Ivuka Arts is pleased to present ‘Dog Day Afternoon,’ a solo exhibition by Tom Bogaert (b.1966 Bruges, Belgium, lives and works in NYC) our current artist in residence. Through video and installation, ‘Dog Day Afternoon’ explores the Relativity of Simultaneity: the concept that distant simultaneity – whether two spatially separated events occur at the same time – is not absolute, but depends on the observer’s reference frame. Bogaert furthermore interrogates contemporary theories of time - www.tombogaert.org

Founded in 2007 by artist Collin Sekajugo, Ivuka Arts is Rwanda's first visual arts incubator and has been integral to the growth of the Rwandan contemporary arts scene. Ivuka Arts, Kacyiru, KG 565 ST. +250 784 973 090 +250 725 229 399

‘Dog Day Afternoon’ is on view from February 28 through March 11. Opening reception on Thursday February 28, from 6-9 PM