cane and Printed Matter. Printed Matter, New York, NY
Playlist. Galerie Antoine Ertaskiran, Montreal, Canada
Color, Form, Unicorn: Recent Acquisitions. UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
12th Summer Programme. Bold Tendencies, London, UK
Group Exhibition. Taka Ishii Gallery, Tokyo, Japan
A Mind of Winter. Chesa Planta, Samaden, Switzerland
Close at Hand. Gagosian, San Francisco, CA
Marginal Editions / Ten Marginal Years. Foxy Production, New York, NY
Nader Contemporary. Gary Nader Art Center, Miami, FL
Pop Minimalism I Minimalist Pop. The Moore Building, Miami, FL
Dior: From Paris to the World. Denver Art Museum, Denver, CO
Tables, Carpets & Dead Flowers. Hauser & Wirth, Zürich, Switzerland
West by Midwest: Geographies of Art and Kinship. Museum of Contemporary Art Chicago, IL
An Ode To All That. ArtCenter College of Design, Pasadena, CA
- 2017** *ABSTRACT / NOT ABSTRACT.* The Moore Building, Miami Beach, FL
The Embedded Message: Quilting in Contemporary Art. Visual Arts Center of Richmond, Richmond, VA

The Preservationists. Duddle's, Hong Kong, China
WOVEN. Rental Gallery, East Hampton, NY
This Light Stuttgart, part of Techne and the Decency of Means. Künstlerhaus Stuttgart, Stuttgart, Germany
Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter. Boca Raton Museum of Art, Boca Raton, FL
LA Invitational. Gagosian Gallery, New York, NY
Pivotal: Highlights from the Collection. Orange County Museum of Art, Newport Beach, CA
Grinding. Ever Gold [Projects], San Francisco, CA
Group Exhibition. Taka Ishii Gallery, Tokyo, Japan
The Dior Years. Musée des Arts Décoratifs, Louvre, Paris, France
Proof of Life. Weserburg Museum, Bremen, Germany
Steps to Aeration. Tanya Leighton, Berlin, Germany
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection. Hammer Museum, Los Angeles, CA
Discomposure. Richard Telles Fine Art, Los Angeles, CA
Dark Shadows. 11 Columbia, Monte-Carlo, Monaco
The Coffins of Paa Joe and the Pursuit of Happiness. Jack Shainman Gallery, New York, NY
Another Man's Treasure: American Assemblage. Edward Ressle, New York, NY
POINT QUARTZ (QUARTZ INVERSION) Flower of Kent. Galerie Carrée, École Nationale Supérieure d'Arts à la Villa Arson, Nice, France
Unpacking: The Marciano Collection. Marciano Art Foundation, Los Angeles, CA
Inside Intensity: The Anniversary Show. Museum Kurhaus Kleve, Kleve, Germany
99 Cents or Less. Curated by Jens Hoffmann and Susanne Feld, Museum of Contemporary Art, Detroit, MI
Oracle. The Broad, Los Angeles, CA
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby. Geffen Contemporary, Museum of Contemporary Art (MOCA), Los Angeles, CA
BUILD. Elizabeth Leach Gallery, Portland, OR
Concrete Island. VENUS, Los Angeles, CA
The Age of Ambiguity: Abstract Figuration / Figurative Abstraction. Vito Schnabel Gallery, St. Moritz, Switzerland (cat.)

2016

To Have and to Hold. Rubell Family Collection, Miami, FL
The Public Body. Artspace, Sydney, Australia
Made in L.A. 2016: a, the, though, only. Hammer Museum, Los Angeles, CA
A Whisper of Where It Came From. Kemper Art Museum, Kansas City, MO
Illumination. Louisiana Museum of Modern Art, Humlebæk, Denmark
Nice Weather. (Curated by David Salle) Skarstedt Gallery, New York, NY
The Return of Darkness - Gothic fantasy for Frankenstein. Musée Rath, Geneva, Switzerland
L.A. Exuberance: New Gifts by Artists. Los Angeles County Museum of Art, Los Angeles, CA
MOVED. Taka Ishii Gallery, Tokyo, Japan
My Abstract World, me. Collectors Room / Olbricht Foundation, Berlin, Germany
Adhesive Products. Bergen Kunsthall, Bergen, Norway
The Public Body. Artspace, Sydney, Australia
Omul Negru. Curated by Aaron Moulton, Cantacuzino Palace - Nicodim Gallery, Bucharest, Romania (traveling exhibition) (cat.)
Piston Head II: Artists engage the automobile. VENUS, Los Angeles, CA
Milk of the Poppy. Capital, San Francisco, CA
Fierce Generosity: The Carolyn Glasoe Bailey Memorial Exhibition. Porch Gallery, Ojai, CA (cat.)
Mount Analogue: A show of Symbolically Non-Euclidean Adventures in Mountain Climbing. Performance Ski (614 E Durant Ave, Aspen, CO 81611), Aspen, CO
Collector's Summer #1. Galerie Christophe Gaillard, Paris, France
Good Dreams, Bad Dreams - American Mythologies. Aïshti Foundation, Beirut, Lebanon
Made in L.A. 2016: a, the, though, only. Hammer Museum, Los Angeles, CA (cat.)
Sèvres Outdoors 2016. Sèvres - Cité de la céramique. Sèvres, France (cat.)

La Mia Ceramica. Galerie Max Hetzler, Paris, France (cat.)
LEXICON. Gagosian Gallery, Paris, France (cat.)
A Whisper of Where It Came From. Kemper Art Museum, Kansas City, MO
Illumination. Louisiana Museum of Modern Art, Humlebæk, Denmark
Nice Weather. Skarstedt Gallery, New York, NY
Murder Ballads, L.A. Dance Project, Spoleto Festival USA, Charleston, SC

2015

Ceramix. Bonnefanten Museum, Maastricht, Netherlands, (traveling exhibition)
Open Source: Engaging Audiences in Public Space. Philadelphia, PA
SAIC Alumni Show. School of the Art Institute of Chicago, Chicago, IL
Losing the Compass. White Cube, London, UK
Broad Museum, Los Angeles, CA, (cat.)
Theories on Forgetting. Gagosian Gallery, Beverly Hills, CA
Être chose. Centre international d'art et du paysage, île de Vassivière, France
Esprit Dior. Dongdaemun Design Plaza (DDP), Seoul, South Korea
Sprayed: Works from 1929 to 2015. Gagosian Gallery, London, England, (cat.)
The Belgians: An Unexpected Fashion Story. BOZAR, Brussels, Belgium
Sculpture Walk. The Line, London, England
"Z-ing." Richard Telles Fine Art, Los Angeles, CA
The Melting Point of Reason. Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Australia (traveling exhibition)
Selected Sculptures. Riva Project, Brussels, Belgium
Bound to Be Held: A Book Show. Contemporary Jewish Museum, San Francisco, CA
West Coast. Lefebvre & Fils Gallery, Paris, France
Meet Me Halfway: Selections from the Anita Reiner Collection. Cristin Tierney Gallery, New York, NY
COOL – As a State of Mind. MAMO, Centre d'Art de La Cité Radieuse, Marseille, France
Pretty Raw: After and Around Helen Frankenthaler. Rose Art Museum, Brandeis, Boston
Chromophobia. Gagosian Gallery, Geneva, Switzerland
Obsession. Maison Particulière, Brussels, Belgium
Matters of Pattern. Skarstedt Gallery, New York, NY
EAGLES II. Marlborough Gallery, Madrid, Spain

2014

FIRE! Venus Over Manhattan, New York, NY
Secret Passions: Private Flemish Collections. Tripostal, Lille, France
Summer Highlights. John Berggruen Gallery, San Francisco, CA
Man in the Mirror. Vanhaerents Art Collection, Brussels, Belgium
STALACTICA. Galerie Utopia, Brussels, Belgium
Room by Room: Monographic Presentations from the Falconer and Rachofsky Collections. The McKinney Avenue Contemporary, Dallas, TX
1 + 1 = 1. When the Collections of the Montreal Museum of Fine Arts and of the Musée d'art contemporain de Montréal Collide. Montreal Museum of Fine Arts in collaboration with the Musée d'art contemporain de Montréal, Montreal, QC, Canada
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection. Bathurst Regional Art Gallery, Bathurst, Australia
The Los Angeles Project. Ulens Center of Contemporary Art, Beijing, China
Taipei Biennial 2014. Taipei Fine Arts Museum, Taipei, Taiwan
The 10th Gwangju Biennial: Burning Down the House. Gwangju, South Korea
Love Story-The Anne and Wolfgang Titze Collection. Winter Palas and 21er Haus, Vienna, Austria
2014 Whitney Biennial. Curated by Stuart Corner, Anthony Elms, and Michelle Grabner, New York, NY

2013

Summer in Gstaad. Patricia Low Contemporary, Gstaad, Switzerland
California Landscape into Abstraction: Works from the Orange County Museum. Orange County

Museum of Art, Newport Beach, CA (cat.)
From the Collection: "Looking at Process." De La Cruz Collection Contemporary Art Space, Miami, FL
Contemporary Future: To Invent, Create and Imagine the Future. CAB Art Center, Brussels, Belgium
Abstraction/Figuration. Inigo Philbrick, London, UK
Somos Libres. MATE, Asociación Mario Testino, Lima, Peru (cat.)
Island. Dairy Art Centre, London, UK
Esprit Dior. Museum of Contemporary Art, Shanghai, China (cat.)
t-shirts. Taka Ishii Gallery, Tokyo, Japan
Dead Inside. Bleecker Street Arts Club, New York, NY
Why Not Live for Art? II: K.N. Collection. Tokyo Opera City Art Gallery, Tokyo, Japan
Transforming the Known, Works for the Bert Kreuk Collection. Gemeentemuseum, Den Haag, The Netherlands
Back To Earth. From Picasson to ai Weiwei – Rediscovering Ceramics in Art. Herbert Gerisch-Stiftung, Neumünster, Germany
EXPO 1: NEW YORK. Cinema Module, MoMA PS1, Long Island City, NY
Fun House. Richard Gray Gallery, New York, NY
ANAMERICANA. The Americana Academy, Rome, Italy
The Gesture and the Sign. White Cube, São Paulo, Brazil
An Endless Theatre: the convergence of contemporary art and anthropology in observational cinema. University of Edinburgh, Scotland, UK
Beg, Borrow and Steal. Organized by the Rubell Family Collection/Contemporary Arts Foundation, Palm Springs Art Museum, Palm Springs, CA
Black Cake. Team Gallery, New York, NY

2012

2nd Western China International Art Biennale. Yinchuan, China
Qalandiya Biennial. Qalandiya, Palestine
Cellblock I & II. Curated by Robert Hobbs, Andrea Rosen Gallery, New York, NY
Prima Materia. Gladstone Gallery, Brussels, Belgium
Spring Fever. Tony Shafrazi Gallery, New York, NY
Pothole. Salon 94 Bowery, New York, NY
Phantom Limb: Approaches to Painting Today. Museum of Contemporary Art, Chicago, IL
California. Charles Riva Collection, Brussels, Belgium
Spheres 2012. Galleria Continua / Le Moulin, Boissy-le-Château, France
Crossing Mirrors. Rosenblum collection & Friends, Paris, France
Americas. Modern Collections, London, UK
Sõida tasa üle silla (ride gently over the bridge). Art Ist Kuku Nu Ut, Tartu, Estonia
The Mash Up: Collage from the 1930s to present. L&M Arts, Los Angeles, CA
P.P.P. Public Private Paintings. Fundacion Banco Santander, Madrid, Spain
The Painting Factory: Abstraction After Warhol. Museum of Contemporary Art, Los Angeles, CA (cat.)
Paintings from the Rubell Family Collection, Fundacion Banco Santander, Madrid, Spain (cat.)
Material, Salon 94, New York, NY, United States

2011

American Exuberance. Rubell Family Collection, Contemporary Arts Foundation, Miami, FL (cat.)
Eslöv Wide Shut: 100 year Anniversary of Eslöv. Blomsterberg's Warehouse, Eslöv, Sweden (cat.)
Shadow Gap. White Cube, London, UK
New Works in Ceramics. Toyota Municipal Museum of Art, Tokyo, Japan (cat.)
WYSIWYG – What You(ngs) See Is What You Get. Rosenblum Collection & Friends, Paris, France
Structure & Absence. White Cube, London, UK (cat.)
Psychedelic: Optical and Visionary Art since the 1960s. Jespon Center, Telfair Museum of Art, Savannah, GA

Soft Machines. The Pace Gallery, New York, NY
 Taka Ishii Gallery, Tokyo, Japan
George Herms: Xenophilia (Love of the Unknown). Museum of Contemporary Art, Los Angeles, CA
The Shape of Things to Come: New Sculpture. Saatchi Gallery, London, UK
Silence and Time. Dallas Museum of Art, Dallas, TX
At Capacity: Large Scale Works from the Permanent Collection. Museum of Contemporary Art, Miami, FL
Paul Clay. Salon 94, New York NY
After Hours: Murals on the Bowery. Art Production Fund & The New Museum, New York, NY
Artprojx Cinema, SVA Theatre, New York, NY
Lustwarande 2011-Raw. Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands (cat.)
Greater LA. SoHo Loft (483 Broadway), New York, NY
Dystopia. CAPC Musee D'Art Contemporain de Bordeaux, France (cat.)
New York Minute. Curated by Kathy Grayson, The Garage: Center for Contemporary Culture, Moscow, Russia
California Dreamin' - Myths Legends of Los Angeles. Almine Rech Gallery, Paris, France
Highways Connect and Divide. Foxy Production, New York, NY
13th San Francisco Indie Fest: Offensive! Roxie Cinema, San Francisco, CA

2010

Aftermath. Taka Ishii Gallery, Kyoto, Japan
It's All American. New Jersey Museum of Contemporary Art, Wickatunk, NJ
The Transformation Show. Gallery 400, Chicago IL
Painting Extravaganza. Cardi Black Box, Milan, Italy
28th Torino Film Festival: Waves. Museo Nazionale Del Cinema, Torino, Italy
P.P.P. – Public Private Paintings. Mu.ZEE, Oostende, Belgium
The Transformation Show. Gallery 400, Chicago, IL
Misericordia. Prism Gallery, Los Angeles, CA
50 Years at Pace. The Pace Gallery, New York, NY (cat.)
Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry de Cordier, Michel François, Adam Fuss, Anthony Gormley, Evan Holloway, Thomas Houseago, alessandro Pessoli, Jack Pierson & Sterling Ruby. Xavier Hufkens, Brussels, Belgium
Ceramic & Alabaster. Fukutake House 2010 – Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan (cat.)
Arte 10. Rossio Square, Lisbon, Portugal
Spray! D'Amelio Terras Gallery, New York, NY
Other than Beauty. Friedman Benda Gallery, New York, NY
Permanent Trouble: Art from the Collection Kopp Munich. East German Art Forum Gallery, Regensburg, Germany (cat.)
The Pencil Show. Foxy Production, New York, NY
Endless Bummer/Surf Elsewhere, Blum & Poe, Los Angeles, CA
Carol Bove, Sterling Ruby, Dana Schutz. Andrea Rosen Gallery, New York, NY
Rive Gauche/Rive Droite. Organized by Marc Jancou, Paris, France (cat.)
Permanent Mimesis: An Exhibition on Realism and Simulation. Galleria Civica D'Arte, Moderna E Contemporanea, Torino, Italy (cat.)
Rethinking Location. Spruth Magers, Berlin, Germany
New Art for a New Century: Recent Acquisitions 2000-2009. Orange County Museum of Art, Newport Beach, CA
Melanie Schiff and Sterling Ruby. Kavi Gupta, Berlin, Germany
Psychedelic: Optical And Visionary Art Since The 1960s. The San Antonio Museum Of Art, TX (cat.)
Art from the Collection Kopp Munich. East German Art Forum Gallery, Regensburg, Germany
The Quite Edition. White Slab Palace, New York, NY. Mar. 14, 2010
The Secret Knows. Curated by LAND, Austin, TX
This that & then some. Independent, New York, NY. March 4-7, 2010
Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009, School of the Art Institute

of Chicago, IL
Supernature: An Exercise in Loads. Curated by Rallou Panagiotou & Andreas Melas, AMP, Athens, Greece
Suitable Video: Works from the Suitable Exhibitions Archive. Curated by Scott Wolniak, Western Exhibitions, Chicago, IL

2009

In Bed Together. Royal/T, Los Angeles, CA
Beg Borrow And Steal. The Rubell Family Collection, Miami, FL (cat.)
Abstract America: New Painting And Sculpture. The Saatchi Gallery, London, UK
Breaking New Ground Underground. Stonescape, Calistoga, CA
California Maximalism. Nyehaus, New York, NY
Why Painting Now? Blondeau Fine Art Services, Geneva, Switzerland
Cave Painting. Curated by Bob Nickas, New York, NY
Dirt on Delight, Walker Art Center, Minneapolis, MN (cat.)
New Photography 2009. MoMA, New York, NY
Five. Baibakov Art Projects, Red October Chocolate Factory, Moscow, Russia (cat.)
Dirt On Delight: Impulses That Form Clay. ICA, Philadelphia, PA (cat.)
New York Minute. Curated by Kathy Grayson, produced by the Depart Foundation, Macro Future Museum, Rome (cat.)
Works on View. Jack Shainman Gallery, New York, NY
Your Gold Teeth II. Curated by Todd Levin, Marianne Boesky, New York, NY
Second Nature, The Valentine-Adelson Collection at the Hammer Museum. Hammer Museum, Los Angeles, CA
Nothingness and Being, Seventh Interpretation of La Coleccion Jumex. Curated by Shamim Momin, Fundación/Colectión Jumex, Mexico City, Mexico
Modern Mondays: An Evening with Sterling Ruby. MoMA, New York, NY
Beaufort 03, Art by the Sea. Ostend, Belgium

2008

The Station. Curated by Shamim Momin, The Station, Miami, FL
Endless Summer. Curated by Alex Israel, Glendale College Art Gallery, Glendale, CA
Base: Object. Curated by Cory Nomura, Andrea Rosen Gallery, New York, NY
Dirt on Delight. Institute of Contemporary Art, Philadelphia, PA; Walker Art Center, Minneapolis, MN
NOW: Selections from the Ovitz Family Collection. Arizona State University Art Museum, Tempe, AZ
Begin Again Right Back Here. Curated by B.Wurtz, White Columns, New York, NY
If You Destroy the Image You Destroy the Thing Itself. Curated by Solveig Ovstebo & Steinar Sekkingstad, Bergen Kunsthall, Norway (cat.)
Substraction. Curated by Nicola Vassell, Deitch Projects, New York, NY
Skat Players, Curated by Sarah McCrory, Vilma Gold, London, UK
Stray Alchemists. Ullens Center of Contemporary Art, Beijing, China (cat.)
Acquisitions 2. The Rachofsky House, Dallas, TX

2007

Fit to Print. Gagosian Gallery, New York, NY
Fearful Objects. Kavi Gupta, Chicago, IL
POST ROSE. Christian Nagel, Berlin, Germany
Raise High The Roof Beam. Rainbo Club, Chicago, IL
Uneasy Angel/ Imagine Los Angeles. Monica Spruth Philomene Magers, Munich, Germany
New Acquisitions 2. The Rachofsky House, Dallas, TX
Circumventing the City. D'Amelio Terras, New York, NY
Dark Mirror. Netherlands Media Art Institute/Montevideo, Amsterdam, The Netherlands
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, WA
I Want to Believe. Galerie Eva Presenhuber, Zurich, Switzerland
The Second Moscow Biennale of Contemporary Art, Moscow, Russia
Group Exhibition. Metro Pictures, New York, NY

Mixed Signals. Ronald Feldman Fine Arts, New York, NY
Material Photographs. Shane Campbell Gallery, Oak Park, IL

- 2006** *Red Eye: L.A. Artists from the Rubell Family Collection*. Rubell Family Collection, Miami, FL (cat.)
Into Black. Western Bridge, Seattle, WA
2006 California Biennial. Orange County Museum of Art, Newport, CA (cat.)
LA Trash and Treasure. Miliken Galerie, Stockholm, Sweden
Only the Paranoid Survive. Hudson Valley Center for Contemporary Art, Peekskill, NY
Back From The End Of The Earth. Galerie Ben Kaufmann, Berlin, Germany
Behind the Pedestal. Jonathan Viner, London, UK
- 2005** *Having New Eyes*. Aspen Art Museum, Aspen, CO
T1- Turin Triennial: The Pantagruel Syndrome. Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy (cat.)
All The Pretty Corpses. The Renaissance Society at the University of Chicago, Chicago, IL
Voiceovers. Los Angeles Contemporary Exhibitions, Los Angeles
Sugartown. Elizabeth Dee Gallery, and Participant Inc, New York, NY
5 X U. Team Gallery, New York, NY
Untitled. Marc Foxx, Los Angeles, CA
Exploding Plastic Inevitable. Curated by Scenic, Bergdorf Goodman, New York, NY
Excessive Projections / Projections of Excess. Open Screen CAA: New Media Caucus, Atlanta, GA
Resonance. Netherlands Media Art Institute/Montevideo, Amsterdam, The Netherlands
GEO. Foxy Production, New York, NY
- 2004** *Face-Off*. Ronald Feldman Fine Arts, New York, NY
LOOP' 04 Video Art Fair & Festival. Asociación Art Barcelona/ Barceló, Hotel Sants, Barcelona, Spain
Dark Side of the Sun. Wight Gallery, UCLA, Los Angeles, CA (cat.)
21st Kasseler Documentary Film and Video Festival. Filmladen Kassel, Kassel, Germany
Mystery Blaze in Holiday Cottage. Monya Rowe, New York, NY
Imitations of Life. De Balie Cinema, Amsterdam, The Netherlands
Chicago Expérimental. Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France
Tapestry from an Asteroid. David Kordansky Gallery, Los Angeles, CA
Depression: What Is It Good For? Gene Siskel Film Center, Chicago
Works on Paper. Southfirst Art, Brooklyn, NY
Signal and Noise Festival 2004. Video In Studios, Vancouver, BC
Material Eyes. Collaborations with Kirsten Stoltmann, Zach Feuer (LFL), New York, NY
- 2003** *America Annihilates Consciousness*. Smart Project Space, Amsterdam, The Netherlands
See How The Land Lies. Ithaca College, Ithaca, New York, NY
When Darkness Falls (part 2). Midway, Saint Paul, MN
When Darkness Falls. Gallery 400, UIC College of Architecture & Arts, Chicago, IL
Blinky 2. Tate Britain, London, UK
Red Beats. Salina Art Center, Salina, KS
Behind the Pedestal (collaborative exhibit). Bower Gallery, San Antonio, TX
Rethinking Landscape. Pennsylvania College of Art & Design, Lancaster, PA
Hysterical Pastoral. The Ukrainian Institute of Modern Art, Chicago, IL
Recess and In the Shadow of Summer Bliss. Cirrus Gallery, Los Angeles, CA
The Stray Show. Participating with 1R Gallery, Chicago, IL
Fiction In Video. WORM, Nighttown Theater, Rotterdam, The Netherlands
Video Mundi. Chicago Cultural Center, Chicago, IL
Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby. Chicago Filmmakers, Chicago, IL
Subtle, not so subtle. 1R Gallery, Chicago, IL

- 2002** *The Stray Show*, participating with Destroyer, Inc., Chicago
Landformed. 1R Gallery, Chicago
Impakt Film and Video Festival 2002. Impakt Festival, Utrecht, Netherlands *MediaArt Festival Friesland 2002*. Theatre Romein and Fries Museum, Leeuwarden, Netherlands
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COLLABORATION AND SPECIAL PROJECTS

- 2018** CALVIN KLEIN 205W39NYC Brand Headquarters, Paris, France
CALVIN KLEIN 205W39NYC Pop Ups and Window Displays, Art Haus, Taiwan; Estnation, Tokyo, Japan; Joyce, Beijing, China; Kadawe, Berlin, Germany; Mue, Seoul, South Korea; Selfridges, London, England; Tsum, Moscow, Russia
- 2017** *Calvin Klein Showroom and Look Space*. Calvin Klein, 205 W39 NYC, NY
- 2016** *L.A. Dance Project: Murder Ballades*. Spoleto Festival USA, Charleston, SC
- 2015** *Murder Ballades*. Jacob's Pillow Dance, Becket, MA, (traveling exhibition)
Family Dynamic: Sterling Ruby, Melanie Schiff and Family. Los Angeles County Museum of Art, Los Angeles, CA
Murder Ballades. Berner Dance Days, Bern, Switzerland, (traveling exhibition)
- 2014** *Raf Simons/Sterling Ruby FW 2014*. Paris, France
Murder Ballades. Brooklyn Academy of Music, Howard Gilman Opera House, New York, NY (traveling exhibition)
Basilica SoundScape. Basilica Hudson, Hudson, NY, United States
Murder Ballades. Theatre de L'Olivier, Istres, France, (traveling exhibition)
Murder Ballades. Opera Berlioz, Montpellier, France, (traveling exhibition)
Murder Ballades. The Chatlet, Paris, France, (traveling exhibition)
L.A. Dance Project: Murder Ballades. The Theatre at Ace Hotel, Los Angeles, CA, (traveling exhibition)
- 2012** *Christian Dior FW 2012-2013*, Paris, France
- 2010** *STERLING RUBY*. Ovitz Family Collection Project Space, Beverly Hills, CA
- 2009** *Sterling Ruby – Robert Mapplethorpe*. Xavier Hufkens, Brussels, Belgium
RSSR. Raf Simons & Sterling Ruby Collaborative Denim Line.
- 2008** *Raf Simons Store*. Aoyama, Tokyo, Japan
Post Rose: Artists in and out of the Hazard Park Complex. Galerie Christian Nagel, Berlin, Germany

CURATORIAL PROJECTS

- 2014** *TRAINS*. Night Gallery, Los Angeles, CA
SARAH CONAWAY and MELANIE SCHIFF. Taka Ishii Gallery Modern, Tokyo, Japan
- 2011** *SELECTIONS: MORRIS, TROCKEL, HOLZER + PINK*. Sprüth Magers, Berlin, Germany
- 2007** *Post Rose: Artists in and out of the Hazard Park Complex*. Galerie Christian Nagel, Berlin, Germany
- 2005** *Autonomy*. Foxy Production, New York, NY

SELECTED MUSEUM AND PUBLIC COLLECTIONS

Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York
Hood Museum of Art, Hanover
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, North Miami
Museum of Contemporary Art, Los Angeles
Los Angeles County Museum of Art
Hammer Museum, Los Angeles
San Francisco Museum of Modern Art
Montreal Museum of Fine Arts
Tate Modern, London
Musée d'Art Moderne de la Ville de Paris
Centre Georges Pompidou, Paris
Moderna Museet, Stockholm
Baltimore Museum of Art
Astrup Fearnley Museet for Moderne Kunst, Oslo
Bass Museum of Art, Miami
Rachofsky Collections, Dallas
Rose Art Museum, Waltham, MA
Rubell Family Collection, Miami
San Francisco Museum of Modern Art
Louisiana Museum of Modern Art, Humlebæk
True Foundation, Seattle
Nasher Sculpture Center, Dallas
Orange County Museum of Art, Newport Beach, CA
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento
Istanbul Modern
Institute of Contemporary Art, Miami
Carnegie Museum of Art, Pittsburgh
Des Moines Art Center
Berkeley Art Museum and Pacific Film Archive, University of California
The Seattle Art Museum
Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY