

Aletti, Vince. "Spain & 42 St." The New Yorker. 12 Jan. 2015: 13.

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GOINGS ON ABOUT TOWN: ART

"Spain & 42 St."

A William Burroughs cut-up poem supplies the title for this witty show of photography that flirts with fashion while still keeping it at a distance. The clothing in Paul Mpagi Sepuya's pictures has been left draped on a chair or sprawled across his studio floor. Laurie Simmons shot Cindy Sherman underwater in an Issey Miyake swimsuit, and Peter Hujar's portrait of David Wojnarowicz slicing an apple was commissioned by a boutique, but the outfits in both works seem beside the point. Only Deborah Turbeville deals with fashion head-on, presenting it as performance, which seems to be the real subject of the show. Through Jan. 31. (Foxy Production, 623 W. 27th St. 212-239-2758.)