

GABRIEL HARTLEY

London, UK, 1981. Lives and works in London, UK.

EDUCATION

- 2008** Post Graduate Diploma in Fine Art from the Royal Academy Schools, London, UK
- 2005** Bachelor of Arts (Honours) in Fine Art from Chelsea College of Art and Design, University of the Arts, London, UK

SOLO EXHIBITIONS

- 2020** *OF. Seventeen*, London, UK
- 2019/2020** *Waterwood*. Foxy Production, New York, NY
- 2018** *Gabriel Hartley*. Seventeen, London, UK
Spoiled. Sara Zanin Gallery, Rome, Italy
- 2017** *Gabriel Hartley*. Plaza Plaza, Plaza Plaza, London, UK
- 2016** *Reliefs*. Foxy Production, New York, NY
Gabriel Hartley. Studio Leigh, London, UK
- 2015** *Lozenges*. Pippy Houldsworth Gallery, London, UK
- 2014** *Posing*. Foxy Production, New York, NY
- 2013** *Splays*. Brand New Gallery, Milan, Italy
- 2012** *Slap*. Praz-Delavallade, Paris, France
Totaled. Foxy Production, New York, NY
- 2011** *NADA*. A solo presentation with Foxy Production, Miami, FL
Gabriel Hartley & Appau Junior Boakye-Yiadom. Josh Lilley, London, UK
Crimping. Arte Furini Contemporanea, Rome, Italy
- 2010** *Gabriel Hartley*. Foxy Production, New York, NY
LISTE 15. A solo presentation with Foxy Production, Basel, Switzerland
- 2009** *Gabriel Hartley*. Curated by Sarah McCrory, Swallow Street, London, UK

GROUP EXHIBITIONS

- 2018** *The Sleeping Procession*. Curated by Gabriel Hartley and Sean Steadman, CASS Projects, Cass Sculpture Foundation, Goodwood, West Sussex, UK

- 2017** *Frottage Cottage*. Hopkinson Mossman, Auckland, NZ
- 2016** “... ma l'amor mio non muore.” Casa Museo Ivan Bruschi, Arezzo, Italy
A Rose Is Without a 'Why'. It Blooms Because It Blooms. Carl Freedman Gallery, London, UK
- 2015** *Basic Instinct*. Seventeen, London, UK
Gabriel Hartley and Denise Kupferschmidt, Foxy Production, New York, NY
Bloom. Kinman, London, UK
At the Point of Gesture. Curated by David Ryan, Wimbledon Space, Wimbledon College of Art, London, UK
- 2014** *Far In Out*. Galerie Triangle Blue, Stavelot, Belgium
Architecture of Enjoyment. Fokidos 21, Athens, Greece
- 2013** *Consommé*. Kinman, London, UK
Everything Wants to Run. Curated by Mark Jackson, Block 336, London, UK
Open Heart Surgery. The Moving Museum, London, UK
L'Hourloupe. Curated by David Rhoads, The Greenlease Gallery, Kansas City, MO
The Instability of the Image. Paradise Row, London, UK
DNA: Strands of Abstraction. Curated by Paul Sinclair, Loretta Howard, New York, NY
MUDLARK. Fold Gallery, London, UK
At The Point Of Gesture. Curated by David Ryan, Lion & Lamb Gallery, London, UK
Something New. Josh Lilley, London, UK
- 2012** *Changing States of Matter*. Brand New Gallery, Milan, Italy
East West Shift To The Middle, Part 2. Bill Brady KC, Kansas City, MO
- 2011** *Friendship of the Peoples*. Simon Oldfield, London, UK
Young London. V22, London, UK
Rearrange your face. Sorcha Dallas, Glasgow, Scotland
- 2010** *Casa Fantasma*. Fluxia, Milan, Italy
Newspeak: British Art Now. Saatchi Gallery, London, UK
Fine Things to Be Seen. Curated by Tom Juneau and Ben Street, Kensal Green Cemetery, London, UK
Who Loves The Sun. Susanne Hilberry Gallery, Detroit, MI
TAG: From 3 to 36: New London Painting. Brown, London, UK
- 2009** *Studio Voltaire Presents*. Curated by Sarah McCrory, Boltelang, Zurich, Switzerland
Abstract Abstract. Foxy Production, New York, NY
Jerwood Contemporary Painting Prize. Jerwood Space, London, UK
Five Brothers in Seven Sisters. Backlit Gallery, Nottingham, UK
- 2008** *Bloomberg New Contemporaries*. A Foundation, Liverpool; Club Row, London, UK
John Moores Painting Prize. Walker Art Gallery, Liverpool, UK
Royal Academy Schools Summer Show. Royal Academy, London, UK
Painting Show. Parade Space, London, UK
Peles Collection. Peles Empire, London, UK
- 2007** *Bloomberg New Contemporaries*. Club Row, London; Cornerhouse, Manchester; The New Art Gallery Walsall, UK

Premiums. Royal Academy of Arts, London, UK
Touch. Chelsea Future Space, London, UK

CURATED PROJECTS

- 2018** *The Sleeping Procession*. Curated by Gabriel Hartley and Sean Steadman, CASS Projects, Cass Sculpture Foundation, Goodwood, West Sussex, UK
- 2016** *Cuts, Shapes, Breaks and Scrapes*. Curated by Gabriel Hartley and Rhys Cohen, Seventeen Gallery, London, UK
- 2011** *Cloud*, Curated by Gabriel Hartley, Foxy Production, New York

BIBLIOGRAPHY

- 2020** Neuman, Barry N. "On the Abstract and the Material: 'Gabriel Hartley: Waterwood' At Foxy Production." *Modern Culture / Barry N. Neuman /Facebook* 12 Jan. 2020. Web.
"Gabriel Hartley at Foxy Production." *Contemporary Art Daily* 9 Jan. 2020. Web.
- 2018** Partridge, Rebecca. "The Sleeping Procession." *This is Tomorrow: Contemporary Art Magazine* 30 Nov. 2018. Web.
- 2016** Heinrich, Will. "Gabriel Hartley." *The New York Times* 23 Dec. 2016: C22.
- 2015** Purseglove, Laura. "Up the Ladders and Down the Snakes of Gabriel Hartley's Exuberant Paintings and Sculptures." *Artsy* 16 Jun. 2015. Web.
- 2014** Russeth, Andrew. "Gabriel Hartley: Abstract Expression." *W Magazine* 25 Mar. 2014. Web.
- 2013** Peri, Peter. "Future Greats." *Art Review* 1 Mar. 2013. Issue 66: 98.
Bonfanti, Luigi, *Gabriel Hartley at Brand New Gallery, Luigi Bonfanti Blog* 15 Mar. 2013. Web.
"Gabriel Hartley and Roman Liška at Brand New Gallery, Milan." *Mousse Magazine* 14 May 2013. Web.
Dalvit, Giulio. "Milano: scultopittura alla Brand New Gallery." *Artribune* 3 May, 2013. Web.
Paolicelli, Luigi. "Scultopittura: Le Nuove Dimensioni Dell'astratissimo a Milano." 6 Mar 2013. Web.
- 2012** Zevitas, Steven. "10 Must See Paintings Shows: May 2012." *The Huffington Post* May 2012. Web.
Caprasse, Marie-Jeanne. "Gabriel Hartley - Slap." *Paris Art* October 2012. Web.
"Gabriel Hartley at Praz-Delavallade." *Art Blog* 12 Nov. 2012. Web.
"Gabriel Hartley at Praz-Delavallade". *Contemporary Art Daily* 15 Nov. 2012. Web.
- 2011** Teasdale, Paul. "Gabriel Hartley and Appau Junior Boakye-Yiadom." *Frieze* 43 Nov-Dec. 2011.
Quietsch, Alistair. "Rearrange Your Face." *The List* 679. 21 Mar. 2011.
Urwin Jones, Sarah. "Rearrange your face." *The Herald* 11 Mar. 2011.
- 2010** Frederick, Jeff. "Gabriel Hartley." *Art in America* 8 Dec. 2010. Web.

Smith, Roberta. "Galleries Chelsea: Gabriel Hartley." *The New York Times* 24 Sept. 2010: C26.

2009 Smith, Roberta. "Art in Review: Abstract Abstract." *The New York Times* 2 Oct. 2009: C30.
Harris, Ben. "Gabriel Hartley." *Fallen Over Blog* 23 Oct. 2009. Web.
Jerwood Contemporary Painters. London: Jerwood Charitable Foundation, 2009. Cat.

2008 *John Moores 25 Liverpool*: Walker Art Gallery, 2008. Cat.
Bloomberg New Contemporaries 2008. London: New Contemporaries Ltd., 2008. Cat.

2007 *Bloomberg New Contemporaries 2007*. London: New Contemporaries Ltd., 2007. Cat.
Barret, David. "New Contemporaries 07." *Art Monthly* 309 Oct. 2007: 31.

PUBLIC COLLECTIONS

University of Chicago
Hood Museum of Art, Hanover
San Antonio Museum of Art