

# FOXY PRODUCTION

Scott, Andrea. "HIGHWAYS CONNECT AND DIVIDE." *The New Yorker* 14 Mar 2011: 9.

## THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

### "HIGHWAYS CONNECT AND DIVIDE"

You won't find any YouTube memes or Facebook friends in this thoughtful show about network-based art, which takes its inspiration from Nam June Paik's 1974 coinage of the term "electronic superhighway." But that isn't to say it's dystopic—there are witty works by Kerry Tribe (who asked people who'd just landed at L.A.X. to draw maps of their home towns) and Cory Arcangel (whose magnified scan of a sport shirt reads like a supersized Mondrian), among others. But the show's strongest suit is its inclusion of late-twentieth-century works by the likes of Paik, I/O/D, and the Bureau of Inverse Technology. Through March 12.

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