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The Elizabeth Foundation for the Arts Studios Program announces Open Studios 09

Opening Reception: Thursday, October 15 6:00-10:00pm  
Open Studios: Friday, October 16, 6:00-9:00pm  
Open Studios: Saturday, October 17, 1:00-5:00pm

There still are art communities inside Manhattan

New York - Open Studios 09 is an annual event of EFA Studio Program that invites the public to explore the Elizabeth Foundation for the Arts, interact with our member artists and investigate their work. It is a unique opportunity to see how each artist works, gaining meaningful insight into its production. Open Studios 09 provides an opportunity for curators, collectors, dealers, artists, and art lovers to see nearly 70 artists working in Midtown Manhattan in their studio environment.

Before the work has been edited, chosen and composed by a curator for exhibition, or shipped off to an art fair, artwork is developed in the artists’ studio. Open Studios 09 facilitates an opportunity for the public to witness the process and production of those artworks at the site of their origin. Members of the Studios Program are professional artists with an established studio practice and recognized art career. Our member artists are represented by internationally renowned galleries such as Annely Juda Fine Art, Betty Cunningham Gallery, David Zwirner, Galerie Max Hetzler, Paik Hae Young Gallery, Shoshana Wayne Gallery and Von Lintel Gallery. EFA Studio Program members create work in wide range of media and artistic sensibilities creating a vibrant and diverse community of peers for the studio program. Open Studios 09 provides a myriad tableau for viewers to experience the work and studios of several contemporary artists in a single setting.

Photos left to right: Suzan Frecon in her studio; Yuken Teruya “Corner Forest” installation view; Samira Abbasy; Tom Bogaert’s studio during Open Studios 2008.
Participating Artists:


About EFA Studio Program:

Founded in 1998 as a program of the Elizabeth Foundation for the Arts, The EFA Studio Program was created to provide affordable studio space within a community of artists, facilitate career development, and promote public and critical exposure for our members. The EFA Studio Program is housed in eight floors of the EFA building located in Midtown Manhattan’s Fashion District. The Studio Program maintains 80 artists studios of various size and shape for up to 80 member-artists. Members are selected by a jury of respected arts professionals, through a competitive application process. One of three programs at EFA, the members of the EFA Studios program are part of a community that includes EFA Project Space and the Robert Blackburn Printmaking Workshop. The Studio Program provides artists the rare opportunity to work in a professional arts community inside Manhattan and in close proximity to the city’s primary gallery districts. EFA facilitates interaction with dealers, curators and critics to provide continued development for member-artists. Unique among studio programs in New York City, EFA is one of the few remaining arts organizations still providing long-term workspace in Manhattan.

Visit www.efanyc.org/open-studios/ for more information.

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