

ESTER PARTEGÀS

La Garriga, Barcelona, Spain, 1972. Lives and works in New York, NY.

EDUCATION

- 1999** International Studio and Curatorial Program, New York, NY
- 1998** Postgraduate Studies in Multimedia Art, Hochschule der Künste, Berlin, Germany
Master of Fine Arts, Sculpture, Universitat de Barcelona, Spain

SELECTED SOLO EXHIBITIONS

- 2017** *The Passerby*. NoguerasBlanchard, Madrid, Spain
- 2016** *Window. FOUR AM*, New York, NY
Poems for Supermarkets, LodretVandret at REMA 1000 Supermarket, Copenhagen, Denmark
- 2015** *The Passerby*. Foxy Production, New York, NY
- 2014** *You Are Here*, Marfa Book Company Gallery, Marfa, TX
You Are Here. Anderson Gallery, VCU, Richmond, VA
- 2013** *Samesation*. DA2 Domus Artium, Salamanca, Spain
- 2010** *More World*. Foxy Production, New York, NY
Less World. Christopher Grimes Gallery, Santa Monica, CA
- 2009** *Ooze (Rebava)*. Galería NoguerasBlanchard, Barcelona, Spain
- 2008** *Colapso Cotidiano*. Galería Helga de Alvear, Madrid, Spain
The Invisible. The Aldrich Museum for Contemporary Art, Ridgefield, CT
- 2007** *Invaders*. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
What You Are, The World Is. Christopher Grimes Gallery, Santa Monica, CA
Ester Partegàs. Casas Riegner Gallery, Bogotá, Colombia
GRASSES SATURADES. Galería NoguerasBlanchard, Barcelona, Spain
- 2006** *Saturated Fat*. Foxy Production, New York, NY
We The People. Christopher Grimes Gallery, Santa Monica, CA
Less World. Uplands Gallery, Melbourne, Australia
Fixed and Hazardous Objects. Virginia Commonwealth University, School of the Arts, Richmond, VA
Les cosas más Importantes. Cercle Cultural CajaMadrid, Barcelona, Spain
La cosas más importantes, 16 Proyectos de Arte Español. ARCO, Madrid, Spain
- 2005** *Barricades*. Galería Helga de Alvear, Madrid, Spain
- 2004** *Barricades*. Galería NoguerasBlanchard, Barcelona, Spain
Same. Icon South Beach, Miami Beach, FL
The Most Important Things. Salina Art Center, Salina, KS

Civilization is overrated. Foxy Production, New York, NY; Project Spaces at Art Chicago, Chicago, IL

- 2003** *Dreams are more powerful than nightmares and vice versa.* Centre d' Art Santa Mònica, Barcelona, Spain
Everyday feels like Sunday. Casas Riegner Gallery, Miami, FL
Hollowmess. Hallwalls, Buffalo, NY
Samesation. Rice University Art Gallery, Houston, TX
- 2002** *Yo Recuerdo.* Motenmedio Arte Contemporaneo, Cadiz, Spain
Nosotros tenemos razon. La Casa Encendida, Madrid, Spain
- 2001** *To from from at across to in from: The centerless feeling.* De Chiara-Stewart Gallery, New York, NY; Galería Helga de Alvear, Madrid, Spain
- 2000** *From one fleeting wish to another.* De Chiara Stewart Gallery, New York, NY
- 1998** *So lost...* Kunstruimte Galerie, Berlin, Germany
Why do I feel sometimes so lost? DFN Gallery Project Room, New York, NY
- 1996** *Fissures.* La Capella, Barcelona, Spain

SITE SPECIFIC AND PUBLIC PROJECTS

- 2015** *The Source,* Percent For Art, Plaza de las Americas, New York, NY
- 2004** *Same.* Icon South Beach, Miami Beach, FL
The most important things. Salina Art Center, Salina, KS
- 2003** *Proyectos Especiales.* Queens Museum of Art, New York, NY
- 2002** *Outer City, Inner Space.* Whitney Museum of American Art at Philip Morris, New York, NY
Yo Recuerdo. Montenmedio Arte Contemporáneo, Cádiz, Spain
Nosotros tenemos razón. La Casa Encendida, Madrid, Spain
- 2001** *Temporary Residents.* Public Art Fund, MetroTech Center, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2019** *What's Love Got to Do with It?: Open Sessions 2018-2020:* Organized by Rosario Güiraldes and Lisa Sigal, The Drawing Center, New York, NY
Social Photography. Carriage Trade, New York, NY
- 2018** *Ten Marginal Years.* Foxy Production, New York, NY
a...is alter(ed): Open Sessions 12, The Drawing Center, New York, NY
Towards a New Archaeology, Brooklyn Academy of Music, Brooklyn, NY
Transborder Biennial / Bienal Transfronteriza. El Paso Museum of Art, El Paso, TX
Transborder Biennial / Bienal Transfronteriza. Museo de Arte Ciudad Juárez, Mexico
- 2016** *Gut feelings.* Zuckerman Museum of Art, Kennesaw, GA
- 2015** *Species of Spaces.* MACBA, Barcelona, CAT, Spain

- 2014** *Simultaneous Affinities*. Neon Parc, Melbourne, Australia
- 2013** *4th Athens Biennale*. Athens, Greece
The Art of the Present Colección Helga de Alvear. CentroCentro, Cibeles de Cultura y Ciudadanía, Madrid, Spain
Neo Povera. L&M Arts, Venice, CA
Landscaping. Westchester Community College Center for the Arts, White Plains, NY
- 2012** *I glove U*. Curated by Ridley Howard and Ester Partegas, Reynolds Gallery, Richmond, VA.
- 2011-12** *Approaches I: Contemporary Spanish Art in the Helga de Alvear Collection*. Galeria Helga de Alvear, Madrid, Spain
- 2011** *Everything Must Go*. Casey Kaplan Gallery, New York, NY
Risk Zoner. The Museum of World Culture, Göteborg, Sweden
Video(s)torias. Basque Museum, Center for Contemporary Art, Spain
Trans/Action. Guadalupe Cultural Arts Center, Mexico
Keeping It Real: An Exhibition in 4 Acts: Act 4 - Material Intelligence. Whitechapel Gallery, London, UK
- 2010** *Cityscape: Surveying The Urban Biotope*. Socrates Sculpture Park, Long Island City, NY
Close Encounters: Acts Of Social Imagination. Denison Museum, Granville, OH
American Spirit. Galerie Crone, Berlin, Germany
Brand X. Galerie Stefan Röpke, Cologne, Germany
Veü Entre Línees. Center d'Art La Panera, Lleida, Spain
Revolviendo en la Basura. CDAN, Centro de Artee y Naturaleza, Huesca, Spain
- 2009** *Next Wave Art*. Curated by Dan Cameron. Brooklyn Academy of Music, Brooklyn, NY
New York Minute. Macro Future/Depart Foundation, Rome, Italy
Problem Solving: Espresso Yourself. Uplands Gallery, Melbourne, Australia
Lecturas Transversales: Colección de la Fundación Marcelino Botín. Villa Iris, Santander, Spain
Zonas de Riesgo: Collection of Contemporary Art from "la Caixa", Foundation CaixaForum, Madrid
The Global Land: Identity and Oblivion. Espacio Center, Canary Islands, Spain
Revolviendo en la Basura. Koldo Mitxelena Kulturenea, Donostia, Basque region
Costa Brava Segle XXI. Centre Cultural Caixa de Girona, Girona, Spain
Close Encounters II. Nathan Cummings Foundation, New York, NY
- 2008** *Order. Desire. Light. An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland
Art & Entrepreneurship: Credit Suisse. Dubai, traveling to New York City, London and Moscow
Parangolé. Fragments from the 90's: Brazil, Portugal, Spain. Museo Patio Herreriano, Valladolid, Spain
Levantamiento Libertad y Ciudadanía. Centro de Arte, Móstoles, Spain
NY Motion 0.1. Instituto Cervantes, New York, NY
Close Encounters: Facing the Future. American University Museum at the Katzen Arts Center, Washington D.C.
- 2007** *Generational Issue*. Centro Galego de Arte Contemporanea, Galicia, Spain
Consumption Junction. Columbus College of Art and Design, Columbus, OH
(Cart)ajena. Centro Galego de Arte Contemporanea, Galicia, Spain
2nd Moscow Biennale. Moscow Biennial Foundation, Moscow, Russia
Experiencias 2. Museo de Bellas Artes de Santander, Spain
Thermal Comfort. Artnews Projects, Berlin, Germany
Cuestión Xeneracional. Centro Galego de Arte Contemporanea de Compostela, Spain

- 2006** *Papel*. Galería Casas Riegner, Bogotá, Colombia
Art on Paper. Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
Please Love Me. Walker's Point Center for the Arts, Milwaukee, WI
Six Degrees of Separation 2: The Inner Workings of Cold Contact. Stux Gallery, New York, NY
1st Bienal de Arte, Arquitectura y Paisaje de las Islas Canarias. Gobierno de Canarias, Portugal
Tale of Two Cities. Busan Biennale of Art, Museum of Modern Art, Busan, South Korea
- 2005** *Overawe*. Foxy Production, New York, NY
Make it now: Sculpture in New York. Sculpture Center, Long Island City, NY
Mira cómo se mueven. Telefónica, Madrid, Spain
- 2004** *Some Exhaust*. Lehman Maupin Gallery, New York, NY
Mediascapes. Centre Cultural de La Caixa, Lleida, Spain (traveling in 2005)
Dibujos Hoy. CAC Málaga, Spain
A Level of Trust: After Kurt Cobain. Galleria More Fools in Town, Turin, Italy
- 2003** *Paper Sculpture Show*. Sculpture Center/ Cabinet Magazine, Long Island City, NY
World Speak Less Dumb. Uplands Gallery, Melbourne, Australia
Harlem Postcards. The Studio Museum in Harlem, New York, NY
ReLAX. DCKT Contemporary, New York, NY
Yours Truly. Nils Staerk Contemporary Art, Copenhagen, Denmark
Street Level. The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- 2002** *40 Jahre: Fluxus und die Folgen*. Kunstsommer Wiesbaden, Wiesbaden, Germany
Americas Remixed. Fabrica del Vapore, Milan, Italy
View Finder. Arnolfini, Bristol, UK
The passions of good citizens. Apexart Curatorial Program, New York, NY
Art for living again. Galeria Estrany-de la Mota, Barcelona, Spain
Outer City, Inner Space. Whitney Museum of American Art at Altria, New York, NY
Narrando espacios, Tiempos, Historias. XXVII Bienal de Arte de Pontevedra, Diputación de Pontevedra, Spain
- 2001** *Brooklyn!* Palm Beach Institute of Contemporary Art, Lake Worth, FL
Surplus. Centro Cultural de España en Lima, Perú
Paper. The Aldrich Museum, Ridgefield, CT
The good, the bad and the ugly: a Spaghetti Western. Museum of Contemporary Art, Denver, CO
Hospitality. A Constructed World Project, Foxy Production, Brooklyn, NY
Twisted. Aaron America, Brooklyn, NY
Counter II. AVCO, London, UK
Ads, Logos and Videotapes. Galería Helga de Alvear, Madrid, Spain
Ester Partegàs/Laura Torrado. Galería Trinta, Santiago de Compostela, Spain
Temporary Residents. Public Art Fund at MetroTech Center, Brooklyn, NY
Formas del Exilia. Galeria Claramunt, Barcelona, Spain
- 2000** *Search for Art 2000*. Area Bovisa/Mandarina Duck, Milan, Italy
Anywhere But Here. Artists Space, New York, NY
Puntos de Encuentro. Cruce, Madrid, Spain
Figured Out. Spencer Brownstone Gallery, New York, NY
Inter/Zona. Arts Visuals I Creació a Barcelona, La Virreina, Barcelona, Spain
Generación 2000. Real Jardín Botánico, Cajamadrid (traveling), Spain
Itinerarios 99-00. Fundación Marcelino Botín, Santander, Spain

Escenarios. Instituto de la Juventud, Madrid, Spain

- 1999** *Keep Fit/Be Happy*. De Chiara/Stewart Gallery, New York, NY
Club, Arts & Lounge. Museu de Granollers, Barcelona, Spain
Happy Holidays. Star 67, Brooklyn, NY
Babel. Roebling Hall, Brooklyn, NY
And on a lighter note... Venetia Kapernekas Fine Arts, New York, NY
- 1998** *Arte Joven 98*. MEAC, Museo Español de Arte Contemporáneo, Madrid, Spain *Cartes a Milena*. *Visions de Futur*, Can Palauet, Mataró, Barcelona, Spain
Siesta Over. *Spanish Art in the late 90's Sideshow*, 195 Gallery, Brooklyn, NY
- 1996** *La Capella at Transmission*. Transmission Gallery, Glasgow, Scotland
Lento. Galería Gingko, Madrid, Spain *Biennial of European and Mediterranean Young Artists*. Balmes 21, Galeria de la Universitat de Barcelona, Spain

CURATED PROJECTS

- 2015** *Els jardins inquietats*. Centre d'Art la Panera, Lleida, CAT, Spain

GRANTS AND AWARDS CURATED PROJECTS

- 2006** Propuestas '06 Grant, Fundación Arte y Derecho, Madrid, Spain
- 2004** The Joan Mitchell Foundation Grant, New York, NY
- 2003** Generación 2004 Award, Caja Madrid, Madrid, Spain
- 1999** Fundación Marcelino Botin, Santander, Spain
- 1998** Arte Joven 98 Award, Instituto de la Juventud, Madrid, Spain
- 1996** Erasmus European Union Study Program at the Hochschule der Künste Berlin, Germany
Honored Prize in the Barcelona selection for *Biennial of European and Mediterranean Young Artists*, Spain

SELECTED BIBLIOGRAPHY

- 2019** Fateman, Johanna. "What's Love Got to Do with It." *The New Yorker* 11 Sept 2019. Web.
- 2018** Copelin, Laura, et al., ed. *Hyperobjects for Artists*. Marfa: Marfa Ballroom, 2018 (images reproduced)
- 2015** Abaroa, Eduardo. "Ester Partegàs." *BOMB*. Fall 2015: 113-115.
Richardson, Hayley. Dikeou Superstars: Ester Partegàs. Dikeou Collection. 29 June 2015. Web.
Baudoin, Tanja. "Ester Partegàs, Chinati Foundation, Marfa" ...mightbegood, Issue #196, September 14, 2012, web.
- 2011** Levin, Kim. "Talking Trash." *ARTnews* June 2011: 1, 90-95.

Boucher, Brian. "Ester Partegas." *Art in America* 28 Feb. 2011. Web.

- 2010** Kyle, Tara. "Chelsea Exhibit Tackles the Intersection of Consumerism and Nature." *DNAinfo* 15 Nov. 2010. Web.
Laster, Paul. "Ester Partegàs, 'More World.'" *Time Out New York* 789, 11-17 Nov. 2010: 52.
Saltz, Jerry. "Transformation Station." *New York Magazine* 8 Nov. 2010: 96.
Tomeo, Michael. "Paper or Plastic: Ester Partegàs, More World at Foxy Production." *Daily Serving* 4 Nov. 2010. Web.
Liebowitz, Rachel. "More World at Foxy Production." *The Drawing Center Blog* 30 Oct. 2010. Web.
Davis, Ben. "Transcendent Trash." *Artnet* 27 Oct. 2010. Web.
- 2009** Rattemeyer, Christian ed. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York: MoMA, 2009.
McAdams, Shane. "Next Wave Art." *The Brooklyn Rail* Nov. 2009
Molina, Ángela. "Ester Partegàs." *El País: Babelia* 908, 18 Apr. 2009: 5.
Puig, Arnau. "La Vuelta a lo Evidente." *ABCD* 898, 18-24 Apr. 2009: 41.
Bosco, Roberta. "Ester Partegàs: Artista" *El País: 3* 202, 9 Apr. 2009: 6.
"Artist Dictionary: Focus New York." *Flash Art* XLII.264, Jan.-Feb. 2009: 79.
- 2008** Alonso Molina, Óscar, "Un Día De Locos" *ABCD* May 2008: 36.
Navarro, Mariano, "Ester Partegàs, a través de la grieta" *El Mundo* Jan. 2008: 32.
Elliott, Carrie. "Spotlight on an Artist from the Collection: An interview with Ester Partegàs." *MOMA: Friends of Contemporary Drawing: Spring Bulletin* 2008: 5-8.
- 2007** Stolz, Goerge, "Ester Partegàs." *ARTnews* June 2007: 148.
Puig, Arnau, "El Mural de la cadena." *ABC* 3 Feb. 2007: 46.
Tomas, Enric, "Ester Partegàs: Grasses Saturades, Critical al consumisme." *Bonart* Feb. 2007: 43.
Balajobskoy, Fanny. "Second Attempt." *Time Out Moscow* 28 Feb. 2007: 72.
Vidal Oliveras, Jaume, "Ester Partegàs, El mundo como ficción." *El Mundo, El cultural* 25 Jan. 2007: 39.
Molina, Angela, "Arts." *El País* 18 Jan. 2007.
Hurtado, Matheu, Joana. "Dinero, eslogan, cadenas." *La Vanguardia, Barcelona*, 7 Feb. 2007.
Moya, Eva. "Ets el que compres." *EXIT* 18 Jan. 2007.
Halle, David and Elisabeth Tiso. "Armory Show Remains Tough Nut For Galleries To Crack." *Chelsea Now* 2-8 Mar. 2007: 1, 24-25.
- 2006** Volk, Gregory. "Fixed and Hazardous Objects." Richmond, Virginia: Virginia Commonwealth University Exhibition 2006
- 2005** Ammarati, Domenick. "Make It Now." *Artforum International* Oct. 2005: 278.
Baird, Daniel. "Make It Now." *Brooklyn Rail* July-Aug., 2005: 12. Guardiola, Alberto. "Barricadas." *ABC Cultural* 29 Jan. 2005: 29.
Huberman, Anthony. "Match Your Mood to Your Inner Monologue." *Ester Partegàs Calories*, Slave Magazine Publications Melbourne 2005.
Martin, Courtney. "Word and Image is an event." *Ester Partegàs Calories*, Slave Magazine Publications, Melbourne 2005.
Massier, John. "Oppressive like a Mofo." *Ester Partegàs Calories*, Slave Magazine Publications, Melbourne 2005.
Mayer, Mariano. "Barricadas." *Suite*, Madrid Feb. 2005: 19.
Sanchez, Alberto. "Ester Partegas." *Exit Express*, Madrid Feb. 2005: 20.

Smith, Roberta. "The Many Layers of Now, Explored in 3 dimensions." *The New York Times* 27 May 2005: E37.

- 2004** Alvarez-Reyes, José Antonio, "Ester Partegàs." *Flash Art International* Jan.-Feb. 2004: 105.
- 2002** Ballou, Chris. "Been Here Before...Been Here Forever: Ester Partegàs' Samesation." *Artlies: A Texas Art Journal* Fall 2002: 92.
Castro Flores, Fdo "La soledad de los no-lugares." *ABC Cultural* #509, 27 Oct. 2002, Madrid: 34.
Holland, Cotter. "Rain or Shine, Residing Outdoors: Public Sculpture." *The New York Times* 9 Aug. 2002: B 27-29.
Hunt, David. "Ester Partegàs at De Chiara/Stewart Gallery." *Artext* Jan. 2002: 84-85. Lombardi, D.D. "Ester Partegàs at De Chiara Gallery." *Sculpture* April 2002: 73-74. Schmerler, Sarah. "Outer City, Inner Space." *Time Out NY* 1-8 Aug. 2002.
Smith, Roberta. "The Passions of the Good Citizen." *The New York Times* 3 May 2002: E30.
Wilder, Hillary. "Samesation." *Glasstire.com* Sept. 2002.
- 2001** Rubira, Sergio. "Ester Partegàs: Estudio Helga de Alvear." *Lapiz*, Madrid Nov. 2001: 82.
Vogel, Carol. "For Public Art, A New Scrutinity." *The New York Times* 5 Oct. 2001: E28.
Walen, A. "Ester Partegàs." *Tema Celeste* Summer 2001: 89.
- 2000** Alaez, Ana Laura. "Elective Affinities." *ArCo Noticias* Sept. 2000: 13-14.
Sonkin, Rebecca. "Anywhere But Here." *Art News* Oct. 2000: 56.
Turner, T.T. "Aperto New York." *Flash Art International* Summer 2000: 57-60.
- 1999** Nahas, Dominique. "Babel." *Review* 1 Feb. 1999: 18-19.
- 1998** Sichel, Berta. "Españoles en Nueva York." *El Periódico de las Artes* Summer 1998: 17.
Viveros-Fauné, Christian. "Ester Partegàs. Why do I feel sometimes so lost?" *zingmagazine* Fall 1998: 208-209.
- 1996** Murria, Alicia. "Lento." *Lápiz*, Madrid Apr. 1996.
- 1995** Clot, Manel. "Espais de Desig." *El Guia: Ars Mediterranea* May 1995: 19.

SELECTED EXHIBITION CATALOGS AND ARTIST WRITING

- 2009** Giralt-Miracle, Daniel ed. *Costa Brava Segle XXI*. Girona, Fundació Caixa Girona, 2009. Cat. Zonas de Riesgo: Colección de Arte Contemporáneo Fundación "la Caixa" Barcelona and Madrid: Obra Social Fundacion "la Caixa" CaixaForum, 2009.
- 2008** Momin, Shamim M. *Whitney Museum of American Art at Altria*. New York: Whitney Museum of American Art, 2008.
- 2006** *A Tale of Two Cities: Busan-Seoul/Seoul-Busan*. Curated by Manu Park, Busan Biennale, South Korea, 2006.
"Artist Project: Untitled." *Cabinet 20, Ruins*, 2006.
Calories: Slave Magazine #4. Melbourne: Slave Publications, 2006. Monograph.
- 2005** Sirmans, Franklin. *Make It Now: New Sculpture in New York*. New York: Sculpture Center, 2005. Cat.
- 2004** *Paisatges Mediàtics*. Fundació La Caixa, Barcelona 2004

- 2003** Arratia, Euridice. *Not to Scale*. Long Island City, NY: Dorsky Curatorial Program, 2003.
Caniglia, Julie. *Montenmedio Arte Contemporaneo*. Cádiz, Spain: Fundacion NMAC, 2003.
Samesation. Houston, TX: Rice University Art Gallery, 2003.
- 2002** Arratia, Eurídice et al. *America's Remixed*. Milan: Comune di Milano, Silvana Editoriale, and Artshow Edizioni, 2002.
Hepworth, Stephen, *Shimmering Substance/View Finder*, Bristol: Arnolfini, 2002. Kastner, Jeffrey. *Temporary Residents*, New York: Public Art Fund Publications 04, 2002.
Momin, Shamim M. *Outer City/ Inner Space*. New York: Whitney Museum of American Art at Philip Morris, 2002.
Narrando espacios, Tiempos, Historias, Pontevedra: XXVII Bienal de Arte de Pontevedra, Diputación de Pontevedra, 2002.
40 Jahre: Fluxus und die Folgen, Wiesbaden: Kulturamt der Landeshauptstadt Wiesbaden, 2002.
- 2001** Hough, Jessica. *Paper Ridgefield*, Connecticut: The Aldrich Museum of Contemporary Art, 2001.
Itinerarios '99/00, Santander: Fundación Marcelino Botín, 2001. Muritu, Milika, *Counter*, London: AVCO, 2001.
Perez, Luis Fco, *Formas del Exilio*, Barcelona: Galería Claramunt, 2001.
- 2000** Clot, Mane. *Inter/Zona*, Barcelona: Ajuntament de Barcelona, 2000.
Escenarios, Madrid Instituto de la Juventud, 2000.
- 1998** *Arte Joven 98*, Madrid: Instituto de la Juventud, 1998.

TEACHING

- 2017** Part-time faculty at Parsons / The Newschool
- 2015-2016** Visiting Assistant Professor, Sculpture, State University of New York at Purchase, New York
Guest critic, Sculpture Dept., Rhode Island School of Art, Rhode Island, PR
Visiting Artist, University of Indiana at Bloomington, IN
Visiting artist, School of Visual Arts Summer Program, New York
- 2012-2015** Associate Professor, Sculpture & Extended Media Department, Virginia Commonwealth University, Richmond, VA.
- 2011** Visiting artist, Milwaukee Institute of Art & Design, Milwaukee, WI
Visiting artist, School of Visual Arts, New York, NY
- 2009** Resident Faculty, Skowhegan School of Painting and Sculpture, Skowhegan, ME Visiting artist at Tyler School of Art, Temple University, Philadelphia, PA
- 2008-09** Visiting faculty, Sculpture Department at Yale University, New Haven, CT
- 2006** Visiting artist at Virginia Commonwealth University, Richmond, VG
Visiting artist at Victorian College of the Arts, The University of Melbourne, Australia
Fundació
- 2005** Fornells-Pla, La Garriga, Barcelona, Spain

2004

Visiting Faculty, Sculpture Department at Yale University, New Haven, CT

PUBLIC COLLECTIONS

Fundació La Caixa, Barcelona
Helga de Alvear Collection, Madrid
Museum of Modern Art Drawings Collection, New York, NY
The Dikeou Collection, Denver, CO
Coca-Cola Espana Foundation, Madrid, Spain
Instituto de la Juventud, Madrid, Spain Fundación
CajaMadrid, Madrid, Spain
CA2M, Centro de Arte 2 de Mayo, Madrid
DA2, Domus Artium 2002, Salamanca
Fundación Caja Mediterráneo, Valencia
Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid
Fundación NMAC, Montenmedio Arte Contemporáneo, Vejer de la Frontera, Cádiz
ARTIUM, Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
Neuberger & Berman, LLC, New York
La Panera, Centre d'Art Contemporani, Lleida, Spain
Daskalopoulos Collection, Athens, Greece