

# THE NEW YORKER

## SIMONE GILGES

The German artist shows a group of modestly scaled, oddly stilted color photographs of women. Picturing her subjects in quirky outfits and peculiar domestic settings, Gilges teases the conventions of the photographic portrait. But by undermining any expectation that the work will probe deep beneath the surface, she allows these women to play or disguise themselves in revealing ways. Some of the most interesting portraits here are comic performances; others capture awkward, unflattering moments that the sitter might wish had gone unrecorded but that Gilges clearly relishes. Through April 7.