

Post-it modernism work of note covers everything (not just fridge)

Art with a message

BY SOPHIE FREEMAN

THEY usually convey nothing more than 'Don't forget to feed dog' or 'Pay gas bill'.

But, for US artist Rebecca Murrtaugh, the message is the medium.

She has used thousands of the type of sticky notes usually posted on a fridge to cover both her bedroom and living room. The inspiration for her art began when she noticed how the notes dominated her life.

'The space between my home office, living space and the studio became blurred, so I spent a lot of time thinking about the utility of the Post-it note,' she said.

'It is made to be temporary, it is disposable, it is a tool for organisation, colour-coding, and they are beautiful colours.'

'But most of all they are used to mark something significant - such as a page in a book, an important message and so on. So this got me thinking about the space I occupy every day.'

The 35-year-old spent six days and used 10,000 notes to cover the bedroom of her California home - snapping photos before taking them down.

She then used 30,000 notes to cover a column in an art gallery. This is 'mobile' and exhibited in other galleries.

The third part of her installation was 3,600 notes posted in her living room.

'There is not a specific message in the work that I am trying to convey but more a general idea of value and how it relates to contemporary culture,' said Ms Murrtaugh.



Stick with it: Above and far left: To Mark A Significant Space In The Living Room, Left: To Mark A significant Space In The Bedroom

PHOTOS: BECCA MURTAUGH