

20 years after the official end of the genocide in Rwanda, *L'Espace Cheminée Nord* at *l'Usine Kugler*, has the honor to invite you to the solo exhibition of the Belgian artist Tom Bogaert

"Au cœur des ténèbres" (Heart of Darkness)

Opening Friday July 4, 2014 from 6 p.m.



Colline au Mille Souris, candy and glue, 200 x 150 x 140 cm, 2003-14

The genocide in Rwanda took place from April 7 to July 4, 1994. In just 100 days, some 800,000 people were slaughtered by ethnic Hutu extremists. They were targeting members of the minority Tutsi community, as well as their political opponents, irrespective of their ethnic origin.

Between 2003 and 2009, Tom Bogaert has produced several works about the genocide: "This is Rwanda" (video), "Colline au Mille Souris" (sculpture) and "Black Noise" (sound art). On the occasion of the 20th commemoration of the official end of the genocide in Rwanda (July 4, 1994: takeover of the capital by the Rwandan Patriotic Front of the current President Paul Kagame) Bogaert presents updated versions of his works.

At the opening on July 4, the artist will propose a new performance: "two states of dark matter." Bogaert will experiment with the solid and the liquid, and will work with bitumen, coal and melted candy.

Tom Bogaert came to art over a decade ago after practicing refugee law for Amnesty International and the UN. He left the law in 2004 and moved to NYC when he was selected for participation in the renowned EFA Studio Center program. He has since exhibited work in Europe, the Middle East and the US. The artist currently lives and works in Geneva where he's working on "1971, Sun Ra in Egypt," a research-based project that traces the work and influence of radical jazz composer and bandleader Sun Ra and his deep passion for ancient Egypt. Bogaert is also an active member of the Plantopic /Utopiana artist collective in Geneva.

July 4 to July 20, 2014

Thursday to Sunday - from 3:00 p.m. to 7:00 p.m.

and by appointment: 079 899 3546

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