

Vincent Johnson

MFA Art Center College of Design 1997

BFA School of the Art Institute of Chicago 1986

Born in Cleveland, Ohio

Lives and works in Los Angeles, California

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Exhibitions:

Another Year In LA, One Person show, Los Angeles (2017)

The Photographic Imaginary, Nan Rae Gallery, Woodbury University, Burbank (2017)

Kites, a group show of paintings, Rosamund Felsen gallery, Los Angeles, curated by Steven Hull (2016)

Location Photographs, one person show, venue TBD, curated by Brenda G. Williams (2016)

Group Slide Projection show, Roman Susan gallery, Chicago, Dec. 2015-Jan. 2016

Color Photographs, online exhibition at Johnson Road Projects, Los Angeles (2015)

Open Doors Project, Fórum Eugénio de Almeida, Évora, Portugal, 2013

GetArt6, Hollywood, CA 2013

Art and Photography 2013, Another Year in LA gallery, West Hollywood, 2013

Romare Bearden Centennial Exhibition, The Bearden Project, The Studio Museum in Harlem, New York, NY, Nov. 2011 - Mar. 2012

Pulse Fair Los Angeles, Las Cienegas Projects, 2011

Los Angeles Nomadic Division, benefit exhibition, Palihouse, West Hollywood, curated by Shamim Momin and Christine Kim, 2011

Benefit Edition, Soho House, West Hollywood, California, curated by ForYourArt, 2011

36,480 Watts, United Methodist Church (The Art urch), Los Angeles, 2010

Gift Shop, Another Year in LA gallery, Pacific Design Center, Los Angeles, 2010

Crisscrossing, Cal Poly Pomona Kellogg Museum, November 2010, group show curated by John O'Brien

Cold War Photomontages (one person show), Las Cienegas Projects, Los Angeles, March 2010, curated by Amy Thoner

LAXART Christie's Benefit Auction exhibition, November, 2009

Post American, curated by Pilar Tompkins, 18th Street Art Center, Santa Monica, CA, summer 2009 (catalog Dec. 2009)

Atomic Afterimage, Boston University Art Museum, curated by Keely Orgeman, 2008 (catalog)

Patriot Acts, 18th Street Arts Center, Santa Monica, CA 2008

"A Select Survey of Art from Los Angeles" Sacramento Center of Contemporary Art, 2008

Aqua Art Fair Miami Beach, with lemonskeyprojects+editions, 2007

Informal Architecture, Plug In Gallery, Winnepeg, and Banff Centre, Canada, curated by Anthony Kiendl, 2007, 2008 (catalog)

Civil Air Defense Project #1, LAXART, Los Angeles, curated by Lauri Firstenberg, 2007

Philosophy of Time Travel, Studio Museum in Harlem, (collaboration with Edgar Arceneaux, Olga Koumandouros, Rodney McMillian, Matthew Sloly) curated by Christine Y. Kim, April-July, 2007 (catalog)

Exquisite Crisis and Encounters, Asian/Pacific American Institute of New York University, curated by Yong Soon Min, 2007

Aqua Art Fair Miami Beach, with lemonskeyprojects+editions, 2006

Gift Shop, Another Year in LA, Los Angeles, curated by David Stone, 2006

Affair at the Jupiter Hotel, with lemonskeyprojects+editions, miami, 2006

Scope Hamptons, with lemonskeyprojects+editions, miami, 2006

NOVA Art Fair, Chicago, with lemonskeyprojects+editions, miami, 2006

Scope New York Art Fair, with lemonskeyprojects+editions, miami, 2006

Ab Ovo, Steven Turner Gallery, San Francisco; Arena One gallery, Santa Monica, 2006

Dark Places, Mapping the Enigma, Santa Monica Museum of Art, curated by Joshua Decter, exhibition design by SERVO (catalog), 2006

Incognito, Santa Monica Museum of Art, 2006-2014

Aqua Art Fair Miami Beach, lemonskeyprojects+editions, miami, December 2005 (catalog)

Joy Ride, Curated by Jane Hart, Miami Beach, 2005

kurzdavordanach, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany, 2004

Armory Show, Susanne Velmetter Los Angeles Projects, 2004

FADE, African American Artists in Los Angeles, 1993-2003, curated by Malik Gaines, Los Angeles Folk and Craft Museum and the Luckman Museum, Cal State Los Angeles, 2003

The Warrior and Me, (one person show) Adamski Gallery of Contemporary Art, Aachen, Germany 2003

Song Poems, Cohan, Leslie & Brown gallery, New York; Rosamund Felson gallery, Los Angeles; Angstrom Gallery, Dallas, Texas 2002

Freestyle, Studio Museum in Harlem, traveled to the Santa Monica Museum of Art, 2001, curated by Thelma Golden and Christine Y. Kim (catalog)
Transmute, Museum of Contemporary Art, Chicago 1999, (curated by Joshua Decker)
Dusk, Center on Contemporary Art, Seattle 1999 (curated by Dee Kwok and Kim Collmer)
"I'm Still in Love With You", Twentieth Century Women's Club, Los Angeles, curated by Steven Hull 1998 (catalog)
"Heaven, Private View, P.S.1 Museum New York 1997 (curated by Joshua Decker)
Apocalypso, (one person show) Banff Arts Center, Banff, Canada 1997
MFA Thesis show (one person show), Art Center College of Design, 1997
Three day Weekend, curated by Diederich Diederichsen, Los Angeles, 1996
Test Strip, (one person show), Auckland, New Zealand, 1996, curated by Giovanni Intra
Private Publicity (one person show), Art Center College of Design, MFA galleries, 1996
Chance Conference, Six Days in the Desert, Primm, Nevada, 1996
Three Day Weekend, curated by Dave Muller, 1995
Next II, Cal State Los Angeles, 1995

Awards

Nominated for the Art+Practice artist residency, Los Angeles, 2014
Foundation for Contemporary Art, Los Angeles (Nominee) (2009)
Art Matters Grant (Nominee) 2008
LAXART Artist Production Fund (2007)
Altoids Art Award, New Museum of Contemporary Art (Nominee) (2007)
Studio Museum in Harlem Artist Exhibition Fund (2006)
Creative Capital Grantee for Philosophy of Time Travel at the Studio Museum in Harlem (2005)
An Emerging American Photographer Award (Nominee)(2004)

Research

Story of Belgian Congo Copal (2011-2014) presented August 2014 at the Chicago [B.A.R.]
produced by Theaster Gates

Curatorial projects

Triangle France, (Marseille) in discussion to write for new magazine and for the production of an exhibition (TBD 2017)
The Photographic Imaginary, Nine Artists Views, Curatorial project in development for exhibition at Woodbury U. art gallery, Los Angeles (TBD 2017)
Autonomie Projects: The Book as a Work of Art for All (2015)

Self Publication

Color Riot (selection of my photographic work 2001-2015) self published (Fall 2016)

Short essay on Marcel Broodthaers working methods and achievements, published by Broodthaers Society of America (2016)

Interview with William Pope L. at MoCA, Los Angeles, published Nov. 2015 in FROG magazine

Essay on Edgar Arceneaux for Pomona Art Museum (2001)

Essay on History of Photography in Los Angeles, published by Revolver, Frankfurt (2002)

Writing excerpts, published in Asteroid Impaired (1997)

Short story published in Snowflake magazine (1997)

Prior gallery representation

Lemonsky Projects Miami (2003-2007)

Adamsky Gallery of Contemporary Art (Aachen)(2003-2006)

Another Year in LA gallery, West Hollywood (worked with the gallery and exhibited 2006-2013)

Bibliography

Twelve exhibition catalogs, including Freestyle and Philosophy of Time Travel at the Studio Museum. Most recent is Time Runs Out, published by Las Cienegas Projects (2016)

Over 50 exhibition reviews and mentions, including ArtForum, Art in America, the New York Times and the Los Angeles Times.

Private collections

Vincent Johnson's art is in private collections in California, New York, Miami, Portugal and Germany

Residencies and Retreats

Broodthaers Society of America, Harlem, New York 2016

Theaster Gates Black Artist Retreat, Chicago 2013, 2014 and 2016

Banff Art Center, Canada 1997