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<p>MELBOURNE CENTRAL 1300 357 357</p> <p>DIRECTORS SUITE (3D) AVATAR (M) • Mon 2:40, 6:00, 9:30PM IT'S COMPLICATED (M) Mon 12:40, 3:20PM SHERLOCK HOLMES (M) Mon 8:30PM UP IN THE AIR (M) • Mon 12:10, 6:00PM</p> <p>XTREMESCREEN (3D) AVATAR (M) • Mon 10:30, 1:45, 5:00, 8:15PM UP IN THE AIR (M) • Mon 11:10, 1:40, 4:10, 6:40, 9:15PM</p> <p>THE HALFPIPE ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (G) Mon 10:10, 2:10, 6:20PM AVATAR (M) • Mon 8:30PM THE FANTASTIC MR FOX (PG) Mon 12:10, 4:15PM</p> <p>3D AVATAR (M) • Mon 3:30PM</p> <p>HOLLYWOOD FILM CHANCE PE DANCE (TBC) Mon 3:40, 8:50PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 11:00, 1:30, 3:50, 6:30, 9:20PM</p> <p>THE LOVELY BONES (M) Mon 10:00, 12:45, 6:30PM</p> <p>HIGHPOINT IMAX 3D (3D) AVATAR (M) • Mon 11:00, 2:20, 5:40, 9:00PM</p> <p>DIRECTORS SUITE 9318 6800 AVATAR (M) • Mon 2:30, 8:30PM SHERLOCK HOLMES (M) Mon 5:40PM UP IN THE AIR (M) • Mon 12:10PM</p> <p>3D AVATAR (M) • Mon 10:30, 11:30, 1:45, 2:45, 5:00, 6:00, 8:15, 9:20PM</p> <p>HOLLYWOOD FILM 3 IDIOTS (M) Mon 9:00PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 9:30, 10:20, 11:30, 1:30, 2:30, 3:30, 5:30, 7:30PM</p> <p>TOOTH FAIRY (G) • PRINCESS AND THE FROG (G) Mon 9:30, 10:30, 11:50, 1:00, 2:10, 3:30, 4:30, 6:00, 6:50, 9:10PM</p> <p>BRAN NUE DAE (PG) Mon 10:20, 12:20, 2:20, 4:30, 6:40, 8:50PM</p> <p>THE FANTASTIC MR FOX (PG) Mon 9:30, 11:30, 1:30, 6:50PM</p> <p>FOREST HILL ALL MOVIES - ALL SESSIONS \$9.95 ADULTS CHILD CONCESSIONS \$6.95 SENIOR UP IN THE AIR (M) • DID YOU HEAR ABOUT THE MORGANS (PG) Mon 1:30, 4:00, 6:30, 8:50PM TOOTH FAIRY (G) • Mon 9:45, 12:00, 2:20, 4:40, 7:00, 9:20PM BRAN NUE DAE (PG) Mon 12:20, 2:15, 4:30, 6:30, 8:30PM ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (G) Mon 9:30, 10:30, 11:30, 12:30, 2:30, 4:30PM AVATAR (M) • Mon 1:20, 4:40, 6:00, 8:10, 9:15PM THE LOVELY BONES (M) Mon 10:50, 3:55, 6:40, 9:20PM</p> <p>LEGEND • NO FREE OR DISCOUNT OFFERS # ADULTS AT KIDS PRICES DISABLED ACCESS AT ALL CINEMAS ALL SESSION TIMES ARE SUBJECT TO CHANGE</p>	<p>CHADSTONE 9563 1988</p> <p>LA PREMIERE (3D) AVATAR (M) • Mon 11:30, 2:45, 6:00, 9:15PM BRAN NUE DAE (PG) Mon 12:30, 2:40, 4:40, 6:50, 8:50PM BRIGHT STAR (PG) Mon 3:00PM IT'S COMPLICATED (M) Mon 12:15, 1:00, 3:45, 5:30, 6:30, 8:15, 9:15PM UP IN THE AIR (M) • Mon 12:45, 3:30, 6:20, 8:45PM</p> <p>3D AVATAR (M) • Mon 10:00, 11:30, 1:20, 2:45, 4:45, 6:00, 8:00, 9:15PM</p> <p>HOLLYWOOD FILM 3 IDIOTS (M) Mon 3:40, 9:00PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 10:10, 11:30, 3:40, 8:30, 9:30PM</p> <p>THE FANTASTIC MR FOX (PG) Mon 10:00, 12:45, 6:30PM</p> <p>ASIAN CINEMA BODYGUARDS AND ASSASSINS (MA15) Mon 8:40PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 10:15, 12:15, 6:30, 8:15, 9:15PM</p> <p>THE LOVELY BONES (M) Mon 10:00, 1:00, 3:50, 6:40, 9:30PM</p> <p>OLD DOGS (PG) Mon 9:30, 11:30, 1:30, 6:50PM</p> <p>PRINCESS AND THE FROG (G) Mon 9:40, 12:00, 2:10, 6:50PM</p> <p>SHERLOCK HOLMES (M) Mon 9:50, 12:40, 3:40, 5:00, 6:30, 8:15, 9:10PM</p> <p>WATERGARDENS XTREMESCREEN (3D) AVATAR (M) • Mon 2:30, 6:00, 9:15PM TOOTH FAIRY (G) • Mon 9:45, 12:00PM</p> <p>3D AVATAR (M) • Mon 10:00, 1:15, 4:30, 7:45PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 1:40, 4:00, 6:45, 9:10PM</p> <p>TOOTH FAIRY (G) • PRINCESS AND THE FROG (G) Mon 2:20, 4:40, 7:00, 9:20PM</p> <p>BRAN NUE DAE (PG) Mon 10:10, 5:00, 7:00, 9:00PM</p> <p>ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (G) Mon 9:30, 10:15, 11:30, 12:20, 2:30, 4:30PM</p> <p>NORTHLAND 3D AVATAR (M) • Mon 10:30, 11:30, 1:45, 2:45, 5:00, 6:00, 8:15, 9:15PM</p> <p>HOLLYWOOD FILM 3 IDIOTS (M) Mon 8:50PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 10:00, 12:00, 2:00PM</p> <p>IT'S COMPLICATED (M) Mon 1:30, 4:00, 6:50, 9:30PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 11:15, 1:40, 4:10, 6:40, 9:00PM</p> <p>TOOTH FAIRY (G) • PRINCESS AND THE FROG (G) Mon 9:40, 11:50, 1:50, 12:50, 2:10, 3:10, 4:50, 7:15, 9:30PM</p> <p>BRAN NUE DAE (PG) Mon 10:20, 12:20, 2:20, 4:30, 6:45, 8:50PM</p> <p>SHERLOCK HOLMES (M) Mon 10:30, 12:40, 1:40, 3:45, 6:40, 8:40, 9:30PM</p> <p>TWILIGHT SAGA: NEW MOON (M) Mon 9:30PM</p>	<p>VICTORIA GARDENS 9425 4444</p> <p>DIRECTORS SUITE 9425 4444 AVATAR (M) • Mon 2:15, 5:30, 8:40PM</p> <p>LA PREMIERE 9425 4444 (3D) AVATAR (M) • Mon 2:45, 6:00, 9:15PM BRAN NUE DAE (PG) Mon 12:40PM SHERLOCK HOLMES (M) Mon 3:50, 9:30PM UP IN THE AIR (M) • Mon 1:20, 6:40PM</p> <p>3D AVATAR (M) • Mon 10:00, 1:15, 2:45, 4:30, 6:00, 7:45, 9:15PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 11:00, 1:20, 4:00, 6:40, 9:30PM</p> <p>TOOTH FAIRY (G) • PRINCESS AND THE FROG (G) Mon 9:45, 12:00, 2:20, 4:45, 7:00, 9:20PM</p> <p>BRAN NUE DAE (PG) Mon 10:40, 12:40, 4:30, 6:40, 8:45PM</p> <p>IT'S COMPLICATED (M) Mon 1:30, 4:10, 6:50, 9:30PM</p> <p>EASTLAND XTREMESCREEN (3D) AVATAR (M) • Mon 11:15, 2:30, 6:00, 9:20PM</p> <p>LA PREMIERE 9847 8099 BRAN NUE DAE (PG) Mon 12:15, 2:15, 4:20, 6:30, 8:40PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 11:10, 1:40, 4:10, 6:40, 9:00PM</p> <p>(3D) AVATAR (M) • IT'S COMPLICATED (M) Mon 11:15, 2:30, 6:00, 9:20PM</p> <p>THE FANTASTIC MR FOX (PG) Mon 10:00, 12:00, 2:00, 6:50PM</p> <p>3D AVATAR (M) • Mon 10:00, 1:20, 4:30, 7:50PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 11:10, 1:40, 4:10, 6:40, 9:00PM</p> <p>TOOTH FAIRY (G) • PRINCESS AND THE FROG (G) Mon 9:30, 11:50, 2:15, 4:30, 6:50, 9:15PM</p> <p>BRAN NUE DAE (PG) Mon 10:20, 12:15, 2:15, 4:20, 6:30, 8:40PM</p> <p>ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (G) Mon 9:30, 10:30, 11:30, 12:30, 2:30, 4:30PM</p> <p>DID YOU HEAR ABOUT THE MORGANS (PG) Mon 10:20, 12:40, 6:20PM</p> <p>AVATAR (M) • SHERLOCK HOLMES (M) Mon 3:00, 8:40PM</p> <p>BROADMEADOWS 3D AVATAR (M) • Mon 10:20, 1:50, 5:15, 8:50PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 11:10, 1:40, 4:00, 6:30, 8:50PM</p> <p>TOOTH FAIRY (G) • PRINCESS AND THE FROG (G) Mon 9:40, 12:00, 2:15, 4:30, 6:45, 9:00PM</p> <p>BRAN NUE DAE (PG) Mon 10:00, 12:00, 4:20, 6:40, 8:40PM</p> <p>IT'S COMPLICATED (M) Mon 1:40, 4:15, 6:50, 9:30PM</p> <p>GREENSBOROUGH 3D AVATAR (M) • Mon 10:00, 1:15, 2:45, 4:30, 6:00, 7:45, 9:10PM</p> <p>UP IN THE AIR (M) • SHERLOCK HOLMES (M) Mon 1:40, 4:30, 6:30, 8:50PM</p> <p>TOOTH FAIRY (G) • PRINCESS AND THE FROG (G) Mon 9:45, 12:00, 2:20, 4:40, 7:00, 9:20PM</p> <p>BRAN NUE DAE (PG) Mon 10:10, 3:00, 5:00, 7:00, 9:00PM</p> <p>IT'S COMPLICATED (M) Mon 1:20, 4:00, 6:40, 9:20PM</p>
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Step master: Peter Daverington with his painting *The Temple*. Picture: BEN SWINNERTON

Out of this world

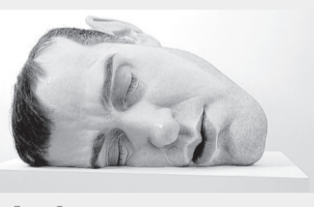
Artist Peter Daverington invites us on a journey beyond everyday reality, writes Harbant Gill.

STEP in please, suggest the sweeping staircases in Peter Daverington's large paintings. They hold the promise of leading you to a land of surprises while music fills your mind. The journey is as meditative and transporting as the music, which the Melbourne artist recorded with leading Turkish musicians while in Istanbul for two months last year, plus a couple of musicians from the Melbourne Symphony Orchestra. Daverington himself plays the ney flute in the soundscape which marries the profound, melancholic sounds of the world's oldest plucked instrument, the tanbur, with cello and contrabass. "I wanted to create an immersive environment," says the 37-year-old who has exhibited internationally since graduating with a Master of Fine Art from the VCA three years ago. "It's not about putting paintings on walls and having people come to buy them. I wanted to stimulate free association and invite people to have a journey on their own in the middle of the day in the chaotic city." Daverington with *The Continuum*

takes viewers beyond cultural constraints, religious differences and other man-made barriers between each other and nature. Just as there is a tension between darkness and light, there is harmony between the Orient and the Occident in his works. Daverington made his sixth working visit to Istanbul and chose to record there chiefly because it is the only city in the world which straddles two continents, Asia and Europe. He taped prayers from the Blue Mosque as well as sounds from the Aya Sofia, a Byzantine church which was converted into a museum and a testament to the nation's entwined history of Christianity and Islam. "The use of romantic symbolism is a reference to looking on to the untouched wilderness with a tinge of nostalgia. "It's social commentary but it's a very personalised journey. It's about that space beyond confinement, beyond definition, beyond religion. It's symbolic of that realm beyond comprehension. "Understanding the world and the universe is very much beyond the limitations of the brain. "That's why I'm drawn to Sufism and mysticism, because it explores this incomprehensible domain through poetry and allegory. "I do it with my music and my paintings." **see > Peter Daverington's The Continuum, Arc One Gallery, 45 Flinders Lane, City, Jan 19-30. Ph: 9650 6710.**

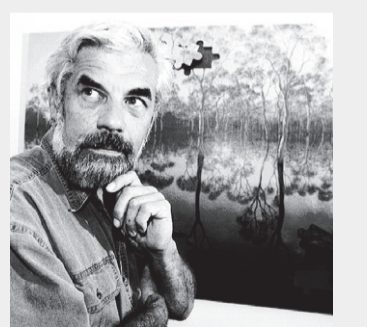
windcreens, camera lenses, viewing platforms, and fences that mark boundaries in the countryside. They also play with the widespread longing to be with nature and the idea of nature being held hostage by technology and development. "We're always missing nature because we can sense it is disappearing," says Daverington, who references the works of painters such as German-American landscape artist Albert Bierstadt and German Caspar David Friedrich. "The use of romantic symbolism is a reference to looking on to the untouched wilderness with a tinge of nostalgia. "It's social commentary but it's a very personalised journey. It's about that space beyond confinement, beyond definition, beyond religion. It's symbolic of that realm beyond comprehension. "Understanding the world and the universe is very much beyond the limitations of the brain. "That's why I'm drawn to Sufism and mysticism, because it explores this incomprehensible domain through poetry and allegory. "I do it with my music and my paintings." **see > Peter Daverington's The Continuum, Arc One Gallery, 45 Flinders Lane, City, Jan 19-30. Ph: 9650 6710.**

>> gallery gallop



Living large
To dish up one's own head on a slab surely takes a macabre sense of humour. Melbourne will find out what tickles Ron Mueck when the maker of giant versions of himself and others comes home this week for his exhibition at the National Gallery of Victoria. Said to be very shy, the former puppet-maker has had a high profile in Britain since being discovered by art collector Charles Saatchi and hailed for depicting humanity in every poignant pore, hair and cracked toenail. The show features 13 works, including Mueck's self portrait *Mask II* (above). **Where:** NGV International, St Kilda Rd, Friday to April 18. Entry: \$15/\$12/\$7.50.

Out from the inland
Susan McCulloch is well known for her encyclopaedias of Australian art. This month she and daughter Emily give a succinct update on who's who in indigenous art with paintings from the desert art centres. Along with stars such as Gloria Petyarre, the show highlights the dramatic landscape art of less well-known artists such as Adam Gibbs, Yukultji Napangardi (below) and Anne Hogan. **Where:** Salt Contemporary Art, 33-35 Hesse St, Queenscliff, Fri-Mon until Jan 31. Curator's talk, Jan 23 at 5pm. Ph: 5258 3988.



Lin's last look at life
Lin Onus (above) defied an easy label. Self-taught, his love of the land was expressed in ways that owed as much to Chinese and Japanese art as to his indigenous heritage. This exhibition features the silkscreen prints — including his famous fishes — that Onus completed just before his death in 1996, aged 47. **Where:** Bundoora Homestead Art Centre, 7-27 Snake Gully Drive, Bundoora, Wed-Sun until Jan 31. Free. **ALISON BARCLAY**

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DHS 18-JAN-2010 PAGE 34 FIRST CMYK FB 1 2 3