

Foxy Production
2 East Broadway, 200
New York, NY 10038, USA
+1 212 239 2758 / foxyproduction.com

Srijon Chowdhury *Dandelion Song*

5 June - 30 July 2021

Gallery hours: Tue - Sat, 11-6pm

Foxy Production is pleased to present “Dandelion Song,” Srijon Chowdhury’s second solo exhibition at the gallery. In Chowdhury’s new oil paintings, flowers anchor visual narratives incorporating people, fantastic beings, insects, and still life objects. Dandelions, poppies, roses, and thistles, among many other flowers, take on an electrifying life of their own in scenes of sensuality, wistfulness, and expectation.

The artist mixes a range of painting styles and techniques, including a heightened realism, a subtle tonalism, areas of affective abstraction, and uncanny patterns. His paintings’ dynamic color themes are as symbolic and allusive as the subjects they picture. His pictorial spaces combine different perspectival views, from three dimensions to two, and between areas of clarity and opacity.

Chowdhury highlights the structural role of symbolism in figurative painting, while making a direct address to the viewer that feels visceral, emotional, and personal. He is concerned with the psychic resonances that motifs can generate. Using a lexicon of still life art - animals, flowers, fruit, and candles - his canvases capture a sharp yet sensuous tension between mystery and revelation, and between fear and hope.

He refigures the world around us in emotive scenes that mine the history of representation. He combines both Realist and Symbolist tendencies in his application of a mythical overlay to domestic stories. Color, both vivid and muted, washes over his scenes to hypnotic effect; always in the foreground, color acts as a central protagonist in his work. He has said: “Color affects a person viscerally and quickly. I think about the chakras which begin with crimson that root us to this reality and this body.”

Srijon Chowdhury (Dhaka, Bangladesh, 1987) lives and works in Portland, OR. He holds an MFA from the Otis College of Art and Design, and a BFA from the University of Minnesota Twin Cities.

Solo exhibitions include: “Srijon Chowdhury,” Foxy Production, New York, NY (2020); “A Divine Dance,” Anat Ebgi, Los Angeles, CA (2019); “Before Dreams,” Antoine Levi, Paris, France; “The Coldest Night,” Upfor, Portland, OR; and “Endings,” The Art Gym, Marylhurst, OR (all 2018). Group exhibitions include: “Striving After Wind,” Chapter NY, New York, NY (2021); “Severed Symbol,” Deli Gallery, Brooklyn, NY; “Barely Furtive Pleasures,” Nir Altman, Munich, Germany (both 2020); “Cicatrices,” VO Curations, London, UK; “Portraits,” Foxy Production, New York, NY (both 2019); “Swamp Thing vs Man Thing,” Et Al, San Francisco, CA (2018); “February,” Roberta Pelan, Toronto, Canada; and “Water & Dreams,” The Green Gallery, Milwaukee, WI (both 2017).

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Clockwise from entrance:

Moth on a Poppy, 2021
Oil on linen
36 x 24 in. (91.44 x 60.96 cm)
Unique
Signed and dated verso
SCH_FP4559

Unicorn Dreaming, 2021
Oil on linen
24 x 36in. (60.96 x 91.44 cm)
Unique
Signed and dated verso
SCH_FP4560

Memorial Day Thistle, 2021
Oil on linen
36 x 24 in. (91.44 x 60.96 cm)
Unique
Signed and dated verso
SCH_FP4557

Blue Rose, 2021
Oil on linen
12 x 9 in. (30.48 x 22.86 cm)
Unique
Signed and dated verso
SCH_FP4574

Morning Glory with Dewdrops, 2021
Oil on linen
36 x 24 in. (91.44 x 60.96 cm)
Unique
Signed and dated verso
SCH_FP4538

Sick Girl, 2021
Oil on linen
36 x 24 in. (91.44 x 60.96 cm)
Unique
Signed and dated verso
SCH_FP4564

Dandelion Song, 2021
Oil on linen
36 x 24 in. (91.44 x 60.96 cm)
Unique
Signed and dated verso
SCH_FP4558

Morning Tulips, 2021
Oil on linen
36.0 x 24.0 in. (91.44 x 60.96 cm)
Unique
Signed and dated verso
SCH_FP4537

Frozen Rose, 2021
Oil on linen
36 x 24 in. (91.44 x 60.96 cm)
Unique
Signed and dated verso
SCH_FP4561

Man with a Rose, 2021
Oil on linen
12 x 9 in. (30.48 x 22.86 cm)
Unique
Signed and dated verso
SCH_FP4576

Winter Still Life, 2021
Oil on linen
36 x 24 in. (91.44 x 60.96 cm)
Unique
Signed and dated verso
SCH_FP4536

Sunflower, Lady Bug, Lemon, Glass, 2021
Oil on linen
9 x 12 in. (22.86 x 30.48 cm)
Unique
Signed and dated verso
SCH_FP4581

SRIJON CHOWDHURY

Dhaka, Bangladesh, 1987. Lives and works in Portland, OR

EDUCATION

- 2013** MFA Otis College of Art and Design
- 2009** BA University of Minnesota Twin Cities

SOLO EXHIBITIONS

- 2022** *Srijon Chowdhury*. Frye Art Museum, Seattle, WA (forthcoming)
- 2021** *Srijon Chowdhury*. Ciaccia Levi, Paris, France (forthcoming)
Dandelion Song. Foxy Production, New York, NY
- 2020** *Srijon Chowdhury*. Foxy Production, New York, NY
- 2019** *A Divine Dance*. Anat Ebgi, Los Angeles, CA
- 2018** *Before Dreams*. Antoine Levi, Paris, France
The Coldest Night. Upfor, Portland, OR
Endings with Bobbi Woods. The Art Gym, Marylhurst, OR (cat.)
- 2016** *Memory Theater*. Upfor, Portland, OR
Since The Garden. Klowden Mann, Los Angeles, CA
- 2014** *The Garden*. Klowden Mann, Los Angeles, CA
- 2010** *Nepotism*. The Gallery, Dhaka, Bangladesh

SELECTED GROUP EXHIBITIONS

- 2021** *Jennifer Carvalho, Srijon Chowdhury, Azadeh Elmizadeh, Jack Jubb, Jennifer J. Lee, geetha thurairaja*. Organized by Jennifer Carvalho, Franz Kaka, Toronto, Canada
Striving After Wind. Chapter NY, New York, NY
- 2020** *Severed Symbol*. Deli Gallery, Brooklyn, NY
Barely Furtive Pleasures. Curated by Olivia Aherne, Nir Altman, Munich, Germany
- 2019** *Condo New York*. Foxy Production, New York, NY
White Columns 2019 Benefit Auction Exhibition. White Columns, New York, NY
Cicatrices. VO Curations, London, UK
Portraits. Foxy Production, New York, NY
- 2018** *Swamp Thing vs Man Thing*. Et Al, San Francisco, CA
- 2017** *February*. Curated by Jenni Crain and Lydia Glenn Murray, Roberta Pelan, Toronto, Canada
Water & Dreams. Curated by Katy Cowan, The Green Gallery, Milwaukee, WI
July Kamikazes: Blue. Pøst, Los Angeles, CA
Ours is a City of Writers. LAMAG, Los Angeles, CA
- 2016** *Out Of Sight*. Seattle, WA
Imperceptibly and Slowly Opening. Vox Populi, Philadelphia, PA

- 2015** *Imperceptibly and Slowly Opening*. Sector 2337, Chicago, IL
The Great Debate About Art. UpFor, Portland, OR
Source Amnesia. Klowden Mann, Los Angeles, CA
Sincerely Yours. Torrance Art Museum, Torrance, CA
- 2014** *The Beautiful Changes*. RH Contemporary Art, New York, NY
Fictions. Klowden Mann, Los Angeles, CA
Not-Knowing. Jaus, Los Angeles, CA
- 2013** *Walk the Line*. Launch Gallery, Los Angeles, CA
Chess Set. Curated by Andrew Berardini, Helen Bolsky Gallery, Los Angeles, CA
LAandscape. Fredric Snitzer Gallery, Miami, FL

CURATORIAL PROJECTS

- 2022** With Amanda Donnan, Frye Art Museum, Seattle, WA
- 2018** *Utopian Visions Art Fair*. Portland, OR
- 2017-** *Chicken Coop Contemporary*. Co-curated with Anna Margaret, Portland, OR

AWARDS

- 2018** Project Grant - Regional Arts and Culture Council
- 2018** Oregon Arts Commission Individual Artists Fellowship
- 2017** PICA Precipice Fund

BIBLIOGRAPHY

- 2021** Lavrador, Judicaël. "La jouissance des jours heureux." *BeauxArts* 3 Mar. 2021. Web.
- 2020** Akers, Torey. "Severed Symbol: Srijon Chowdhury, Heidi Lau, and Guo Fengyi." *Whitehot Magazine* 20 Dec. 2020. Web.
 Borisova, Daria. "FIAC Paris Review." *Arte Fuse* 29 Oct. 2020. Web.
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- 2019** Gerwin, Daniel. "Srijon Chowdhury." *Artforum* 14 Dec. 2019
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 Schwendener, Martha and Will Heinrich. "At Frieze New York, Islands of Daring." *The New York Times* 2 May 2019: C13.
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 Pirovano, Stefano. "Emerging artists to watch: Srijon Chowdhury and his dark positivity." *Conceptual Fine Arts* 26 Mar. 2019. Web.
 Leiman, Layla. "What does it mean to be alive today? In conversation with Srijon Chowdhury."

Art Maze Magazine Issue 11. Winter. 2019: 42-55.

- 2018** Gifford, Ashley. "Utopian Visions with Srijon Chowdhury." *Art Practical* 16 Oct. 2018. Web.
Bergman, Aeron and Alejandra Salinas. "Chicken Coop Contemporary." *OEI #82-83: Art in the Age of Kleptomania* Nov. 2018: 200-207.
Kissick, Dean. "The Downward Spiral: Portland." *Spike Art Magazine* Sept. 2018.
Motley, John. "Endings." *The Art Gym* No. 80. 2018.
- 2017** Brewer, Gary. "Studio Visit: Srijon Chowdhury." *Art and Cake* 30 July 2017. Web.
Mothes, Kate. "Srijon Chowdhury." *Young Space* 19 Aug. 2017. Web.
Znic, Milan, Charlotte Collett and Fabrice Paineau. "Srijon Chowdhury." *Double Magazine* No. 34. FW 2017: 164-165.
- 2016** Mizota, Sharon. "Review: Srijon Chowdhury paintings pull you in for a closer look." *Los Angeles Times* 16 Sept. 2016. Web.
Whitney Kimball, Michael A. F. "We Went to Philly Part 1: Vox Populi." *Artcity* 21 June 2016. Web.
Speer, Richard. "Artist Profile: Srijon Chowdhury." *art ltd. magazine* Vol. 10 No. 3 May/June 2016.
Cathcart, Erik Odin. "Memento mori." *Imagine Zero* 29 May 2016. Web.
Wunnan, Nim. "Srijon Chowdhury: Remembering Memory." *Oregon ArtsWatch* 20 May 2016. Web.
Pangburn, DJ. "Ritual, Fetish and Infinity Collide in a Memory Theater." *The Creators Project* 15 May 2016. Web.
Kedmey, Karen. "Srijon Chowdhury Mines the Universe's Memories for his 'Memory Theater.'" *Artsy* 27 Apr. 2016. Web.
- 2015** Fomberg, Jason. "Surrealism Takes Center Stage at This MCA Show." *Chicago Magazine* Nov. 2015.
Sierzputowski, Kate. "Pausing to Consider how Plants React to Humans." *Hyperallergic* 15 Nov. 2015. Web.
Voon, Claire. "At Pulse Miami Beach, Plants, Plants Everywhere." *Hyperallergic* 2 Dec. 2015. Web.
McMahon, Katherine. "Source Amnesia at Klowden Mann." *ARTnews* 23 July 2015. Web.
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- 2013** Cowan, Scott. "Sublime and/or Rehearsal: What is the meaning of a painting?" *Than Assuming* 15 Apr. 2013. Web.

PUBLICATIONS

- 2012** *WOPOZI: Cerulean* Issue No. 2. Minneapolis, MN, Sept. 2012. (contributor)
WOPOZI: Yellow Issue No. 1. Minneapolis, MN, June 2012. (contributor)

COLLECTIONS

Private Collections in Asia, Europe and North America.