

PETRA CORTRIGHT

Santa Barbara, CA, 1986. Lives and works in Los Angeles, CA.

EDUCATION

- 2006-2008** Parsons School of Design, New York, NY
- 2004** California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

- 2021** *soft ice soft porn soft war*. Carl Kostyal, Milan, Italy
icy dip fresh petals. Carl Kostyal, Stockholm, Sweden
+FREE +FUCKIN +PICS. von ammon co., Washington, DC
seashore plum blossom. Monterey Museum of Art, Monterey, CA
- 2020** *borderline aurora borealis*. team (gallery, inc), New York, NY
- 2019** *LUCKY DUCK LIGHTS OUT*. 1301 PE, Los Angeles, CA
Petra Cortright. Danziger Gallery, New York, NY
Computer Paintings on Linen. Galeria Duarte Sequeira, Braga, Portugal
- 2018** *PLATINUM BLONDE BLACK KNIGHT*. Soci t , Berlin, Germany
PALE COIL COLD ANGEL. Nahmad Projects, London, UK
CAM WORLS. UTA Artist Space, Los Angeles, CA
lamborghini lamborghini lamborghini lamborghini. Ever Gold [Projects], San Francisco, CA
Petra Cortright and Marc Horowitz. BANK Gallery, Shanghai, China (two-person exhibition)
- 2017** *human sheep brain "alice in wonderland" Americana*. Foxy Production, New York, NY
RUNNING NEO-GEO GAMES UNDER MAME. City Gallery, Wellington, New Zealand (cat.)
RUNNING NEO-GEO GAMES UNDER MAME. Tristian Koenig, Melbourne, Australia
quack doctor violet "saltwater fish". 1301PE, Los Angeles CA
- 2016** *DIE ROSE*. Soci t , Berlin, Germany
ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP. Carl Kostyal, London, UK
Octopus 16: Antiques Roadshow. Gertrude Contemporary, Melbourne, Australia
Zero-Day Darling. Ever Gold [Projects], San Francisco, CA
- 2015** *NIKI, LUCY, LOLA, VIOLA*. Depart Foundation, Los Angeles, CA (cat.)
Ily. Foxy Production, New York, NY
- 2014** *PETWELT*. Soci t , Berlin, Germany
Petra Cortright. Carl Kostyal, Stockholm, Sweden
ASMR. MAMA. Rotterdam, The Netherland
Family State of Mind. With Ed Fornieles, Gallerie Chez Valentin, Paris, France
- 2013** ******* BLank BLANK bLANK • • • . Steve Turner Contemporary, Los Angeles, CA
- 2012** *VICKY DEEP IN SPRING VALLEY*. Club Midnight, Berlin, Germany
Void Mastery / Blank Control. The Composing Rooms: The Green Room, London, UK
Video Syrup. Curated by Maggie Lee, Spectacle Theater, Brooklyn, NY
- 2011** *Beholder*. Talbot Rice Gallery, University of Edinburgh, Scotland
SO WET. Preteen Gallery, Mexico City, Mexico
Lesbian Kiss Episode. Planet Ummo, Project Space, Mexico City, Mexico

- 2010** *It Takes Strength to be Gentle and Kind.* GLORIAMARIA Gallery, Milan, Italy
Avatar 4D. Curated by JstChillin, NOMA Gallery, San Francisco, CA
TITS VAGINA SEX NUDE BOOBS BRITNEY SPEARS PARIS HILTON JORDAN CAPRI HONEY MOON. Preteen Gallery, Mexico City, Mexico
- 2008** *Show #20: Peter Barrickman + Petra Cortright.* And/ Or Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

- 2020/21** *The Body Electric.* Organized by Pavel S. Pyš, Miami Dade College Galleries of Art + Design, FL
- 2020** *.paint.* MCA, Chicago, IL
In the Meanwhile...Recent Acquisitions of Contemporary Art. Santa Barbara Museum of Art, Santa Barbara, CA
Glitch. The American University in Cairo Tahrir Cultural Center, Cairo, Egypt
Petra Cortright, Elizabeth Ibarra, and Susumu Kamijo, Aliso Editions. The Newsstand Project, Los Angeles, CA
Permanent collection display. Stedelijk Museum, Amsterdam, the Netherlands
- 2019** *ACE: art on sports, promise, and selfhood.* Organized by Corinna Ripps Schaming with Olga Dekalo. University Art Museum, Albany, NY (cat)
The Body Electric. Organized by Pavel S. Pyš, Yerba Buena Center for the Arts, San Francisco, CA
Almost Human: Digital Art from the Permanent Collection. San José Museum of Art (SJMA), San José, CA
The Body Electric. Organized by Pavel S. Pyš. Walker Art Center, Minneapolis, MN
Dirty Protest: Selections from the Hammer. Hammer Museum, Los Angeles, CA
Now Playing: Video 1999-2019. Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Primary Directives. Marlborough Contemporary, London, UK
Plugged-in Paintings. SITE131, Dallas, TX
Platinum Blonde Black Knight. Société, Berlin, Germany
Hate Speech - Aggression and intimacy. Künstlerhaus-Halle für Kunst & Medien, Graz, Austria
- 2018** *I Was Raised on the Internet.* Organized by Omar Kholeif with Nina Wexelblatt and Jared Quinton. MCA Chicago, IL
Cultural Matter. LIMA, Amsterdam, the Netherlands
- 2017** *4th Ural Industrial Biennial Of Contemporary Art.* Curated by João Ribas, Ekaterinburg and other cities of the Ural region, Russia
The Coverly Set. Sargent's Daughters, New York, NY
Web 2.0. Organized by Paul Slocum and Thierry Tilquin, Senne, Brussels
- 2016** *Shift, Stretch, Expand: Everyday Transformations.* Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Chatham Square. Foxy Production, New York, NY
Electronic Superhighway. Curated by Omar Kholeif. Whitechapel Gallery, London, UK
- 2015** *Always-On.* Curated by Steffen Köhn and Prof. Matthias Krings. Schule des Sehens, Johannes Gutenberg-University, Mainz, Germany
Full of Peril and Weirdness: Painting as Universalism. Curated by Robin Peckham and Wan Wan Lei. M WOODS, Beijing, China

The Metabolic Age. Curated by Chus Martinez, MALBA, Buenos Aires, Argentina
Im Inneren der Stadt. Künstlerhaus Bremen, Bremen, Germany
Normal Reality. Curated by Jason Judd, University Galleries of Illinois State University, Normal IL
*Summertime**. Galerist, Istanbul, Turkey
On YouTube. Kunst und Playlists aus 10 Jahren. Kunsthaus Langenthal, Langenthal, Switzerland
Still Moving. The Harold Miossi Gallery, Cuesta College, San Luis Obispo, CA
PORN TO PIZZA – Domestic Clichés. Curated by Tina Sauerländer, DAM Gallery, Berlin, Germany

2014

Farm to Table. Curated by Michael Bell-Smith, Foxy Production, New York, NY
Fútbol: The Beautiful Game. Los Angeles County Museum of Art, Los Angeles, CA
Too Soon. Perry Rubenstein Gallery, Los Angeles, CA
Liquid Crystal Palace: Recent Works with Jeremy Blake. Curated by Michael Connor and Nate Hitchcock, Honor Fraser Gallery, Los Angeles, CA
The Undulation of Something Faintly Familiar. Anat Egbi, Los Angeles, CA
Art Post-Internet. Ullens Center for Contemporary Art (UCCA), Beijing, China
Material Images. Johannes Vogt, New York, NY
Full Screen. XPO, Paris, France
You Might Be a Dog. Lab for Emerging Arts and Performance (LEAP), Berlin, Germany
E Vapor 8. Site Gallery, Sheffield, UK

2013

Casting a Wide Net. Postmasters, New York, NY
Paddles On! Curated by Lindsey Howard, Philips, New York NY
D. ZweiDrei, Berlin, Germany
Frieze Film. Curated by Nicola Lees and Victoria Brooks, Frieze London, UK
Meanwhile...Suddenly and Then. 12th Biennale de Lyon, France
Lonely Girl. Curated by Asher Penn, Martos Gallery, New York, NY
Sneakererotics: Further Material for a Theory of the Young-Girl. Curated by Robin Peckham, Edouard Malingue Gallery, Hong Kong, China
Art Baja Tijuana. Casa GS, Tijuana, Mexico
Things That Turn Your Brain to Mush. Santa Barbara Contemporary Art Forum, Santa Barbara, CA

2012

E-Vapor-8. Curated by Francesca Gavin, 319 Scholes, Brooklyn, NY
Ex-Girlfriends in the Age of Drones. Curated by Una Tittel, Naherholung Strenchen, Berlin, Germany

2011

Banal Inferno. Curated by Benjamin Fallon, CCA: The Center of Contemporary Arts, Santa Fe, NM
December. De Joode & Kamutzki Winter Auction 2011, Berlin, Germany
LikeArtBasel. Sponsored by Artspace, Organized by OKFocus, HORENSETEIN+ and Daniel Leyva, Curated by Ryder Ripps, Miami, FL
Notes on a New Nature. Curated by Nicholas O'Brien, 319 Scholes, Brooklyn, NY
LAFIAC.com 2011. 38th Edition of the FIAC (Foire Internationale Contemporary Art), Paris, France
PDF. Curated by Patrick Gantert, Allegra LaViola Gallery, New York, NY
Empty Orchestra. Curated by Georgie Park & Samuel Rodgers, Eastside Projects at Birmingham Contemporary Art Forum, Birmingham, UK
Collect the WWWorld: The Artist as Archivist in the Internet Age. Curated by Domenico Quaranta, Settimana dell'Arte, Brescia, Italy
Life on the Screen. Curated by Perry Bard, RE/Mixed Media Festival, New York, NY
La imagen transutada, arte y nuevos medios. Curated by Andy Davies, Espai Cultural Caja Madrid, Barcelona, Spain
KEEPIN'IT REAL. Curated by Robin Juan, HungryMan Gallery, Chicago, IL

3 Screenings: Eruption. Curated by Eric Fleischauser and Jesse McLean, Backspace Collective, Peoria, IL
VIDEO VILLAGE 2011: New Media Expeditions. Curated by Noah Collier and Stephanie Szerlip, INDEX ART CENTER, Newark, New Jersey
Life on the Screen. Curated by Perry Bard, Joyce Yahouda Gallery, Montreal, QC
Graphics Interchange Format. Curated by Paddy Johnson, Mulberry Gallery, Denison University, OH
Getting Closer. Fe Arts Gallery, Pittsburgh, PA
Internet Livre. SESC Ribeirao Preto, Sao Paulo, Brazil

2010

BYOB LA. Gayle & Ed Roski MFA Gallery, University of Southern California, Los Angeles, CA
Sister Sister City. Curated by Lindsay Lawson, Thomas Solomon Gallery @ Cottage Home, Los Angeles, CA
Domain: Webkam. Live Performance in collaboration with Rhizome.org, SJ01 Biennial, San Jose, CA
Do I Know You. Inman Gallery, Houston, TX
Today and Tomorrow's 5th Birthday SPEED SHOW. or@nin net Internet cafe, Berlin, Germany
Made in Internet. Curated by Marcin Ramocki, ARTBOOK Festival, Krakow, Poland
VHS AIDS. Preteen Gallery, Hermosillo, Mexico
Multiplex. Curated by VVORK, Peer to Space Sun Galleries, Munich, Germany
Surfing Club. Plug.in Gallery, Basel, Switzerland
Surfing Club. Espace Multimedia Gantner, Bourogne, France
MiArt Art Now! Milan Art Fair, Gloria Maria Gallery, Milan, Italy
The Brakhage Center Symposium. Boulder, CO
Playlist. Neoncampbase, Bologna, Italy
PRETEEN GALLERY @ CIRCA LABS. Puerto Rico

2009

No Hay Banda. Reference Gallery, Richmond, VA
Funny Games. Load of Fun, Baltimore, MD
Spun 2: art light noise new video art. Monkeytown, Brooklyn, NY
The True Artist Helps the World by Revealing Mystic Truths. Rapture Heap, Liberty Corner, Dublin, Ireland
My Biennale Is Better Than Yours. Xth Biennale de Lyon, France
Screen Grab. The Nightingale Theatre, Chicago, IL
Speed Conference Call Dating. Envoy Enterprises, New York, NY
SALLY'S. Atelier Kreuzberg, Berlin, Germany
PROMO Billboard Np3. Groningen, Holland
New Wave. The Internet Pavilion, The Venice Biennale, Italy
The New Easy. Artnews Projects, Berlin, Germany
VVork Show. Munich, Germany
Treasure Room. (with Loshadka), Light Industry, Brooklyn, NY
IRL presented by iheartphotograph, (with Loshadka), Capricious space, Brooklyn, NY
Get Fucked. Alogon Gallery, Chicago, IL
Endless Pot of Gold CD-Rs. (with Nasty Nets), Sundance International Film Festival, UT

2008

This is a Magazine: Episode 26. (with Loshadka), Milan, Italy
The New Easy. Amsterdam, The Netherlands
NETMARES/ NETDREAMS V 3.0. Current Gallery, Baltimore, MD
Young Curators, New Ideas. Bond Street Gallery, Brooklyn, NY
This is a Magazine: Video Object 23. Milan, Italy
Build A Fire, Plexus Contemporary. Louisville, Kentucky, KY
Lizard Gear. (with Loshadka), MTAA's OTO, Brooklyn, NY
New York Underground Film Festival. Anthology Film Archives, New York, NY
B I T M A P: as good as new. Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA

2007

B I T M A P: as good as new. vertexList, Brooklyn, NY
The Sims: In the Hands of Artists. Chelsea at Museum, New York, NY

Nasty Nets Event. Telic Arts Exchange, Los Angeles, NY

RHIZOME NET ART ANTHOLOGY

2018- *VVEBCAM*, 2007, preserved in its original format, anthology.rhizome.org

ONLINE EXHIBITIONS

2020 *MoMA Virtual View: Video Lives*. MoMA, New York, NY

2011 *SPAMM (Super Art Modern Museum)*. Curated by Thomas Cheneseau, <http://spamm.fr/>
Minimize BOCA #1. BOZEAU ORTEGA CONTEMPORARY ARTS, bocagallery.biz

2010 *Remember 2010?* The Gallery Space, <http://thegalleryspacearchive.tumblr.com/r2010>

2009 Rhizome's The Long Gallery, 7 x 7 Series, Why Wherefore. <http://archive.rhizome.org:8080/artbase/52091/Why+Wherefore/77/6rhizome.html>

2008 *K.I.S.S. Club Internet*, www.clubinternet.org
FIRST SELECTION. Club Internet, www.clubinternet.org
Montage: Unmonumental Online. The New Museum, New York, NY
http://archive.newmuseum.org/index.php/Detail/Occurrence/Show/occurrence_id/922

PUBLIC PROJECTS AND COMMISSIONS

2020 Artist Commissioned Digital Suite #PAFatHome. Public Art Fund, New York

2019 *Pink_Para_1stchoice*. Midnight Moment, Times Square Arts, New York, NY
Petra Cortright. Art on theMART, Chicago, IL
The Grand. Commissioned by Frank Gehry Partners, LLP, Downtown Los Angeles, CA

2018 *Beutyfol Girls Xerox Desert Rose*. Commissioned by SketchedSpace, Doota Plaza, Seoul, South Korea

2016 Google Pixel Campaign

2014- Video collaborations with Stella McCartney

BROADCASTS

2014 *Tags for Likes*. Commissioned by MOCAtv, MOCA, Los Angeles, LA

2013 *Bridal Shower*. Commissioned by Frieze Film 2013 and EMPAC, Broadcast by Channel 4, London, UK

2011 *Live from Frieze Art Fair this is LuckyPDFTV*. Commissioned by Frieze Projects, Frieze Art Fair, London, UK

SELECTED SCREENINGS

2019 *6th Video Club*. Curated by Karen Archey, Stedelijk Museum, Amsterdam, Netherlands.

2017 *Post-Internet & the Moving Image*. 55th Ann Arbor Film Festival, MI

- 2015** *Anti-Vapor Waves, DINCA VQ '15*. Curated by Andrew Rosinski, Museum of Contemporary Art, Chicago, IL
Black Box Festival. SIFF Film Center, Seattle, WA

AWARDS

- 2015** *Rhizome: Future-Proof*. Joint honoree with Paul Chan & Badlands Unlimited

ARTIST PUBLICATIONS

- 2020** Cortright, Petra. *Petra Cortright* Milan: Skira, 2020
- 2015** Cortright, Petra. *Niki Lucy Lola Viola* Los Angeles: The Depart Foundation, 2015
- 2012** Cortright, Petra. *HELL_TREE* New York: Badlands Unlimited Editions, E-book, 2012
- 2011** Cortright, Petra and Franklin Collao. "RED WEB INTERNET." *CAVIAR IZQUIERDA* No. 4, 2011.
- 2009** Cortright, Petra. "IMG MGMT: gRADleNtBOW-2-your-masters" *Art F City* Aug. 2009. Web.

BIBLIOGRAPHY

- 2021** Price, Seth and Michelle Kuo. "What NFTs Mean for Contemporary Art: Artist Seth Price talks with curator Michelle Kuo about Beeple, collage, finance risk culture, and where immaterial art is taking us in a material world." *MoMA Magazine* 29 Apr. 2021. Web. [image reproduced]
Cortright, Petra. "In conversation with William Smith: Entering the Painted World." *Art in America* Jan. - Feb. 2021: 48-55.
- 2020** Penny, Daniel. "Well Now WTF?: In a maximalist online exhibition, new media artists pursue the GIF." *4Columns* 12 June 2020. Web.
Chan, Paul. "Post Petra Cortright." *Petra Cortright*. Milan: Skira, 2020: 6-8.
Syms, Martine. A conversation between Martine Syms and Petra Cortright." *Petra Cortright*. Milan: Skira, 2020: 10-19.
Bianconi, Giampaolo. Participation Effect: Petra Cortright's Webcam Videos, 2007-2017. *Petra Cortright*. Milan: Skira, 2020: 58-67.
Cortright, Petra. "Interview with Giampaolo Bianconi." *Artforum* 20 Apr. Web.
MacAdam, Barbara. "Petra Cortright: borderline aurora borealis." *The Brooklyn Rail* 6 May 2020. Web.
Szremski, Ania. "Petra Cortright: The artist shifts a digital landscape into three dimensions." *4Columns* 13 Mar. 2020. Web.
Dafoe, Taylor. "'You Know the Bird That Does That Crazy Mating Dance? That Was Me': Artists Petra Cortright and Marc Horowitz on Their Zany Courtship." *Artnet News* 3 Mar. 2020. Web.
Muñoz, María. "Petra Cortright, la Artista Pionera del Arte Post-Internet." *NEO2* 17 Jan. 2020. Web.
- 2019** Ripps Schaming, Corinna and Olga Dekalo. *ACE: art on sports, promise, and selfhood*. Albany: University Art Museum, 2019: 11.
- 2018** Sterling, Bruce. "The Ephemera Mine." *Rhizome* 1 Mar. 2018. Web.
Langmuir, Molly. "Why Should a Webcam Plus A Woman Equal Sex?" *Elle Magazine* 10 July 2018. Web and print.
Pechman, Alexandra. "Petra Cortright Blends Technology With a Brush Stroke." *V Magazine* 4 Apr. 2018. Issue V112. Web & print.

Gray, Julia. "See Petra Cortright's Decade of Digital Art IRL." *PAPER Magazine* 23 Feb. 2018. Web.

- 2017**
- "Goings On About Town: Petra Cortright." *The New Yorker* Oct. 2017: 6.
- Cascone, Sarah. "Here Is Every Single New York Gallery Show That You Need to (Somehow) See This September." *Artnet* 7 Sept. 2017. Web.
- Lesser, Casey and Scott Indrisek. "The 15 New York Shows You Need to See This September." *Artsy Magazine* 30 Aug. 2017. Web.
- Lister, Aaron. *Petra Cortright: Running Neo-Geo Games Under Mame*. 1st ed. Wellington: City Gallery Wellington, 2017.
- McKinnon, Julian. "Bring me the weird." *artnews NEW ZEALAND*. Spring 2017: 82-85. "Quack Doctor Violet 'Saltwater Fish,' Petra Cortright at 1301PE, Los Angeles." *LXAQ* 14 Feb. 27. Web.
- Knight, Christopher. "Petra Cortright's digital paintings, a tangled web of dots and swipes." *Los Angeles Times* 25 Feb. 2017. Web.
- 2016**
- Mindlin, Valerie. "Petra Cortright." *Artforum* Oct. 2016. Web.
- Jansen, Charlotte. "Petra Cortright Is the Monet of the 21st Century." *Artsy* 13 May 2016. Web.
- Bailey, Nadia. "Petra Cortright Turns Stupid Stuff On The Internet Into Smart Art", *Oyster Magazine* 28 Nov. 2016. Web.
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- Piejko, Jennifer. "petra cortright's digital exotic fantasyland." *i-D Magazine* 10 July 2015. Web.
- Wagley, Catherine. *LAweekly* 8 July 2015. Web.
- McGarry, Kevin. "Petra Cortright's Desktop Dolls." *New York Times Style Magazine* 9 July 2015. Web.
- Zhong, Fan. "Art 2.0." *W Magazine* May 2015. Print.
- Davis, Jeff. "Foundations of Color". 2015. *Tempe Digital LLC*. Print.
- Ding, Chinnie. "Petra Cortright." *Artforum* 20 Feb. 2015. Web.
- Wyma, Chloe. "Offline: The Inscrutable Cheeriness of Petra Cortright." *ARTinfo* 12 Feb. 2015. Web.
- Gallant, Elise. "Petra Cortright 'ily' exhibition at Foxy Production, New York." *Purple* 10 Feb. 2015. Web.
- Jennifer, Noemie. "Digital Painting Asserts Its Place in Art History." *The Creators Project* 30 Sep. 2015. Web.
- Michael, Connor. "New Digital Paintings by Petra Cortright." *Rhizome* 15 Sep. 2015. Web.
- 2014**
- Takako, Danna. "MOCAtv presents Petra Cortright's Tags for Likes." *Dazed* 7 June. 2014. Web.
- Williams, Maxwell. "Petra Cortright, Net Artist-Turned-World Cup Commentator." *Opening Ceremony* 26 June 2014. Web.
- Hyvonen, Joni. "Digital Remains: Petra Cortright." *Kunstkritikk* 2 May 2014. Web.
- 2013**
- Ugelvig, Jeppe. "Frieze London I Interview with Petra Cortright." *dis magazine* 22 Oct. 2013. Web.
- Urquhart, Robert. "The Passion of Petra Cortright." *The Creators Project* 22 Oct. 2013.
- Vasey, George. "Self 2 Selfie." *Art Monthly* no. 371 Nov. 2013.
- Sulcas, Roslyn. "Frieze London Makes Way for the Unexpected." *The New York Times* 16 Oct. 2013.

- Moulon, Dominique. "Lyon Biennial and Then." *MediaArtDesign.net* Nov. 2013.
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- Williams, Maxwell. "For Petra Cortright the Web is the Ultimate Canvas." *The New York Times Style Magazine* 8 Nov. 2013. Web.
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- 2012**
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- "Artist Profile: Petra Cortright." *Rhizome.org* Sep. 2011. Web.
- "Petra Cortright Interview." By Jaime Martinez *tumblrfuckyoudraculas.tumblr* Aug. 2011.
- "PETRA CORTRIGHT Wet girl next door making art." Interview by Óscar Benassini Photos by Álvaro Nates *Pull The Metal / Metal Magazine* June 2011. Web.
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- Cortright, Petra. "Culture Club: Q&A." *Nylon Magazine* Mar. 2011.
- "Petra-Cortright-Interview." By Melody Panosian *Melodypanosian* Feb. 2011. Web.
- 2010**
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- 2008**
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2007

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Ng, David. "Messaging Is the Medium." *ARTnews* Summer 2007: 186.

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Johnson, Paddy. "Petra Cortright's Webcam Video." *Art F City* 27 Mar. 2007. Web.

PUBLIC AND MUSEUM COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley

Booth Business School Collection, University of Chicago, Chicago

Hammer Museum, Los Angeles

Kadist Foundation, Paris, San Francisco

Los Angeles County Museum of Art (LACMA), Los Angeles

Moderna Museet, Stockholm

Museum of Contemporary Art (MCA), Chicago

Museum of Contemporary Art (MOCA), Los Angeles

Museum of the Image (MOTI), Breda, in collaboration with Stedelijk Museum, Amsterdam

The Museum of Modern Art (MoMA), New York

Pérez Museum, Miami

Rhizome Net Art Anthology, New York

San Jose Museum of Art, California