

SIMONE GILGES

Bonn, Germany, 1973. Lives and works in Berlin, Germany.

EDUCATION

1996-2001 Studies in Visual Communication at Universität der Künste, Berlin, Germany

1993-1996 Studies in Photography and Design at Fachhochschule Dortmund, Germany

SELECTED SOLO EXHIBITIONS

- 2019** *Mondo Sore Esche (with Abel Auer)*. Galerie für Gegenwartskunst, Bremen, Germany
- 2018** *Dissolution between Reality and the Invisible*. KM, Berlin, Germany
- 2016** *Auch im Himmel gibt es Löcher*. RAW 16 Photofestival, Worpswede, Germany
The Voyage. Ginerva Gambino, Cologne, Germany (cat.)
Angeeignete physikalische Landschaft with KM, Berlin. abc, Berlin, Germany
- 2015** *Geldbaum und Papageienpflanze*. KM Berlin, Germany
- 2012** *Simone Gilges*. Foxy Production, New York, NY
Dakar/Berlin with Mamadou Gomis. Institut für Auslandsbeziehungen, Galerie Peter Herrmann, Berlin, Germany (touring Goethe Institut Dakar, Sénégal; Accra, Ghana; Addis Ababa, Ethiopia; and Maputo, Mozambique) (cat.)
- 2011** *Are you fine?* Galerie Giti Nourbakhsch, Berlin, Germany
- 2010** *Crack, Context, Complex*. Gallery Marquise Dance Hall Istanbul, Turkey
- 2009** *Simone Gilges*. Foxy Production, New York, NY
- 2008** *Geschlossene Gesellschaft*. Galerie Giti Nourbakhsch, Berlin, Germany
- 2006** *Doktor Bock*. Showroom, Berlin, Germany
- 2005** *Keep on Turning*. Brunn, Berlin, Germany
Die Schöne. (with Nicole Bianchet & Markus Sixay) Coup de Coeur, CRAC Alsace, Altkirch, France
- 2004** *Freier Ist Ein Adjektiv*. Galerie Giti Nourbakhsch, Berlin, Germany
Keep On Turning. Brunn, Berlin, Germany
- 2003** *Independence Day*. Neue Dokumente, Berlin, Germany
- 2002** *After Effects*. Schönhaus Noteingang, Wilhelm- Lehbruck Museum, Duisburg, Germany

SELECTED GROUP EXHIBITIONS

- 2020** *Ascensions*. Off Paradise, New York, NY
- 2019** *Out of the box*. Aether, Sofia, Bulgaria
Women of Vision. Sense of a city, Plovdiv, Bulgaria

- 2018** *Icons & Rituals.* PiK Deutz, Cologne, Germany
Female Female: Women Portray Women. Galerie für Moderne Fotografie, Berlin, Germany
- 2017** *Portfolio Berlin 03.* Curated by Stephen Koal, Kunsthalle Rostock, Germany (cat.)
- 2015** *freier 1-6 Archive in Richard Wright's 'Nine Chains To The Moon (Chapter 3).'* BQ Berlin, Germany
A blur, a beautiful blurry blur. Curated by Giti Nourbakhsh, Galerie Karin Guenther, Hamburg, Germany
- 2014** *structures form layers, forms layer structures, layers structure forms.* KM Berlin, Germany
CROSSING BOUNDARIES OF DOUBT. A project by Astrid S. Klein and Partners, Württembergischer Kunstverein, Stuttgart, Germany
The memory of beautiful exceptions. Kreuzberg Pavillion, Berlin
Screen and Décor. ACAD, Calgary, Canada
Voyage Voyage. The Wand, Berlin, Germany (cat.)
- 2013** *Screen and Décor.* Justina M. Barnicke Gallery, Hart House. Toronto, Canada
Kaleidoscope: Contemporary Art From EU Member States. Farmleigh Gallery, Dublin, Ireland (cat.)
Erogenous Zones. Galerie im Körnerpark, Berlin, Germany
- 2012** *Ein Zimmer.* Gallerie Kamm, Berlin, Germany (cat.)
Prêt à Partager. Doual'Art, Douala, Cameroon
City Songs. Doual'Art, Douala, Cameroon
- 2011-2012** *Secret Societies: To Know, To Dare, To Will, To Keep Silence.* Schirn Kunsthalle, Frankfurt, Germany; CAPC, Bordeaux, France (cat.)
- 2011** *Bulbus Oculi- My Precious.* DeWillems, Vlissingen, The Netherlands
Travelin Light. Grim Projects Presents, Berlin, Germany
Brise. Galerie Vera Gliem, Cologne, Germany
Prêt à Partager. Cape Town, South Africa, and Accra, Ghana
- 2010** *Gemini 6 Rendezvous.* Schau Fenster, Berlin, Germany
Jewelry. Samsa, Berlin, Germany
Home Is Where The Heart Is. Galerie Giti Nourbakhsh, Berlin, Germany
Vor der Küste von Sri Lanka... Späti International, Berlin, Germany
Evas Arche und der Feminist. Casa Durststrecken, Taut und Tame, Berlin, Germany
do we need more art? zazazozo, Berlin, Germany
Prêt à Partager. Maputo/Mozambique, Lagos/Nigeria
Amore & Millionen. Klingel: De Ridder, Berlin, Germany
Ins Blickfeld Gerückt. Institut Français, Berlin, Germany (cat.)
- 2009** *Editions 2009.* Badischer Kunstverein, Karlsruhe, Germany
pret a pARTager. Dakar, Senegal (cat.)
freier Fall - Magazine for States of Mind. Badischer Kunstverein, Karlsruhe, Germany (cat.)
Dysfashional. (F 1- 5), Paris, France (Project 'Freier')
Modernmodern. Curated by Pati Hertling, Chelsea Art Museum, New York, NY (cat.)
Double Hemisphere. Foxy Production, New York, NY
- 2008** *Dematerialization #1.* Hetveen Theater, Amsterdam, The Netherlands (cat.)
Alistair Frost, Simone Gilges and Matthew Smith. Studio Voltaire, London, UK
Nul. Curated by Dick Evans, Foxy Production, New York, NY
- 2007** *O.T.,* with Hanna Brandes. Samsa, Berlin, Germany
Nivualarm. Kunstraum Innsbruck, Austria
Role Model. The John Institute, Zurich, Switzerland
Berlin. Trace Gallery, San Francisco, CA

- 2006** *Maskharat*. Künstlerhaus Stuttgart, Germany (cat.)
Happiness/ 4th Berlin Biennale. Gagosian Gallery, Berlin, Germany
A Reverie Interrupted by the Police. Curated by Gigiotto del Vecchio, Galeria S.A.L.E.S, Rome, Italy
- 2005** *Blake & Sons*. Curated by Rene Zechlin, Lewis Glucksman Gallery, Cork, Ireland (cat.)
S:E:L:F: Daniel Hug Gallery, Los Angeles, CA
Sixpack-KRAMHÖLLER-vor der Information. Hinterconti, Hamburg, Germany (cat.)
- 2004** *Familienaufstellung*. Neue Dokumente, Berlin, Germany
- 2003** *Hors d'Oeuvre* with Gregor Hylla. Neue Dokumente, Berlin, Germany
- 2002** *Evas Arche*. Allergie-Raum, Kunst-Werke, Berlin, Germany
Mit Groof. With Gregor Hylla, Allergie Raum, Berlin, Germany

PROJECTS

- 1995-2020** Collaborations with the Honey-Suckle Company (HSC) in Berlin, Germany
- 2003-2015** Founder of the Publishing House & Projectspace Neue Dokumente, Berlin, Germany
 Publisher of *freier*: magazine for mental states (6 issues)
- 1999-2002** Allergie Raum, HSC Artists in Residence exhibition room, Kunst-Werke, Berlin, Germany

SELECTED HONEY SUCKLE COMPANY EXHIBITIONS

- 2019** *Omnibus*. Institute of Contemporary Arts, London, UK (solo)
Rosa sprich. Kunstverein Braunschweig, Braunschweig, Germany (group)
- 2016** *Das Buch*. Galerie für Moderne Fotografie, Berlin, Germany (solo) (cat.)
spiritus. Aether, Sofia, Bulgaria (solo)
Esverde. Gebärden und Ausdruck, Halle für Kunst Lüneburg, Lüneburg, Germany (cat.)
- 2014** *Der Fall*. Klöntal Triennale, Kunsthaus Glarus, Switzerland
- 2008** *Neuband*. Experimenta Folklore, Frankfurter Kunstverein (HSC & Konrad Sprenger) (cat.)
- 2007** *Materia Prima*. Kunstverein Harburger Bahnhof, Hamburg, Germany (solo)
- 2006** *NON EST HIC*. Kunsthalle Basel, with Konrad Sprenger (solo) (cat.)
Eau d'Ohn End. Galerie Giti Nourbakhsh, Berlin, Germany (solo)
- 2005** *OHN END*. Künstlerhaus Stuttgart Presents HSC & Konrad Sprenger, at Cubitt, London, UK (solo) (cat.)
- 2004** *Das Eissäulenexperiment*. Mount Warning Fassadengalerie, Berlin, Germany (solo)
- 2003** *Kleinesverde*. Neue Dokumente, Berlin, Germany (solo)
Esverde. Reigen, Künstlerhaus Stuttgart (HSC & Konrad Sprenger) (solo) (cat.)
Hurdy Gurdy Room. Neue Dokumente, Berlin, Germany (solo)
- 2002** *Einstellung*. Found for You by Wendy & Jim, Museumsquartier, Vienna, Austria (solo)
- 2001** *ODESSAU*. Allergie-Raum, Kunst-Werke, Berlin, Germany (solo)
ODESSAU. Glaspavillon der Volksbühne, Berlin, Germany (HSC & Konrad Sprenger) (solo)

- 2000** *NEUBAND*. Re-present Berlin, Sonar Festival, Barcelona, Spain (HSC & Konrad Sprenger) (cat.)
Jil Sander +. I love Fashion. Projektroom ffw, Berlin, Germany (solo)
- 1999** *NEU WEST END*. Children of Berlin, PS1 Contemporary Art Center, New York, NY
Neon for a Better Crack. Galerie Berlintokeyo, Berlin, Germany (solo)
- 1998** *HSC3D*. 1st Berlin Biennale, Kunst-Werke, Berlin, Germany (cat.)

EXHIBITIONS AND EVENTS WITH THE PROJECT FREIER

- 2009** *freier fall*. Badischer Kunstverein, Karlsruhe, Germany
- 2006** *Freier*. Galerie Art: Concept, Paris, France
Megazines. Visionaire Gallery, New York, NY
- 2005** *freier Eintritt, Great Value (I)*. Frankfurter Kunstverein, Germany
Erntedankfest. Salon des Amateurs, Düsseldorf, Germany
Publish and Be Damned. Self-publishing fair, London, UK
freier - Issue 4. Galerie Meerrettich, Schloß Lanke, Berlin; Künstlerhaus Stuttgart
freier ist ein Adjektiv - Part 2. Lecture at Merz-Akademie Stuttgart
- 2004** *Publish and Be Damned*. Cubitt, London, UK
Open Arch. Magazine week, Büro Friedrich, Berlin, Germany
freier 1-3. Hinerconti, Hamburg, Germany
freier - issue 3. Neue Dokumente, Berlin, Germany
freier - issue 2. Neue Dokumente, Berlin, Germany
- 2003** *freier - Issue 1*. Neue Dokumente, Berlin, Germany

SELECTED BIBLIOGRAPHY

- 2017** *Portfolio Berlin 03*. Berlin: Kunsthalle Rostock; Distanz Publishing, 2017. Print.
- 2016** Botz, Anneli. "Honey-Suckle Company." *Interview Magazine* Summer 16, 2016. Print.
Honey-Suckle Company. "Group Therapy: HSC interviewed by Jan Kedves." *Frieze* Aug. 2016. Print.
Raether, Johannes Paul. "HSC: Sehnsucht nach der verlorenen Stadt." *Texte zur Kunst* Heft No. 103. Print.
- 2014** Dabow, Maria and Antje Majewski. *Voyage Voyage*. Berlin: self-published, 2014. Print.
- 2013** Gilges, Simone. Interview. *Wakh' Art* 7 Mar. 2013. Broadcast.
- 2012** Aletti, Vince. "Simone Gilges." *The New Yorker* 2 Apr. 2012: 11. Print.
Wilson, Siona. "Simone Gilges." *Art Review* May 2012. Web.
- 2011** Bracewell, Michael, et al, eds. *Secret Societies*. Gent: Schirn; Frankfurt: Kunsthalle Frankfurt; Bordeaux: CAPC, 2011. Print.
Famulok, Fabian. "Wir konsumieren gern das Einfache." *Schirn Magazin*. Web.
Gilges, Simone. "information age." *Triple Canopy* 27 May 2011: Web.
- 2010** Gilges, Simone and Honey-Suckle Company. *freier*. Paris: Les Editions Peeping Tom, 2010. Web.
Moore, Elke aus dem, ed. *prêt à partager*. Stuttgart: Institut für Auslandsbeziehungen, 2010. Web.
Aletti, Vince. "Simone Gilges." *The New Yorker* 25 Jan. 2010: 11. Print.

- 2009** Johnson, Paddy and Karen Archey. "The AFC Liste Awards!" *Art Fag City* 12 June 2009, Web.
 Douglas, Sarah. "Liste: Quality Uneven but Spirits High." *Artinfo* 9 June 2009. Web.
 Del Vecchio, Gigliotto. "Looking Back: Emerging Artists." *Frieze* 120, Jan.-Feb. 2009: 111. Print.
 Hertling, Pati, ed. *modern modern*. New York: Chelsea Art Gallery, 2009. Print.
- 2007** Moore, Elke aus dem. "Simone Gilges: Deutschland 2005." *Maskharat. Masks. Identities. Projections*. Stuttgart: Künstlerhaus Stuttgart, 2007: 18-23. Print.
- 2006** Hoffman, Annette. "Honey-Suckle Company – Himmelfahrt auf Bachblüte." *Regioartline*. Web.
 Roeschman, Dietrich. "Honey-Suckle Company – Der Stoff aus dem Utopia ist." *Regioartline*. Web.
- 2005** Voss, T., ed. *sixpack-KRAMHÖLLER-vor der information*. Hamburg: Hinterconti, 2005
- 2004** Kleefeld, Stefanie. "Freierin." *Texte Zur Kunst*. Issue 56, 2004: 204-206. Print.

ARTIST PUBLICATIONS

Honey-Suckle Company: spiritus. Berlin: Bierke Publishing, 2016. Print.
Die Reise, Verlag für zeitgenössische Beobachtungen. Cologne: Ginerva Gambin, 2016. Print.
freier Austausch – Magazin für Befindlichkeit 6. Berlin: Neue Dokumente, 2014. Print.
WORKSHOP (with Dirk Bell). Berlin: Galerie BQ, 2013. Print.
 Dakar/Berlin (with Mamadou Gomis). Stuttgart and Berlin: Institut für Auslandsbeziehungen; Göttingen: Steidl, 2012. Print.
freier Fall - Magazin für Befindlichkeit 5. Berlin: Neue Dokumente; Karlsruhe: Badischer Kunstverein, 2009. Print.
freier 1-4 english text supply. Berlin: Neue Dokumente, 2006. Print.
freier 4 - Magazin für Befindlichkeit. Berlin: Neue Dokumente, 2005. Print.
freier 3 - Magazin für Befindlichkeit. Berlin: Neue Dokumente, 2004. Print.
freier 2 - Magazin für Befindlichkeit. Berlin: Neue Dokumente, 2004. Print.
freier 1 - Magazin für Befindlichkeit. Berlin: Neue Dokumente, 2003. Print.

AWARDS AND SCHOLARSHIPS

- 2017** Research Grant Berliner Senat
- 2012** Stiftung Kunstfonds Grant, Bonn, Germany
- 2003** Nafög scholarship at Universität der Künste Berlin, Germany