

# THE NEW YORKER



Sara Cwynar

's portraits of her with found photographs, objects, and clippings from a dictionary, then rephotographing. The results suggest that, surface appearances to the contrary, a photograph is rarely as fl  
's centerpiece, a video titled "Rose Gold," a male voice reads a meditation on the iPhone of that color, drawing on Wittgenstein, Toni Morrison, and the Encyclopedia Britannica, among other sources. Also sampled are a few remarks of Cwynar's own, including, "Several male artists I know have told me that I'm having a moment. Through May . . . o y Production, E. Broadway.