

Gopnik, Blake. Artnet. 27 July 2015: Web.

At Foxy Production, Denise Kupferschmidt Makes a Vase that Stands for all Others



THE DAILY PIC (#1360): We always imagine Platonic forms as pristine: A perfectly round circle, rectilinear cube or symmetrical table or face. But this cast-concrete sculpture by Denise Kupferschmidt, spotted in a two-person show at Foxy Production gallery in New York, made me rethink that for a minute. Could it be that the truly fundamental idea of any object or form is vague and indefinite –

the initial, suggestive notion we'd scrawl onto a napkin, rather than what we'd come up with after careful cogitation? Kupferschmidt's Vase seems an instantiation of that notion: A paper-napkin first thought, realized in cement to signify its conceptual heft and timelessness. It's got vase-ness covered.

(Courtesy Foxy Production, New York; photo by Mark Woods)