

## **TRAVESS SMALLEY**

Huntington, WV, 1986. Lives and works in New York, NY.

### **EDUCATION**

- 2010** Bachelor of Fine Arts, The Cooper Union, New York, NY
- 2006** Bachelor of Arts, Virginia Commonwealth University, Richmond, VA

### **SOLO EXHIBITIONS**

- 2017** *Travess Smalley*. Foxy Production, New York, NY
- 2016** *Flower of life - love songs in k's world*. Sydney, Australia  
*set to some of*. Galerie Andreas Huber, Vienna, Austria
- 2015** *Travess Smalley*. Foxy Production, New York  
*Travess Smalley*. Harper Books, East Hampton, New York, NY
- 2014** *Travess Smalley*. Galerie Andreas Huber, Vienna, Austria  
*Compositions in Clay*. Higher Pictures, New York, NY
- 2013** *Four Computer Graphics on Vinyl*. Cooper Cole, Toronto, Canada  
*Capture Physical Presence*. Higher Pictures, New York, NY

### **SELECTED GROUP EXHIBITIONS**

- 2019** *Downtown Painting*. Presented by Alex Katz, Peter Freeman Inc., New York, NY  
*How to Install a CityBank into an Old Brick Building*. Apartment 13 Gallery, Providence, RI
- 2018-2019** *Standing Still, Lying Down, As If*. Museum of Contemporary Art Detroit, Detroit, MI
- 2017** *Unquestionable Optimism*. Curated by Lindsay Howard, Johannes Vogt Gallery C/o The Barn, East Hampton, NY
- 2016** *A Stay In The Paphos Loop*. Curated by Maxime Van Melkebeke, Offspace.xyz, New York, NY  
*Terraformers*. Curated by Hugh Frost and Leon Sadler, Bonington Gallery, Nottingham  
*Reconstructive Memory*. Curated by It's Our Playground, Galerie Chez Valentin, Paris, France  
*Chatham Square*. Foxy Production, New York, NY  
*Redleaf*. Curated by Conor O'Shea, Sydney, Sydney, Australia
- 2015** *B/W Metamorphosis*. Galerie Andreas Huber @ Four Six One Nine, Los Angeles, CA  
*The Lazy Sunbathers*. Sies + Höke Galerie, Düsseldorf, Germany  
*Cold Places*. Galerie Andreas Huber, Vienna, Austria  
*You Won't Believe*. Division Gallery, Montreal, Canada  
*Altarations: Built, Blended, Processed*. FAU Ritter Art Gallery, Boca Raton, FL (cat.)
- 2014** *Human / Evolution / Machine*. Galerie Hussenot, Paris, France  
*Shifting Optics*. Upstream Gallery, Amsterdam, The Netherlands  
*What is a Photograph?* Curated by Carol Squiers, International Center of Photography, New York, NY (cat.)  
*Liquid Crystal Palace: Recent Works with Jeremy Blake*. Curated by Michael Connor, Honor Fraser, Los Angeles, CA  
*Raster Raster*. Curated by Marisa Olson, Aran Cravey, Los Angeles, CA
- 2013** *Surface Tension*. Curated by Franklin Melendez, Galerie Andreas Huber, Vienna, Austria

*Decenter NY/DC*. Curated by Andrianna Campbell and Daniel Palmer George, Washington University, Washington, D.C.

*Jean Degottex and Painting Today*. Curated by Jean-Baptiste, Bernadet Ricou Gallery, Brussels, Belgium

*Space Whole Karaoke*. Curated by Ethan Cook, Middlemarch, Brussels, Belgium

*Secondo Anniversario*. Curated Attilia Fattori Franchini and Rhys Coren, Seventeen Gallery, London, UK

*Decenter*. Curated by Andrianna Campbell and Daniel Palmer, Abrons Arts Center, New York, NY

- 2012**
- Mythologies Online*. The Polytechnic Museum, Moscow, Russia
  - Style is the Tailor*. American Medium, New York, NY
  - Chimera Q.T.E.* Cell Projects Space, London, UK
  - Folklore Contemporain*. SWG3, Glasgow, Scotland, UK
  - Go With the Flow*. Favorite Goods, Los Angeles, CA
  - Photogenus*. Daap Galleries, Cincinnati, OH
  - Walled Garden*. Klaus von Nichtssagend Gallery, New York, NY
  - Stereopsis*. Drawing Room, London, UK
  - Everything Was...* Preteen Gallery, Mexico City, DF
  - Image Object*. Foxy Production, New York, NY
  - E-Vapor-8*. 319 Scholes, Brooklyn, NY
  - The Untouchables*. Saamlung, Hong Kong, China
  - Collect the WWWorld*. House of Electronic Arts, Basel, Switzerland (cat.)

- 2011**
- Collect The WWWorld*. Spazio Contemporanea, Brescia, Italy
  - BYOB Venezia*. The Venice Biennale 2011, Venice, Italy
  - Metascreen*. Gloria Maria Gallery, Milan, Italy
  - Public Interfacial Gesture Salon*. Bard Center for Curatorial Studies, Annandale, NY

- 2010**
- The Pencil Show*. Foxy Production, New York, NY
  - Sculpture Storage*. La Mama Galleria, New York, NY

- 2009**
- Objects, Furniture, and Patterns*. Art Since The Summer Of '69, New York, NY
  - Abstract Abstract*. Foxy Production, New York, NY
  - No Hay Banda*. Reference Gallery, Richmond, VA
  - τRΞΔSVRΞ RθθM*. Light Industry, Brooklyn, NY

## BIBLIOGRAPHY

- 2020**
- Dancewicz, Kyle. "Can You Teach Art Online," *Artnews* 17 Apr. 2020. Web.
- 2017**
- Heinrich, Will. "Galleries: Travess Smalley." *The New York Times* 15 Dec. 2017: C22.
- 2016**
- Soulellis, Paul. "Artist Profile: Travess Smalley." *Rhizome* 15 July 2016. Web.
- 2015**
- Landes, Jennifer. "Digital Befinnings." *The East Hampton Star* 25 June 2015. Web.
  - Knoblauch, Loring. "Travess Smalley @Foxy Production." *Collector Daily* 21 May 2015. Web.
  - Small, Rachel. "Modes of Perception". *Interview Magazine* 15 Apr. 2015: Web.
- 2014**
- Cornell, Lauren. "Recoding Images: A Round-Table Interview Curated by Lauren Cornell with Michele Abeles, Sara Cwynar, Jon Rafman & Travess Smalley." *Mousse Magazine* #43. Mar. 2014: 238-253.
  - Sanchez, Gabriel. "Critics' Pick: New York 'What Is a Photograph?'" *Artforum* 1 Mar. 2014. Web.
  - Gefter, Philip. "The Next Big Picture: With Cameras Optional, New Directions in Photography." *The New York Times* 26 Jan. 2014: AR1.
- 2013**
- Jovanovic, Rozalia. "Emerging: Travess Smalley's Collages Surf a Digital 'Feedback Loop'." *Artinfo* 5 Jun. 2013. Web.

Miller, Leigh Ann. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America* 23 Mar. 2014. Web.  
Durantini, Lorenzo. "On Travess Smalley's Capture Physical Presence." *Aperture* 28 May 2013. Web.  
O'Kane, Paul. "Travess Smalley." *Symbol: Paper for New Art* Mar. 2013: 24-35.  
Johnson, Paddy. "Art Stars: 8 Great Brooklyn Artists Under 30." *The L Magazine* 13 Mar. 2013. Web.  
Quaintance, Morgan. "Chimera Q.T.E. at Cell Project Space." *Rhizome* 17 Jan. 2013. Web.  
"Introducing 5 New Artists." *Bullett* Volume IX, 17 Jan. 2013: 25-27.

**2012** Peckham, Robin. "Travess Smalley: Physical Medium, Digital Tradition." *Digicult* Nov. 2012. Web.  
Smylie, Jack. "Studio Visit: Travess Smalley." *Post-New* Jul. 2012. Web.  
Gavin, Francesca. "Rave On - Travess Smalley." *Dazed & Confused* May. 2012: 85.  
Ho, Yin. "The Scanner at Saamlung." *Rhizome* 3 Apr. 2012. Web.

**2011** Quinn, Bryony. "Works: Travess Smalley." *It's Nice That* May 2011. Web.  
Bürger, Manuel. "Travess Smalley Interview." *Lodown Magazine* #75, Mar. 2011: 38-42.

**2009** Voorhees, Roger Van. "Max Pitegoff & Travess Smalley: Abstract Abstract." *The Brooklyn Rail* Oct. 2009. Web.  
Smith, Roberta. "Art In Review: Abstract Abstract." *The New York Times* 1 Oct. 2009. Web.  
Droitcour, Brian. "Members Only: Loshadka Surfs the Web." *Art In America* 19 Mar. 2009. Web.

#### **ARTIST BOOKS**

**2016** *Book 45* / Launched at Centre Pompidou Bibliothèque Kandinsky. Published by Rose Editions, Paris, France

**2014** *Vector Weave* / Galerie Andreas Huber / 2014 / Travess Smalley, self-published (Vienna, Austria)  
*Compositions in Clay* at Higher Pictures, self-published (New York, NY)  
*Vector Weave* with Higher Pictures at The Armory Show, self-published (New York, NY)

**2013** *Drawings*, self-published (New York, NY)  
*Paul Klee*, self-published (New York, NY)

**2012** *4 Black and White Compositions*, FOE Books (New York, NY)  
*10 Black and White Compositions*, OSO Press (Los Angeles, CA)

**2011** *Helmet Mask With Praying Mantis and Other Masterpiece Reproductions That I've Scanned*, Little Berlin (Philadelphia, PA)  
*Capture Physical Presence*, self-published (New York, NY)

#### **PUBLIC COLLECTIONS**

High Museum of Art, Atlanta  
Hood Museum of Art, Hanover