

Studio:
Brooklyn Navy Yard
63 Flushing Avenue
Unit 279
Building 280
Room 801
Brooklyn, NY 11201
www.nancysbaker.com
rebelbellencyc@gmail.com
919-656-8012

Public Art Commissions

Metropolitan Transit Authority Art and Design, NYC 2015
Sutter and Saratoga Avenue train stations, metal fabrications

Awards

2000 Visual Arts Fellowship Award
1997 United Arts Council Artist Project Grant
1995 Visual Arts Fellowship Award
1994/95 Fellowship Award in Drawing and Painting
1991 Emerging Artist Grant
1981/83 Individual Artist Fellowship Award

North Carolina Arts Council
Wake County, North Carolina
North Carolina Arts Council
National Endowment for the Arts
Raleigh Arts Commission
Tennessee Arts Commission

Education

School of Visual Arts, BFA

One-and Two Person Exhibitions

2019 - 2020

Islamic Art Festival

Sharjah Museum, United Arab Emirates

NO REGRETS, ODETTA Gallery, Brooklyn NY
Nothing Lost, Main Window, Solo exhibition, Dumbo, Brooklyn, NY

2015

Cut it Out

Amy Simon Fine Arts,
Westport, Connecticut

2014

Winged Chamber

Drawing Off The Walls
Victory Hall Drawing Rooms
Jersey City, NJ

Come Hell or High Water

LengthxWidthxHeight, Seattle, Washington

2012

Visions, Miriam Block Gallery, Raleigh NC

2011

Twenty One Gun Salute, Marcia Wood Gallery, Atlanta GA.

2010

Please Stand By, Jancar Gallery, Los Angeles, CA
Park Projects, North Carolina Museum of Art, Billboard Project

2009

Empire Falls, Flanders Gallery, Raleigh NC

2008

Duck and Cover Drill, Platform (Denise Bibro), New York, NY
Waiting For My Prince, Gallery Anthony Curtis, Boston, MA

2007

Cause and Defect, Heriard Cimino Gallery, New Orleans, LA
Sticker Shock, Flanders Art Gallery, Raleigh, NC

2006

City of God, Winkleman Gallery, New York, NY

2005

Creature Comforts, Bickett Gallery, Raleigh, NC

2004

Marginalia, A Map of the Mind, Meredith College, Frankie Weems Gallery, Raleigh, NC

2003

Alien Allegations, 1708 Gallery, Richmond, VA

2002

Alien Allegations, Artspace, Raleigh, NC

2001

Fenómenos de Natureza, Installation, Casa de Mateus, Vila Real, Portugal

Selected Group Exhibitions

<i>Transformed, Paper: Paper in Dimension</i> , Hunterdon Museum	NJ	2019
<i>Furies, Fairies, Visionaries</i> , Pen and Brush	NY, NY	2018
<i>Invitational Exhibition</i> , Equity Gallery	NY, NY	2018
<i>Particulate Matter, Project:ARTspace</i>	NY, NY	2019
<i>The Provincial</i> , Left Overs	Michigan	2019
<i>Civil Discourse</i> , Kibbee Gallery,	Atlanta, GA	2018
<i>Trill Matrix</i> , Clemente Center for Art	NY, NY	2018
<i>Geometry</i> , Tiger Strikes Asteroid	Philadelphia	2018
<i>ODETTA Gallery, Mesmerize</i>	Brooklyn	2018
<i>Line and Language</i> , Wachtung Art Center	New Jersey	2018
<i>Let Me Introduce My Self</i> , Cigar Factory	Long Island City	2018
<i>Scissors, Rock, Paper</i> , Plaxall Gallery,	Long Island City	2018
<i>Introductions</i> , Trestle Gallery	Brooklyn, NY	2018
<i>Change Without Change</i> , Brooklyn Art Cluster	Brooklyn, NY	2018
<i>Mighty Minis</i> , Melanie Carr Gallery,	Essex, CN	2017
<i>Bigger, Bolder, Better</i> , Chashama	Brooklyn, NY	2017
<i>Nothing Twice</i> , John Doe Gallery, curated by ETTY Yaniv	Brooklyn, NY	2017
<i>Material Matters</i> , Van Avery/Smith Gallery, Davidson College	Davidson, NC	2016
<i>Summer Sampler</i> , Front Room Gallery	Brooklyn, NY	2016
<i>Foreign Bodies</i> , Ground Floor Gallery	Brooklyn, NY	2016
<i>Rattle and Hummmm</i> ODETTA Gallery,	Brooklyn, NY	2016
<i>REBUS, Cut and Paste</i> , Spring Break	New York, NY	2016
<i>Pattern and Precision</i> , City Without Walls	Newark, NJ	2015
<i>Summer Sampler</i> , Front Room Gallery	Brooklyn, NY	2015
<i>Going Big</i> , Central Booking	New York, NY	2015
<i>Gone Fishing</i> , curated by Dana Kane	Brooklyn, NY	2015

<i>Volume 1</i> , Schema Projects	Brooklyn, NY	2015
<i>Making History</i> , Storefront Ten Eyck	Brooklyn, NY	2015
<i>Type Indicators</i> , ArtHelix	Brooklyn, NY	2015
<i>Open Call, the Artists Studio</i> , BRIC	Brooklyn, NY	2015
<i>Calicornucopia</i> , Calico	Brooklyn, NY	2014
<i>MADE</i>	Brooklyn, NY	2014
<i>21 and Counting</i> , Painting Center	New York, NY	2014
<i>"Hrönir: Un-Lost Things"</i> Brooklyn Fire Proof	Brooklyn, NY	2014
<i>Summer Salon</i> , Marcia Wood Gallery	Atlanta, GA	2014
<i>Best Case Scenario</i> , Brooklyn Fire Proof Gallery	Brooklyn, NY	2014
<i>The Obsessive Unknown Origins of Grottesque Irregularity</i> LengthxWidthxHeight	Seattle WA	2013
<i>Disorderly Orderly</i> , Calico	Brooklyn, NY	2013
<i>I'll Take You There</i> , Pavel Zoubok Gallery	New York, NY	2012
<i>Remix, Selection From the International Collage Center</i>		
Daum Museum Contemporary Art	Sedalia MO	2012
Katonah Museum of Art	Katonah, NY	2012
Ewing Gallery of Art and Arch., Univ. of Tenn.	Knoxville, TN	2012
Bates College Museum of Art	Lewiston, ME	2012
<i>Exhibit A</i> , Calico	Brooklyn, NY	2012
<i>Strange Glue</i> , Thompson Gallery	Weston, MA	2012
<i>Detonate</i> , Denise Bibro Fine Arts	New York, NY	2012
<i>Summer Selections</i> , Denise Bibro Fine Arts	New York,, NY	2011
<i>Signs of the Road</i> , Winkleman Gallery Curatorial Lab	New York, NY	2011
<i>Everything's Coming Up Roses</i> , Kristi Engel	Los Angeles, CA	2011
<i>Trix Are for Kidz: Sinister Play</i> , Denise Bibro Fine Arts	New York, NY	2011
<i>Word Processing</i> , Cabarrus Art Council	Cabarrus, NC	2011
<i>Castleton Twelve</i>	Castleton, NY	2010
<i>Drawing, Revisited</i> Green Hill Center for Art	Greenville, NC	2010
<i>Jancar Projects - Stallings, Baker, Stuckey</i> , Jancar Gallery	Los Angeles, CA	2009
<i>I Have Issues</i> , Gallery 5ive and 4orty	Winston Salem, NC	2009
<i>Why is a Raven Like a Writing Desk?</i> Flanders 317	Raleigh, NC	2008
<i>Regrowth</i> , Green Hill Center for Art	Greenville, NC	2008
<i>Narratives of The Perverse</i> , Jancar Gallery	Los Angeles, CA	2008
<i>Edges and Boundaries</i> , Jancar Gallery	Los Angeles, CA	2008
<i>Chasing Tales</i> , Project Four	Washington, DC	2007
<i>The Blogger Show</i> , Agni Gallery,	New York, NY	2007
<i>Femme Fantastique</i> , Volitant Gallery	Austin, Texas	2007
<i>Not Your Typical Angels</i> , Gallery Anthony Curtis	Boston, MA	2007
<i>Pillow Talk</i> , Ruth Bachofner Gallery	Santa Monica, LA	2007
<i>ZeitHeist</i> . Mark Moore Gallery	Santa Monica, LA	2006
<i>Art in Embassies Program</i>	Copenhagen	2006
<i>The expression of elemental passions...</i> (or, damn everything by the circus) Plus Ultra Gallery	Brooklyn, NY	2005
<i>Southern Painters; New Trends</i> , University of Alabama	Tuscaloosa, AL	2005
<i>Lost Worlds, Utopia and Apocalypse</i> , Axel Raben Gallery	New York, NY	2003
<i>Home Grown</i> , SECCA Invitational Exhibition	Winston-Salem, NC	2003
<i>What is Scary?</i> The Tire Shop Gallery	Raleigh, NC	2003
<i>Art on Paper 2002</i> , Weatherspoon Art Museum	Greensboro, NC	2002
<i>North Carolina Fellowship Exhibition</i> , Wake Forest University,	Winston Salem, NC	2001
<i>A Sense of Place</i> , East Carolina University	Greeneville, NC	2000
<i>North Carolina Artists Exhibition</i>	Raleigh, NC	2000
North Carolina Museum of Art		
<i>When Toys Bite Back</i> , Lump Gallery	Raleigh, NC	2000
<i>Deconstructing Santa</i> , The Tire Shop	Raleigh, NC	2000
<i>Rage and Resolution-</i> invitational exhibition		
Hebrew Union College	New York, NY	1999
Maisel Museum of Judaica	Denver, CO	1999
<i>Valentines, The Tire Shop</i>	Raleigh, NC	1998
<i>Another Alternative</i> - curated by Ayana Friedman	Jerusalem, Israel	1997

Fischer Gallery Of The Land , 3 person invitational Exhibition, curated By art Critic Chuck Twardy, Duke University Museum of Art	Durham, NC	1997
Lowie Gallery Think Dinky International , The World's Biggest Exhibition Of Itty Bitty Art	Atlanta, GA	1997
Mostra Incisioni , photo-etching exhibition	Durham, NC	1997
Prints International , Print Invitational Exhibition	Barga, Italy	1996
Art in The Next Millennium , Exhibition and conference Curated by Susan Talbot, Director of SECCA	Raleigh, NC	1996
North Carolina Fellowship Exhibition St. John's Museum of Art	Winston Salem	1996
Southern Arts Federation , NEA Fellowship Exhibition Southeastern Center for Contemporary Art	Wilmington, NC	1996
Painters in the Triangle , curated by Katy Kline, Duke University Museum of Art	Winston Salem	1994
Art and Sublimation , Lucy Daniels Foundation Exhibition and Symposium, Artists Talk	Durham, NC	1994
North Carolina Artist Exhibition , curated by Michael Aupping North Carolina Museum of Art,	Cary, NC	1993
Attention to Detail , Artspace, curated by Mark Leach,	Raleigh, NC	1993
	Raleigh, NC	1992

Selected collections

Memorial Sloan Kettering, NY, NY
Wellington Art Collection
Davidson College, Charlotte, NC
Karen Brooks Hopkins, Brooklyn NY
International Collage Center, Bucknell, PA
US Embassy, Kiev Ukraine
City of Raleigh Municipal Art Collection
Ann and Bob Myers, Los Angeles, CA
Carol and Arthur Goldberg, NY, NY
Jonathon O'Hara, NY, NY
Beth Rudin DeWoody
North Carolina Museum of Art, Raleigh NC. Gift of Stephanie and Neal Ellis
Julia and Frank Daniels, Raleigh, NC
MCI Corporation, Raleigh NC
Reynolds industries, Winston-Salem, NC
Herman Miller, New York, NY
Bellevue Hospital Center, New York, NY
TRW, Cleveland, Ohio
American Hospital Corporation, Nashville, TN
Glaxo-Welcomme Corp., Research Triangle Park, NC
Reynolds Price, Durham, NC
Ron Perlman, Los Angeles, CA
First Union Bank, Raleigh, NC
Southtrust, Raleigh, NC
Raychem Corp., Fuquay Varina, NC
First Nation Bank, Nashville, TN
Bank of Nashville, Nashville, TN
Price-Waterhouse, Charlotte, NC

Other

Art Residency, summer 2001
International Study, Art Residency, Summers 1997-2001
Printmaking

Casa de Mateus, Vila Real, Portugal
Studio Camnitzer, Valdottavo Italy

