

Chris Warrington
Lives and works in New York City
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EXHIBITIONS

- 2017 *Slide Show*, 169 Richardson Street, Brooklyn, NY
2011 *Lives of the Saints*, 443PAS, New York, NY (solo)
In Like a Lion, 443PAS, New York, NY
2009 *Reanimation Library*, Center City Branch, Vox Populi, Philadelphia, PA
On Paper, William Shearburn Gallery, Santa Fe, NM
2006 *Library*, Proteus Gowanus, Brooklyn, NY
2005 *Strangely Familiar*, AR/GE Kunst Bolzano, Italy
1998 *Debut*, Showroom, Santa Fe, NM
Waitstation, The Art Exchange, New York, NY
Stocking Stuffers, Earl McGrath Gallery, New York, NY
1994 *The Drawing Show*, Carbon 14, Philadelphia, PA
Two Rooms and a Wall, Carbon 14, Philadelphia, PA
1993 *Paintings*, Makam's Kitchen, Philadelphia, PA (solo)

BIBLIOGRAPHY

- 2014 E. Tracy Grinnell, *Impossible Monsters: Sunset Boulevard to Trog*, blog post, *Harriet: A Poetry Blog*. The Poetry Foundation.
2013 Edwardine Bird, "All the Rage", Cover Design & Artwork, flynpyntar editions
2011 Paul Foster Johnson, "Study in Pavilions and Safe Rooms", Cover Image, Portable Press at Yo-Yo Labs
2008 E. Tracy Grinnell, "Hell and Lower Evil", Cover Art, pants on fire press
2006 Yane Calovski (editor), *Chris Warrington*, D Magazine, Volume 1, pp. 86-87, Veenman Publishers
2004 Yane Calovski (editor), *Chris Warrington*, "D Magazine (D is for Drawing)", Pilot Issue, pp. 63-69, Veenman Publishers

ARTIST REGISTRIES

- 2019 White Columns: Curated Artist Registry

CURATORIAL

- 2011 *Rachel Bers: Conjurer*, 443 PAS, New York, NY
Peggy Resnick: Recent Paintings, 443 PAS, New York, NY
Jonathan Podwil: The Golden Age of Cinema, 443 PAS, New York, NY
Laurel Sparks: Against Nature, 443 PAS, New York, NY
March Group Show: In Like a Lion, 443 PAS, New York, NY
1994 *The Drawing Show*, Carbon 14, Philadelphia, PA

EDUCATION

- 1993 Certificate in Painting, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA