

art education

- 2006 MFA Brooklyn College, City University of New York (CUNY). Sculpture, Brooklyn, NY
2003 BFA Hunter College, CUNY. B.F.A. Sculpture, Highest Honors, New York, NY
2003/04 The Skirball Institute, NYC. Artists Study Group with Artist Tobi Kahn, New York, NY

awards & honors

- 2013/2014 Frankel Fellowship, Frankel Institute for Advanced Judaic Studies, Univ. of Michigan, Ann Arbor, MI
2012 Manhattan Community Arts Fund (MCAF) Grant, NYC Dept. of Cultural Affairs (DCA)/Lower Manhattan Cultural Council (LMCC), NYC, NY
2010 Artist's Grant, Puffin Foundation Ltd., NJ
 Lighton International Artists Exchange Program Grant, Kansas City Artists Coalition, Kansas City, MO
2009 Manhattan Community Arts Fund (MCAF) Grant, NYC DCA/LMCC, New York, NY
2008 Emergency Grant, Foundation for Contemporary Arts, New York, NY
2007 *HEART AS ARENA TOP 10 ART THINGS 2006* (Blog) <http://heartasarena.blogspot.com/2007/01/top-10-art-things-2006.html>
2006 Dessel heads Hoggard's 2006 HIGHLIGHTS list (Blog) http://www.mtaa.net/mtaaRR/news/mriver/more_06_cya.html
 Research Award (GIP), Brooklyn College, CUNY, Brooklyn, NY
2006 & 2005 Cerf Award for Excellence in Art, Brooklyn College, CUNY, Brooklyn, NY
2004 & 2005 Graduate Merit Award, Brooklyn College, CUNY, Brooklyn, NY

Residencies

- 2011 Visiting Artist, Umm el-Fahem Palestinian-Israeli Art Gallery, Umm el-Fahem, Israel
2010 A.I.R. ACSL (Art & Cultural Studies Laboratory), Yerevan, Armenia
2008 Artist-in-Residence Tondach Brick Factory, Prague, Czech Republic

solo exhibits

- 2016 **BRICK IN A SOFT HAT Series 2 Nos. 1-8 (Portraiture of Martha Gruening)**, The Gomez Mill House, Marlboro, NY
2016 **BRICK IN A SOFT HAT Series 2 Nos. 1-8 (Portraiture of Martha Gruening)**, Smith College, Northampton, MA
2014 **BRICK IN A SOFT HAT Series 2 Nos. 1-8 (Portraiture of Martha Gruening)**, The Gomez Mill House, Marlboro, NY
2013 **american samplers, series 3 (the chicken chronicles, nos. 1-14)**, The Gomez Mill House, Marlboro, NY
 WHAT A NEIGHBORHOOD!, Bloomingdale Branch NY Public Library, New York, NY
2012 **crystal clear**, Park Ave. Synagogue Gallery, New York, NY
2010 **optimists**, chashama gallery 266, New York, NY
 Nothers, Naregatsi Art Institute Gallery, Yerevan, Armenia
2009 **still lives**, Abrons Arts Center Henry Street Settlement, New York, NY
 wishbone series, nos.3-5, Jeffrey's Gallery Essex St. Market, New York, NY
2006 **OUR BACKYARD: A Cautionary Tale**, Dam Stuhltrager Gallery Sculpture Garden, Williamsburg, Brooklyn, NY

judged competitions

- 2014 - 2015 **Home is Where The Art Is**, Lazarus Gallery. New Rochelle, NY
2012 **Sacred Time Sacred Space**, Still Point Art Gallery, On-line
 International Jewish Artist of the Year Award (IJAYA), Certificate of Commendation, BEN URI GALLERY The London Jewish Museum of Art, London, England
2011 **End of an Empire**, Grass Gallery, North Adams, MA (Curator Richard Rand, Sr. Curator, Clark Art Inst.)
 A.I.R. GALLERY 9th BIENNIAL, DUMBO Brooklyn, NY (Juror Alexandra Schwartz, MoMA, Montclair Art Museum)
2008 **Discover Emerging Artists**, Nurture Art Benefit, James Cohan Gallery, New York, NY
2007 **Politics of Power**, Brooklyn Artists' Gym (BAG), Brooklyn, NY
 In Praise of Physical Labor, Woman Made Gallery, Chicago, IL (Juror Artist Ursula Kammer-Fox)
2006 **10th Anniversary Tokyo-New York Friendship Ceramic Competition** – Sculpture, Nippon Gallery, New York, NY
2005 **VISIONS IX**, International Juried Art Exhibit, The Cathedral Foundation. Recipient, **JURORS Award**. Covington, KY
2004 **2004 International Jewish Artist of the Year Award**, Finalist (Sculpture). London Jewish Museum of Art & The Ben Uri Gallery, Tram Studios, London, England (Catalog) (Jurors included Dr. Andrew Renton, Dir. Curatorial Programs- Goldsmiths College, Univ. London, Dr. James Hyman, Art Dealer, Artists David Breuer-Weil, Carole Berman Sujo & Naomi Alexander, Rachel Dickson, Curator, Marion Nagggar, Collector & Patron)
2002, 2001 **Tokyo-New York Friendship Ceramic Competition** - Non-Functional, Nippon Gallery, New York, NY
2000 Faculty Committee, Hunter College Art. Dept. Gallery, New York, NY

selected group exhibits

- 2020 – 2019 **Utopia: Visions and Tradition**, Gallery-Stanton Street Shul., Lower East Side, New York, NY
2019 - 2018 **The Time For Home**, Still Point Art Gallery, On-line
2018/17 **RESISTANCE**, City Lore Gallery, New York, NY
2017 **LEAVE YOUR SWORDS AT THE DOOR**, Riverfront Gallery. Yonkers, NY
 FAR FROM THE FRONT LINES, Evanston Art Center, Chicago Area, IL
2016 **Trees of Life and Evil Eyes: A Contemporary Take on Superstition, Symbols and Mysticism**, Abrazo Interno Gallery, Clemente Soto Véllez Cultural Center, New York, NY
2014 **America Scores Inspired Art Benefit**, New York, NY
 CITIGROUP Showcases Small Works Exhibition, Long Island City, NY

selected group exhibits, continued:

- 2013 Momenta Art Spring Benefit, Brooklyn, NY
CITYarts Benefit Art Auction, New York, NY
What A Neighborhood!, Bloomingdale School of Music, New York, NY
- 2012 **Small Works Summer Show, II**, Sterling National Bank, Long Island City, NY
Along The Line: The Sketchbook Project 2012 World Tour, 15 cities in four countries
<https://www.sketchbookproject.com/library/S1285>
- 2011 **Wish You Were Here 10**, A.I.R. Gallery, DUMBO Brooklyn, NY
CITYarts Benefit Auction, On-line and TIME WARNER Center, New York, NY
DISTANT COUSINS, NYC, NY
- 2010 **ArmoryFest 2010**, Clocktower Gallery, Long Island City, NY
Countdown To Peace, Missing Peace Art Museum, On-Line
The 12th Annual POSTCARDS FROM THE EDGE, Benefit for Visual AIDS, New York, NY
- 2009 **Countdown to Peace**, St. Augustine's University, Raleigh, North Carolina
A DAY IN QUEENS, LIC Artists INC **Armory Week Exhibit**, Paintcan Studios, Long Island City, NY
- 2008 **The Art Conspiracy**, Gallery Korea, New York, NY
COUNTDOWN TO PEACE, East Carolina University, Greenville, North Carolina
Jircany 2008, Galerie Ecce Terra, Prague, Czech Republic
- 2007 **Small Rays of Hope and Fragments of a Larger Idea**, Rhonda Schaller Studio, NYC, NY (2008 Art Calendar)
ACCESS: A FEMINIST PERSPECTIVE, Rhonda Schaller Studio, New York, NY (Catalog)
- 2006 **Dangling Between The Real Thing And The Sign In The Window**, Dam Stuhltrager Gallery, Brooklyn, NY (Curators James Wagner & Barry Hoggard)
Plan B Prevails – MFA Thesis Exhibition, DUMBO Brooklyn, NY (May 24 – June 16)
Plan B MFA Thesis Exhibition, War Memorial Gallery, Brooklyn, NY (Catalog, Essayist Dena Schottenkirk) (May 3&4)
- 2004 **VISIONS & DREAMS**, A.I. Gallery, Sag Harbor, NY (Curator Tobi Kahn)
- 2003 **SEPTAGON Hunter College BFA Degree Show**, Bertha & Karl Leubsdorf Art Gallery, NYC, NY (Curator Nari Ward)
- 2001-2002 **Untitled Public Art Installation**, 105th Street DOG RUN, Riverside Park, New York, NY
- 2008 Guest Artist, **Long Beach Island Foundation 2007-2008 Artist Residency and Retreat Exhibition**, Loveladies, NJ

Publications & Presentations

- 2021 dessel, susan c. "MARTHA GRUENING: 'BRICK IN A SOFT HAT'." THE ART OF BEING DANGEROUS: Exploring Women and Danger Through Creative Expression, Edited by Shaw, J. and Fletcher-Watson, B. Leuven: Leuven University Press, 2021, 126-131. Print.
- 2018 "The Time For Home," Winter 2018 Issue 32. Still Point Arts Quarterly. Dessel's KITCHEN CABINET among selected works. https://www.stillpointartgallery.com/past_exhibitions.html
- 2016-2017 **Artist's Essay** and slides of drawings **BRICK IN A SOFT HAT Series 2 Nos. 1-8, The Dangerous Women Project**, Univ. of Edinburgh Inst. for Advanced Studies in the Humanities, On-line
- 2015 "Brick in a Soft Hat: Activist, Suffragist, Crusader - Martha Gruening '1909'," An illustrated presentation by susan c. dessel," Smith College 2015 Otelia Cromwell Day, Northampton, MA (Nov. 3, 2015)
- 2014 Dessel, Susan C. "A Voice From the Black Maria: Martha Gruening (1889-1937)." New Perspectives on Gender & Jewish Life, 2014 Frankel Institute Journal. Frankel Institute for Advanced Judaic Studies Univ. of MI, pp 24-27.
- 2013 Presentation, **A Word From A Black Maria**, Frankel Institute for Advanced Judaic Studies University of Michigan, Ann Arbor, MI. (Dec. 5, 2013) <http://www.youtube.com/watch?v=HPBo4ishEMY>
- 2012 **An Introduction to the Visual & Material Culture of NYC Jews, 1654-1865**. Linden, Diana L., Visual Ed. CITY of PROMISES, Dash Moore, Deborah, Ed., Rock, H.B. NYU Press 2012, pp. 276-7.
Kansas City Artists Coalition, Lighton International Artists Exchange Program (LIAEP) Panel -Lighton Grant Recipients Susan C. Dessel, Ehren Tool, & Jessica Segall. Kansas City, MO
- 2011 Dessel, Susan C. "Art in the Arab Sector," PEACE X PEACE Raise Women's Voices Build Cultures of Peace. On-line (Nov. 22, 2011)
- 2010 Presentation, "The Women Buried in Manhattan's Jewish Cemeteries: First Shearith Israel Graveyards," with conceptual artist, susan c. dessel, Mid-Manhattan Main Branch NY Public Library, New York, NY (Sept. 15, 2010)
- 2009 "A CONCEPTUAL ARTIST LOOKS AT JEWISH CEMETERIES," Gotham History BLOTTER, Gotham Center for NYC History, CUNY Graduate Center, On-line (Nov. 6, 2009) <https://www.gothamcenter.org/blog/a-conceptual-artist-looks-at-jewish-cemeteries>

professional affiliations

- 2012 to present Trustee, American Friends of Umm el-Fahem Museum of Contemporary Art
- 2012 to present Member, New York Artists Circle (NYAC)
- 2009 to Present Member, Jewish Art Salon
- 2007 to present Member, Long Island City Artists Inc., NY
- 2005 to present Member, Women's Caucus for Art
- 2004 to 2010 Panelist. ARTS in the SCHOOLS GRANTS Panel – Queens Council on the Arts, Queens, NY
- 2004/2005 TA to Professor Karin Giusti (3D Sculpture). Brooklyn College, CUNY. Brooklyn, NY
- 2001 Assisted Ruth Borgenicht, Mold Maker/Ceramic Artist. Hunter College, CUNY. NY, NY
- 2000 Assisted Artist Juan Sanchez on "Cries and Pain". Lower East Side Print Shop, New York, NY

Sample Reviews

- 2016 Zax, Tayla. "Superstition Vies With Faith at Yiddish New York." *THE FORWARD*, Dec. 21, 2016. <http://forward.com/culture/357794/superstition-vies-with-faith-at-yiddish-new-york/?attribution=articles-hero-item-text-3>
- 2010 For reviews of Dessel's 2010 *nothers* exhibit in Yerevan, Armenia, please go to PRESS PAGE.
- 2009 "Up Close With Susan Dessel's 'Still Lives'." *The Lo-Down: News From the Lower East Side*, Nov. 6, 2009 <http://www.thelodownny.com/leslog/2009/11/up-close-with-susan-dessels-still-lives.html>
Berkenwald, Leah. "'Still lives' and the Women of the 23 Souls." Sept. 4, 2009 <https://jwa.org/blog/23souls>
Stone, Amy. "FEMINIST FUNERALS Art Opens the Conversation." *Lilith Magazine*, Summer 2009, V.32 No.2, p.31.
- 2008 "ARTIST CLAIMS ACTION IS CENSORSHIP." *The Sandpaper*, May 14, 2008 https://res-2.cloudinary.com/tristanmedia/image/private/c_limit,dpr_auto,f_auto,h_800,q_auto,w_800/ckhw6gql4i0fvxxkliwq.jpg
and https://res-4.cloudinary.com/tristanmedia/image/private/c_limit,dpr_auto,f_auto,h_800,q_auto,w_800/zqbnglneva1nne8nfhvb.jpg
Winkleman, Ed. "I Must Not Think Bad Thoughts (or An Exhibition Space's Responsibilities with Regards to Potentially Offensive Materials)." May 12, 2008, <http://edwardwinkleman.blogspot.com/2008/05/i-must-not-think-bad-thoughts-or.html>
Wagner, James. "NOT MY VOICE." May 12, 2008, http://jameswagner.com/2008/05/not_my_voice.html
Wagner, James. "Susan Dessel's 'OUR BACKYARD' Censored by Gallery." May 11, 2008, http://jameswagner.com/mt_archives/007057.html
Burket, Brent. "Hiding the Bodies in Our Backyard." HEART AS ARENA (Blog) May 12, 2008, <http://heartasarena.blogspot.com/2008/05/hiding-bodies-in-our-backyard.html>
- 2006 Burket, Brent. "Body Count." HEART AS ARENA, November 6, 2006, <http://heartasarena.blogspot.com/2006/11/body-count.html>
Moody, Tom. "Dangling Between the Real Thing and the Sign in the Window." Nov. 4, 2006, <http://www.digitalmediatree.com/tommoodys/?38269/>
Tinsquo. "Dangling at Dam, Stuhltrager." November 1, 2006, <http://www.tinsquo.com/archives/000376.html>
Wagner, James. "Brooklyn College MFA works resurrected, with scars." June 6, 2006, http://jameswagner.com/mt_archives/005639.html