

Smith, Roberta. "Galleries Chelsea: Gabriel Hartley." *The New York Times*. 24 Sept. 2010: C26.

**The New York Times**

## **Art & Design**

**Gabriel Hartley**, through Oct. 16. In his impressive American debut, this young British abstractionist uses oil paint, brush and spray can to fashion expanses of folded patterns and luminous colors that neatly split the difference between geometric and organic and give texture a large-scale voluptuousness. He pursues his interests into three dimensions with resin sculptures worked with paint and pigment. The mutual illumination and give-and-take are highly effective and very promising. Foxy Production, 623 West 27th Street, (212) 239-2758, [foxyproduction.com](http://foxyproduction.com). (Smith)