

PAMELA MATSUDA-DUNN

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## SELECTED EXHIBITIONS

- June 2021 *SculptureNow*, The Mount, Lenox, MA
- 2019 *Abundance*, Art in the Orchard Biennial, Park Hill Orchard, Easthampton, MA
- 2018 *Bridging Our Community*, XTCA outdoor sculpture exhibition, UMass Amherst with Amherst HS students
- 2016 *Lines*, a multi-disciplinary salon, Long Island City, NY
- 2015 *Holiday Salon*, Lesley Heller Workspace  
*Barely There*, Lesley Heller Workspace, New York, NY  
*Speaking Volumes and Voids*, Governors Island, New York, NY
- 2014 *Enticing Luminosity*, Lesley Heller Workspace, New York, NY  
*Intimate Forest*, Tabla Rasa Gallery, Brooklyn, NY
- 2013 *All Away*, Project for Empty Space's *Etiquette for Lucid Dreaming*  
Gateway II, Newark Penn Station, NJ  
\*A FIELD TRIP project with guest artist Ken Butler
- All Away*, Northside Town Hall Community and Cultural Center  
Performance at Engine Company 212 FDNY, Brooklyn, NY  
\*A FIELD TRIP project of Pamela Matsuda-Dunn, Larry Dunn, Andy Monk,  
with guest artists Ken Butler and Patrick Derivaz
- No Longer Empty's *How Much Do I Owe You?*  
Meenakshi Thirukode's performance at The Clock Tower, Long Island City, NY  
Multimedia set, collaboration with Leonora Loeb
- 2010-2013 Twitter 7-day novels (@pmdart)
- 2012 *The Things Between*, The Shirey, Brooklyn, NY  
*Wish You Were Here*, citydrift (with Larry Dunn, Leonora Loeb, Andy Monk)  
Momenta Art Gallery, Brooklyn, NY  
*The Artist as Storyteller*, The Compound Gallery, Oakland, CA
- 2011 *Science and Art*, Montgomery College, MD  
*Urban Legend*, curated by Leonora Loeb, Vaudeville Park, Brooklyn, NY  
*Last Book*, curated by Luis Camnitzer, NYPL (Aguilar Branch, 3<sup>rd</sup> site for work), NY
- 2010 *Attract/Repel*, Central Booking, Brooklyn, NY  
*Menagerie of the Mind*, John Michael Kohler Arts Center, Sheboygan, WI  
*Chemical Reactions*, Central Booking, Brooklyn, NY  
*Last Book*, curated by Luis Camnitzer, Zentral Bibliothek, Zurich, Switzerland
- 2009 *Natural Histories*, Central Booking Art Space, New York, NY  
*Threads: Interweaving Textu[r]al Meaning*, Center for Book Arts, New York, NY  
*Shashin-Ka Slide Show*, curated by George Hirose, Drom Art Space, New York, NY
- 2008-09 *Last Book*, curated by Luis Camnitzer, National Library of Argentina
- 2008 *Antigones*, Garnica LEIMAY at Joyce SoHo, New York, NY
- 2007 *Booked*, ABC No Rio, New York, NY  
*Evidence and Residues: An Investigation of Contemporary Drawing*,  
Indiana State University, Terre Haute, IN
- 2006 *Art-o-Mat "Unpacked" Book*, 18 selected art-o-mat artists in limited edition
- 2005 2-person exhibition at PS 122, New York, NY
- 2004-05 *Art-o-Mat*, Whitney Museum of American Art, NY, NY; MOCA-LA;  
MOCA Cleveland, et al

## SELECTED EXHIBITIONS continued.

- 2004      *Sticker Throw*, KCDC Skate Shop, Brooklyn, NY  
            *This is for Real: War and the Contemporary Audience*  
            Stony Brook University, Stony Brook, NY  
            *Raid Projects @ Spring Armory Show*, New York, NY
- 2003      *Fresh (Art-o-Mat)*, NURTUREart, Brooklyn, NY
- 2002      *Light at the End*, an installation at P.S. 122

## RESIDENCIES

- 2021      MAP Space, Easthampton City Arts, Easthampton, MA
- 2006      Virginia Center for the Creative Arts, Amherst, VA
- 2003      Atlantic Center for the Arts, New Smyrna Beach, FL

## GRANTS

- 2020      Foundation for Contemporary Arts
- 2007      George Sugarman Foundation Grant
- 2005-2006 Lower Manhattan Cultural Council *Swing Space*

## PERMANENT COLLECTION

The College of New Jersey, Ewing, NJ  
Ace Hotel, New York, NY  
Various private collections

## EDUCATION

Reed College  
Pacific Northwest College of Art