

PAMELA MATSUDA-DUNN

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SELECTED EXHIBITIONS

- June 2020 *SculptureNow*, The Mount, Lenox, MA
- May 2020 *How to Survive in the World*, MAP Space, Easthampton, MA
- 2019 *Abundance*, Art in the Orchard Biennial, Park Hill Orchard, Easthampton, MA
- 2018 *Bridging Our Community*, XTCA outdoor sculpture exhibition, UMass Amherst with Amherst HS students
- 2016 *Lines*, a multi-disciplinary salon, Long Island City, NY
- 2015 *Holiday Salon*, Lesley Heller Workspace
Barely There, Lesley Heller Workspace, New York, NY
Speaking Volumes and Voids, Governors Island, New York, NY
- 2014 *Enticing Luminosity*, Lesley Heller Workspace, New York, NY
Intimate Forest, Tabla Rasa Gallery, Brooklyn, NY
- 2013 *All Away*, Project for Empty Space's *Etiquette for Lucid Dreaming*
Gateway II, Newark Penn Station, NJ
*A FIELD TRIP project with guest artist Ken Butler
All Away, Northside Town Hall Community and Cultural Center
Performance at Engine Company 212 FDNY, Brooklyn, NY
*A FIELD TRIP project of Pamela Matsuda-Dunn, Larry Dunn, Andy Monk, with guest artists Ken Butler and Patrick Derivaz
No Longer Empty's *How Much Do I Owe You?*
Meenakshi Thirukode's performance at The Clock Tower, Long Island City, NY
Multimedia set, collaboration with Leonora Loeb
- 2012 *The Things Between*, The Shirey, Brooklyn, NY
Wish You Were Here, citydrift (with Larry Dunn, Leonora Loeb, Andy Monk)
Momenta Art Gallery, Brooklyn, NY
The Artist as Storyteller, The Compound Gallery, Oakland, CA
- 2011 *Science and Art*, Montgomery College, MD
Urban Legend, curated by Leonora Loeb, Vaudeville Park, Brooklyn, NY
Last Book, curated by Luis Camnitzer, NYPL (Aguilar Branch, 3rd site for work), NY
- 2010-2013 Twitter 7-day novels (@pmdart)
- 2010 *Attract/Repel*, Central Booking, Brooklyn, NY
Menagerie of the Mind, John Michael Kohler Arts Center, Sheboygan, WI
Chemical Reactions, Central Booking, Brooklyn, NY
Last Book, curated by Luis Camnitzer, Zentral Bibliothek, Zurich, Switzerland
- 2009 *Natural Histories*, Central Booking Art Space, New York, NY
Threads: Interweaving Textu[r]al Meaning, Center for Book Arts, New York, NY
Shashin-Ka Slide Show, curated by George Hirose, Drom Art Space, New York, NY
- 2008-09 *Last Book*, curated by Luis Camnitzer, National Library of Argentina
- 2008 *Antigones*, Garnica LEIMAY at Joyce SoHo, New York, NY
- 2007 *Booked*, ABC No Rio, New York, NY
Evidence and Residues: An Investigation of Contemporary Drawing, Indiana State University, Terre Haute, IN
- 2006 *Art-o-Mat "Unpacked" Book*, 18 selected art-o-mat artists in limited edition
- 2005 2-person exhibition at PS 122, New York, NY
- 2004-05 *Art-o-Mat*, Whitney Museum of American Art, NY, NY; MOCA-LA; MOCA Cleveland, et al
- 2004 *Sticker Throw*, KCDC Skate Shop, Brooklyn, NY
This is for Real: War and the Contemporary Audience
Stony Brook University, Stony Brook, NY
Raid Projects @ Spring Armory Show, New York, NY

2003 *Fresh (Art-o-Mat)*, NURTUREart, Brooklyn, NY

2002 *Light at the End*, an installation at P.S. 122

RESIDENCIES

2006 Virginia Center for the Creative Arts, Amherst, VA

2003 Atlantic Center for the Arts, New Smyrna Beach, FL

GRANTS

2007 George Sugarman Foundation Grant

2005-2006 Lower Manhattan Cultural Council *Swing Space*

PERMANENT COLLECTION

The College of New Jersey, Ewing, NJ

Ace Hotel, New York, NY

Various private collections

EDUCATION

University of Hawaii

Reed College

Pacific Northwest College of Art