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.com). Tue–Sat 11am–6pm.
* **Sascha Braunig** Braunig, like many Yale MFA graduates over the past 20 years, puts a perverse spin on art-historical conventions, ransacking the cupboard of the past to create a painting style that bridges old and new. In her case, this involves the tradition of the portrait head renewed as a lysergic blend of Surrealism, Pop and Op Art. Pulsating colors and patterns, and a propensity to visually merge background and foreground have defined much of her work to date. This show presents her latest mind-bending compositions. Through Apr 18.