

ROBIN V. ADSIT

7013 Arlington Pl

Rancho Cucamonga, CA 91701 www.robinadsit.net**Education**

M.F.A. The Ohio State University, Painting and Drawing, 1991.

M.A. San Francisco State University. Painting, Drawing and Printmaking

B.F.A. San Francisco Art Institute, Painting and Drawing.

Grants/Fellowships/Awards/Honors

- 2019 Artist Residency, Vermont Studio Center, August, VT
Artist Residency, ChaNorth, July, Pine Plains, NY
- 2017 Artist in Residence, The Studios at MASSMoCA, North Adams, MA.
- 2009 Artist in Residence, 18th Street Arts Center, Santa Monica, CA
- 2008 Residency Award at Kimmel Harding Nelson Center for the Arts.
- 2003 Recipient of a Pollock-Krasner Foundation Grant.
- 1995 Residency Fellowship. The Hambidge Center, Rabun Gap, Georgia.
- 1991 Recipient of the Sara Jane Pyne Materials Funds Awards, Department of Art, The Ohio State University.
- 1991 Phi Kappa Phi Honors society, The Ohio State University
- 1990 Recipient of a Travel Grant Award to travel throughout Spain to study the paintings of Velasquez, Zuberan, and El Greco. Department of Art, The Ohio State University.

Solo and Two-Person Exhibitions

- 2019 *Fixed, Fluid & Framed*, The Little Gallery of San Bernardino, CA
- 2012 *Unnecessary Tasks*, Gallery 825, LAAA, Los Angeles, CA
- 2011 *Intimate topography*, HHEAL Environmental Arts Lab, Marina Del Rey, CA
- 2009 *Artist in Residence Open Studio*, 18th Street Arts Center, Santa Monica, CA
- 2008 *Trace*, New Media Gallery, Ventura College, Ventura, CA
- 2002 *Skinned*, Seton Art Gallery at Dodds Hall, University of New Haven, CT.
- 2000 *Exploring Family: Myth and Memory*, Sarratt Gallery, Vanderbilt University, Nashville, TN.
Robin Adsit and Jere Lykins, Moon Gallery, Berry College, Mt. Berry, GA

Selected Group Exhibitions

- 2020 *2020 National Prize Show*, Cambridge Arts, Cambridge, MA (current)
Ordinary Life in Unusual Times, Ely Center of Contemporary Art, New Haven, CT
Portraits: Identity and Expression, Site:Brooklyn Gallery, Brooklyn, NY
Homeless in LA, Pierce College Art Gallery, Los Angeles, CA
- 2019 *Breaching the Margins*, Urban Institute of Contemporary Art, Grand Rapids, MI
Concrete and Adrift, Alexandria Museum of Art, Alexandria, LA
Partita II, Durdan and Ray, Los Angeles, CA
- 2018 *Currents: Abortion*, A.I.R. Gallery, Brooklyn, NY
Trestle Gallery Introductions 2019, NY
Fringe of the Fringe, da Center for the Arts, CA
- 2017 *Cryn Out Loud*, Center for Contemporary Arts Santa Fe.
Change is Gonna Come, Avenue 50 Studio, Los Angeles, CA
Field Projects, Winter open call, NY
- 2016 *Close to Home*, LA Artshare, Los Angeles, CA
Countenance Divine, Gallery 825, LAAA, Los Angeles, CA
Here and Now, Da Vinci Art Gallery, Los Angeles Art Gallery, Los Angeles, CA
- 2015 *The Twenty First Century Body Exhibition*, 40th Annual meeting Merleau- Ponty Circle,
Worcester Polytechnic Institute, MA
Brand 43, works on paper, Brand Art Center, Glendale, CA
3RD National Louisiana Biennial, Louisiana Tech University School of Design, LA
- 2014 *The Residents*, Hastings College Art Gallery, Hastings, NE
Real Surreal, Sandra Lee Gallery, San Francisco, CA

- Habitual*, Gallery 825, Los Angeles Art Association, Los Angeles, CA
5 x 5, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
Identity, gallerynine 5, 24 Spring Street, New York, NY
- 2013 *American Art Today: Figure*, The Bascom: A Center for the Visual Arts. Highlands, NC
Made in California, City of Brea Art Gallery, Brea, CA
- 2012 *DE-MOBBING: Landscape, Structure, Bioform*, Headlands Center for the Arts, Sausalito CA.
 Curated by Program Director, Brian Karl.
Public and Private; Figuratively Speaking, 3 person, College of the Sequoias Art Gallery, CA
Momentum, Gallery 825, LAAA, Los Angeles, CA
- 2011 *4 Person Exhibition*, José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
Wo•man•ful•ly, College of the Sequoias and Arts Visalia, Visalia, CA
- 2010 *D'Inverno Facolta Mostra*, Da Vinci Gallery, LA City College, CA
Open Art 2010, Claremont Museum of Art, Claremont, CA
Exalted One, Gallery 825, LAAA, Los Angeles. CA
Gem, Gallery 825, LAAA, Los Angeles, CA
- 2009 *Open Show 2009*, Gallery 825, Los Angeles Art Association, Los Angeles, CA
Brand 38 Works on Paper, Glendale, CA
- 2008 *College Mixer*, Dutton Family Gallery, Robert V. Fullerton Art Museum, CSUSB
\$2.00 Bill Show, a group exhibition, I-5 Gallery at the Brewery Art Colony
- 2006 *The Usual Suspects*, Peppers Art Gallery, University of Redlands, Redlands, CA
- 2004 *One hour drive*, Robert V. Fullerton Art Museum, CSUSB, San Bernardino
ART, San Bernardino Valley College Art Gallery, San Bernardino, CA
- 2003 *Cultural Narratives*, Korean Cultural Center, Los Angeles, CA.
Beneath The Surface: Roots, Dreams, Fears, and Fantasies, Avenue 50 Studio, CA
 2002 *Recent Work*, The Samek Art Gallery, Bucknell University, PA
- 2001 *Silent Dialogues: A Group Show*, The Gallery at Dodds Hall, University of New Haven, CT.
Skin: National Exhibition, Union Street Gallery, Chicago Southland Arts Incubator. Chicago
- 2000 *Crosscurrents: The WAMA Triennial Exhibition of Contemporary Art*, Walter Anderson Museum of Art, Ocean Springs, MS

Artist Lectures

- 2018 Artist Lecture, Robin Adsit and Gail Brown, Los Angeles City College, CA
- 2016 Visiting Artist Lecture & graduate studio visits, CSU San Bernardino.
- 2012 Artist Lecture, *Unnecessary Tasks*, Gallery 825, LAAA, Los Angeles, CA
 Artist Lecture, *Public and Private; A Woman's Manifesto*, College of the Sequoias Art Gallery, CA
- 2000 *Exploring Family: Myth and Memory*, Sarratt Gallery, Vanderbilt University, Nashville, TN.
Robin Adsit and Jere Lykins, Moon Gallery, Berry College, Mt. Berry, GA

Professional History

- 2010-2020 Lecturer, Department of Art, California State University San Bernardino, San Bernardino, CA.
- 2009-2020 Adjunct Assistant Professor, Department of Art, Los Angeles City College, Los Angeles, CA.
- 2006-2007 Visiting Assistant Professor, Department of Art, University of Redlands, Redlands, CA
- 2001-2002 Visiting Lecturer, Department of Art, Bucknell University, Lewisburg, PA.
- 1996-2000 Full time faculty, Art Department, Berry College, Mount Berry, GA

Bibliography

- Studio Visit Magazine*, Vol.47 & 48, The Open Studios Press, Fall 2020.
- Articulated, "Art & Activism: Art of the Issues 2020", January 4, 2020.
- Gutierrez, Joe. "Robin Adsit at the Little Gallery of San Bernardino" Patch, Redlands/Loma Linda, CA, April 12, 2019.
- Currents: Abortion, A.I.R., Artforum Online, January 5, 2018.
- Rangel, Amie. "Public and Private: Figuratively Speaking at COS Gallery, *Kings River Life Magazine*, 2012.
- Gutfield, Karen, "National Exhibition for Women's Caucus for Art, *Momentum*", Catalogue. 2012.
- Moore, Alisa. "Female Perspectives, New Exhibitions, Ventura", *Ventura County Star*, Review, January 18, 2008, Robert V. Fullerton Art Museum, *One-hour drive*, California State University San Bernardino, Catalogue, 2004.
- Shellberg, Tim. "Skin explores human condition", *The Times*, Review with photo, February 18, 2001 F3,